

SUMMER NUMBER.

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.



VOL. XIX., No. 25.

NEW YORK, June 18, 1881.

WHOLE No. 492.

"A Work of Unique Importance."

THE OLD TESTAMENT IN THE JEWISH CHURCH:

Twelve Lectures on Biblical Criticism, with Notes.

BY

W. ROBERTSON SMITH, M.A.,

RECENTLY PROFESSOR OF HEBREW AND EXEGESIS OF THE OLD TESTAMENT, FREE CHURCH COLLEGE, ABERDEEN.

1 vol., 12mo, cloth, \$1.75.

From "The Christian World" (London).

"Speaking after mature deliberation, we pronounce Professor Robertson Smith's book on Biblical Science one of the most important works that has appeared in our time. Throughout every branch of the Protestant Church, and especially in all Free Churches, its publication ought to be hailed with satisfaction and thankfulness. From the first we have felt and said that Professor Smith occupied a peculiar position—one which it was easy to misconceive—one which required elucidation so ample and so precise that it was practically impossible to explain it in a single speech or a single article. The elucidation called for is in this volume. It justifies, in a convincing and conclusive manner, what we have from first to last maintained regarding him—namely, that he was engaged in an enterprise auspicious to the Christian Church; that he was not assailing the faith, but fortifying it; that he was not surrendering the truth to critical science, but proving to Christians that infidelity, if it wants weapons against Revelation, must go elsewhere than to the masters of Hebrew scholarship. We have no doubt that infidelity of every color, using those tactics which they ply so dexterously, will try to hound on against him those well-meaning but deeply mistaken ministers and members of the Free Church of Scotland who believe that, by depriving him of his chair, they will do God service; but we have good hope that these tactics will fail. Hitherto, it was not unpardonable in the ministers and members alluded to, to misunderstand Professor Smith. He has not abandoned one jot or one tittle of his principles, but he now for the first time states them comprehensively, and points out their natural and logical applications."

For sale by all booksellers; or sent by mail, postpaid, on receipt of price.

D. APPLETON & CO., Publishers, 1, 3 and 5 Bond Street, New York.

BOTH VERSIONS IN ONE BOOK.

THE COMPARATIVE EDITION OF The New Testament,

EMBRACING THE

*Revised and the Old or King James Versions,
Arranged in Parallel Columns.*

BOTH VERSIONS IN ONE BOOK.

Large 12mo.	Cloth extra, plain edges,	- - - - -	\$1.50
"	" bevelled boards and carmine edges,	-	1.75
	Imitation panelled calf, yellow edges,	- - -	2.00
	Arabesque, gilt edges,	- - - - -	2.50
	French morocco, limp, gilt edges,	- - - - -	4.00
	Turkey, " " " " - - - - -	-	6.00

As the changes that have been made in the revision of the New Testament are now exciting a great deal of interest, and comparison between the new and old versions will be constantly made, we have prepared a comparative edition containing the two versions arranged in parallel columns, so that the alterations can be seen at a glance. This arrangement makes the work one of great popular value, as it does away with the necessity of using two books, and saves the time that would be occupied in seeking corresponding passages.

The proof-readings of our Comparative Edition have been gone over by so many competent proof-readers, that we believe the text is absolutely correct.

As the demand for this edition will be very large, booksellers are advised to send in their orders as soon as possible. Orders will be filled in the rotation in which they are received.

USUAL DISCOUNT TO THE TRADE.

PORTER & COATES,
PUBLISHERS,
PHILADELPHIA.

Ask for Porter & Coates' Comparative Edition, in Parallel Columns.

Scribner & Welford's New Books.

PROF. RAWLINSON'S NEW WORK.

1. **HISTORY OF ANCIENT EGYPT.** By GEORGE RAWLINSON, M.A., Camden Professor of Ancient History in the University of Oxford, and Canon of Canterbury; author of "The Five Great Monarchies of the Ancient World," 3 vols.; "The Sixth and Seventh Oriental Monarchies," 2 vols., etc. With a Map and 261 Illustrations. 2 vols., 8vo, cloth, \$21.

SCRIBNER & WELFORD have now ready the above important work by Prof. Rawlinson, which, while supplementing and completing the splendid histories of the ancient and oriental world by the same author, supplies an account of *Ancient Egypt*, combining its antiquities with its history, and presents to the reader, within a reasonable compass, the chief points of Egyptian life—manners, customs, art, science, literature, religion—together with a tolerably full statement of the general course of historical events whereof Egypt was the scene, from the foundation of the monarchy to the loss of independence. The work of a profound student and brilliant writer, with abundant and appropriate pictorial accompaniment, this history will become the standard authority on the subject.

2. **ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS.** Each volume is illustrated with from twelve to twenty full-page Engravings, printed in the best manner, and bound in ornamental cloth cover. \$1.25.

New Volumes. Vol. 21, **VELAZQUEZ.** By EDWIN STOWE, B.A., Oxford. Illustrated with nine etchings and six Wood Engravings after the most celebrated paintings by this master; including "The Surrender of Breda," "The Maids of Honor," "The Water-seller," "The Topers," Portraits of Philip IV. and his Queen, Elizabeth, Duc de Olivares, Don Ferdinand of Austria, Donna Antonia, Juana Pacheco, etc. 12mo, cloth, \$1.25.

Vol. 22, **GIOTTO.** By HARRY QUILTER. With fourteen Illustrations. \$1.25.

The following biographies are now ready: Hogarth, Turner, Rubens, Holbein, Tintoretto, Little Masters of Germany, Raphael, Van Dyck and Hals, Titian, Rembrandt, Gainsborough and Constable, Leonardo da Vinci, Figure-Painters of Holland, Michelangelo, Delaroché and Vernet, Fra Angelico, Fra Bartolommeo, Landseer, Reynolds, David Wilkie.

"Few things in the way of small books upon great subjects, avowedly cheap and necessarily brief, have been hitherto so well done as these biographies of the great masters in painting."—*Times*.

3. **THE WANDERER'S LIBRARY.** Crown 8vo, cloth extra. Each, \$1.40.

1. **Tavern Anecdotes and Sayings.** Including the Origin of Signs, and Reminiscences connected with Taverns, Coffee-Houses, Clubs, etc. By CHARLES HINDLEY. With Illustrations.
2. **Low-Life Deep.** An account of the strange fish to be found there. By JAMES GREENWOOD.
3. **Merrie England in the Olden Time.** By GEORGE DANIEL. With Illustrations by Robert Cruikshank.
4. **The Old Showmen and the Old London Fairs.** By THOS. FROST.
5. **The Wilds of London.** By JAMES GREENWOOD.
6. **Circus Life and Circus Celebrities.** By THOS. FROST.
7. **The Lives of the Conjurors.** By THOS. FROST.
8. **The Life and Adventures of a Cheap Jack.** By One of the Fraternity. Edited by CHARLES HINDLEY.

* Other volumes are in preparation.

5. **OUR RIVER.** By GEORGE D. LESLIE, R.A. Illustrated. Super-royal 8vo. \$10.

Messrs. SCRIBNER & WELFORD have arranged to supply a limited number of Mr. Leslie's "Our River," the book on the Thames referred to above. The drawings have been specially made by the author himself, and engraved with absolute fidelity. Those which are on full page will be printed separately on selected India-paper and mounted with an ample margin. The size of the work will be broad super-royal 8vo, with nearly 300 pages, superfine paper. The work will be issued early in June, and subscribers' names will now be received.

"Mr. G. D. Leslie, R.A. (the son of C. R. Leslie, the American artist and friend of Washington Irving), has been too busily engaged with his forthcoming book on the Thames to finish more than one picture for the Exhibition. Mr. Leslie is an ardent lover of our beautiful river, and in an illustrated volume has set forth his impressions—artistic, historic, natural—historic, and anecdotic. Aiming to be 'gentle, yet not dull,' and 'clear,' if not 'deep,' he will tell us all about the upper reaches of the Thames, the fish, the flowers, the weeds, and the artists who have occupied them for the last thirty years."

4. **THE PUBLIC LIFE OF THE RT. HON. BENJAMIN DISRAELI, EARL OF BEACONSFIELD, K.G.** By FRANCIS HITCHMAN. Crown 8vo, about 600 pages. \$3.

N.B.—This edition contains the very fine photographic portrait of his lordship, by W. & D. Downey, taken when in office as Prime Minister in attendance on the Queen at Balmoral.

"A thoroughly faithful record."—*Saturday Review*.
"Uniformly trustworthy and accurate."—*World*.

6. **ILLUSTRATED TEXT-BOOKS OF ART EDUCATION.** Edited by EDWARD J. POYNTER, R.A. Each volume contains numerous Illustrations, and is strongly bound for the use of students. Price per volume, \$2.

There is no branch of popular education that has hitherto received less attention in this country than the History of Art. Architecture, Sculpture, and Painting have seldom been included in the curriculum of any Public School, and are known rather as subjects of study for special purposes than as a part of general education. The history of their origin and progress is to be found only in expensive books, and has seldom been treated of in any popular form. This series is being prepared with great care by the most competent authors and with a profusion of appropriate illustrations, and will be found well adapted, not only for educational purposes, but for general reading.

VOLUMES NOW READY:

- I. **PAINTING.** Classic and Italian. By EDWARD J. POYNTER, R.A., and PERCY R. HEAD, Lincoln College, Oxford. Upward of eighty full-page and other Illustrations. Bound in extra cloth, limp, \$2.

* This volume contains an Introductory Preface on Art Education by Mr. Poynter, who also contributes a chapter on Egyptian Art, and succinct notices of the various Italian schools, etc.

- II. **ARCHITECTURE.** Gothic and Renaissance. By T. ROGER SMITH, F.R.I.B.A. One hundred and twenty Illustrations. Cloth, limp, \$2.

* This volume treats of the History of Architecture from the rise of the Gothic style to the general depression which overtook the Renaissance style at the close of the eighteenth century.

- III. **GERMAN, FLEMISH, AND DUTCH PAINTING.** By H. WILMOT BUXTON, M.A., and E. J. POYNTER, R.A. With eighty Illustrations of many of the most important works of the masters. Cloth, \$2.

7. **THE MAYFAIR LIBRARY.** Post 8vo, cloth, limp. Each, \$1.

The New Republic. By W. H. MALLOCK.

The New Paul and Virginia. By W. H. MALLOCK.

Old Stories Re-told. By WALTER THORNBURY.

Gastronomy as a Fine Art. By BRILLAT-SAVARIN.

The Speeches of Charles Dickens. With Chapters on Dickens as Letter-Writer and Public Reader.

Puck on Pegasus. By H. CHOLMONDELEY-PENNEL.

Literary Frivolities, Fancies, Follies, and Frolics. By WILLIAM T. DOBSON.

Pencil and Palette. Biographical Anecdotes, chiefly of Contemporary Painters, with Gossip about Pictures Lost, Stolen, and Forged; also Great Picture Sales. By ROBERT KEMPT.

The Book of Clerical Anecdotes. A Gathering of the Antiquities, Humors and Eccentricities of "The Cloth." By JACOB LARWOOD.

The Agony Column of "The Times," from 1800 to 1870. Edited, with an Introduction, by ALICE CLAY.

The Philosophy of Handwriting. By DON FELIX DE SALAMANCA.

Latter-Day Lyrics. Selected and Arranged by W. DAVENPORT ADAMS.

Melancholy Anatomized. An Abridgment of "Burton's Anatomy of Melancholy." 1 vol.

8. **THE HISTORICAL GEOGRAPHY OF EUROPE.** By EDWARD A. FREEMAN, D.C.L., LL.D., author of "History of the Norman Conquest of England," etc. With sixty-five maps. 2 vols., 8vo, cloth, \$12.

SCRIBNER & WELFORD, New York.

FORDS, HOWARD, & HULBERT,
 Announce for immediate issue,
THE AMERICAN VERSION
 OF THE
REVISED NEW TESTAMENT.

EDITED BY
Rev. ROSWELL D. HITCHCOCK, D.D., LL.D.,
 President of the Union Theological Seminary, of New York.

The marked criticisms on the conservatism of the New Version recently issued in England (applying equally to all the American reprints), and the very general expression—even among English critics—of a wish that more of the readings and renderings of the American Committee of Revision had been adopted, make it eminently desirable that an Edition should be accessible, having the AMERICAN READINGS INCORPORATED IN THE TEXT, instead of leaving every reader to painfully pick them out for himself.

DR. HITCHCOCK, whose reputation is guarantee for the exactitude and scholarly correctness of the work, has performed this important service; and the Edition will be issued immediately.

In typography, paper, binding, etc., it is modeled upon the AUTHORIZED OXFORD LONG PRIMER OCTAVO, (at once the handsomest and handiest of all the styles). Cloth, Boards, Red Edges, Price, \$1.00. It is the

STANDARD AMERICAN VERSION,

corresponding to the Authorized Version of the English issue, extraordinary care having been taken to insure correctness, the English readings being given at the back, alternate readings in the margin, etc., etc.

Besides an Introduction by DR. HITCHCOCK, there are other features of scholarly and popular interest.

To be served early, it will be necessary for Booksellers and Jobbers to

SEND EARLY ORDERS!

PRICES LOW. TERMS LIBERAL.

FORDS, HOWARD, & HULBERT,
 27 PARK PLACE, NEW YORK.

N.B.—Prices of finer bindings will be announced as soon as ready.

No copies will be retailed by the Publishers at less than full retail prices.

The Publishers' Weekly.

JUNE 18, 1881.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.

A deduction at the rate of \$3 per page, throughout these terms, for each re-insertion of standing matter. Pages for re-insertion must be ordered kept standing.

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.

Short advertisements must be paid in advance.

All subscriptions payable in advance.

Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfillment of contracts, all pages inserted to be charged up at single rates.

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 00
Three months, postage prepaid.....	1 00
Single copies, 8 cents : post-paid, 10 cents.	

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

NOTES IN SEASON.

ESTES & LAURIAT have received so large advance orders for their "Young Folks' History of America," by Hezekiah Butterworth, that they have postponed its publication for two or three weeks, while they prepare a sufficient stock.

GEO. A. LEAVITT & Co. announce that the autumn trade sale will be held early in September. Invoices or lists of books for this sale should be mailed by the 1st to the 15th of July, comprising titles, quantities, retail price, and style of binding.

E. P. DUTTON & Co. have brought out a useful set of books for home and Sunday school reading, entitled "Bible Stories for the Little Ones." There are six parts each on the Old and New Testaments, with colored and plain illustrations. The parts will be sold separately if desired.

A. J. HOLMAN & Co. have ready a low-priced 16mo, an 8vo, and a demy 8vo pica edition of the Revised Version of the New Testament, which they have issued with their well-known good taste in a variety of bindings. No pains have been spared to make the text as perfect as possible, and in other respects these editions compare favorably with any in the market.

J. B. LIPPINCOTT & Co. have just published "Shakespeare for the Young," containing certain selected plays abridged for the use of the young, by Samuel Brandram, M.A. They have also now ready the long-announced work by Major Serpa Pinto, "How I Crossed Africa: From the Atlantic to the Indian Ocean, through Unknown Countries; Discovery of the Great Zambesi Affluents," etc. It is in two volumes, octavo, and contains nearly one hundred and fifty illustrations, besides fourteen maps.

SCRIBNER & WELFORD have now ready "The History of Ancient Egypt," by Prof. George Rawlinson. This work, while supplementing and completing the histories of the ancient and oriental world by the same author, supplies an account of ancient Egypt, combining its antiquities with its history, and presents to the reader within a reasonable compass the chief points of Egyptian life, together with a tolerably full statement of the general course of historical events whereof Egypt was the scene, from the foundation of the monarchy to the loss of independence. They have also received a limited number of copies of George D. Leslie's description with pen and pencil of the river Thames, entitled "Our River." The volume is handsomely illustrated, the full-page drawings being printed on India paper and mounted with an ample margin. Besides these they have the new volume in the *Illustrated Biographies of the Great Artists* on "Velasquez," by Edwin Stowe, with nine etchings and six wood engravings.

FORDS, HOWARD & HULBERT announce an interesting variation in the Revised New Testament excitement. They have secured the services of Rev. Dr. Roswell D. Hitchcock, who has incorporated in the text of the Revised Version the readings and renderings preferred by the American members of the Committee of Revision. It will be ready very shortly, and judging by the comments of many scholars, clergymen, and newspaper critics, who have expressed a decided desire for such a text, this essentially "American Version" (as it is called) will be eagerly welcomed. Certainly, Dr. Hitchcock's name as its editor will give it an immediate and unquestioned confidence in the public mind. This house publish during the present week a little book by Dr. W. S. Searle, of Brooklyn, N. Y., called "A New Form of Nervous Disease," including also an "Essay on Erythroxylon Coca," the Peruvian plant which Dr. Searle says he has used with great success in his practice. They announce also for Saturday, June 26, a new novel, "The Fate of Madam La Tour: A Story of Great Salt Lake." This is a Mormon story, and is said to be intensely dramatic, and in some of its revelations very startling. For summer buyers with an eye to the fall trade, they promise a new juvenile by Mrs. Stowe, "A Dog's Mission," together with new and enlarged editions of Mrs. Stowe's "Little Pussy Willow" and "Queer Little People," and R. W. Raymond's capital story-book, "The Merry-Go-Round,"—all illustrated; also, an illustrated "Shakespeare for Young Folks," edited by R. R. Raymond, of the Boston School of Oratory. And they will soon have ready, too, a uniform set of Mrs. Stowe's *Domestic Tales*, "My Wife and I," "We and Our Neighbors," "Pink and White Tyranny," and "Poganuc People," the set together in a box. These are not new, but they are always fresh, and the concession in price for the set will be an advantage.

BUSINESS NOTES.

ALBANY, N. Y.—Owing to continued ill health, the business lately carried on under the firm-name of E. H. Bender's Son has been sold and transferred to E. H. Bender, who will carry on the same in all its branches. The change dates from June 1.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in briefer are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in briefer when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

American college directory and universal catalogue. V. 3: 1881. St. Louis, C. H. Evans & Co., 1881. 107 p. O. pap., \$1.

Containing lists of 3200 educational institutions of various kinds throughout the United States. Also names and titles of Presidents; a list of State Superintendents, a synopsis of the public school system, etc., etc.

American minstrel songster: formerly Carn-cross' songster. *New enl. ed.* Phil., J. W. Pepper, [N. Y., New York News Co.,] 1881. 50 p. D. pap., 10 c.

Appletons' European guide-book for 1881: complete guide to the continent of Europe, Egypt, Algeria and the Holy Land. 17th ed., rev. and corr. to date. N. Y., Appleton, 1881. 2 v., 12° mor., \$5.

Appletons' general guide to U. S. and Canada for 1881. *New ed., rev. to date.* N. Y., Appleton, 1881. Complete pocket-book form, maps and il., \$2.50; or separately, New England and Middle States and Canada, in 1 v., cl., maps and il., \$1.25; Southern and Western States, in 1 v., cl., maps and il., \$1.25.

Appletons' hand-book of summer resorts for 1881. *New ed., rev. to date.* N. Y., Appleton, 1881. il. and maps, 12° pap., 50 c.

Aunt Milly's childhood, by the author of "The money-box." Bost., Ira Bradley & Co., 1881. 200 p. 16° cl., 85 c.

Away on the waters, by the author of "Up to fifteen." Bost., Ira Bradley & Co., 1881. 184 p. 16° cl., 80 c.

Bangs, F. E. Outlines of map-drawing; with diagrams founded on parallels and meridians. New Haven, Ct., H. H. Peck, [1881]. 36 p. sq. D. pap., 25 c.

Barton, W. S. Diocese of Virginia: remarks on some of the proposed canons. Richmond, Va., Randolph & English, [1881]. 24 p. O. pap., 15 c.

Relates to some proposed changes to be made in the canons of the Protestant Episcopal Church in Virginia.

Beard, G. M., M.D. American nervousness; its causes and consequences: a supplement to nervous exhaustion (Neurasthenia). N. Y., G. P. Putnam's Sons, 1881. 24+352 p. D. cl., \$1.50.

Designed as a supplement to a work lately published by the author on "Neurasthenia" (nervous exhaustion). Gives in a popular and attractive style, the nature and definition of nervousness; the signs of American nervousness as seen in our increased susceptibility to stimulants and narcotics, sensitiveness of digestion, increased nearsightedness and weakness of eyes, early and rapid decay of teeth, premature baldness, etc.; causes of American nervousness; statistics and facts proving the longevity of brain-workers, and the relation of age to work; with a chapter on the physical future of the American people. Index.

Bell, Frank. Senator Frank Bell's original stump-speech book. N. Y., New York News Co., 1881. 32 p. S. pap., 10 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., Harper, 1881. 28+442 p. S. cl., 45 c.; leather, 90 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611 compared with the most ancient authorities and revised 1881. Bost., Estes & Lauriat, 1881. 22+496 p. D. cl., \$1.

Brief history (A) of ancient peoples; with an account of their monuments, literature and

manners. N. Y., A. S. Barnes & Co., 1881. 2+312+16 p. maps and il. D. (Barnes' one-term ser.) cl., \$1.25.

Outlines of the literature, religion, architecture, character, habits, etc., of ancient Egypt, Babylonia and Assyria, Phœnicia, Judea, Medea and Persia, India, China, Greece and Rome. Appendix cont.: The seven wonders of the world; The seven wise men; Historical recreations. Index. The book is handsomely printed, fully illustrated, and is made attractive to readers by "scenes from real life" appended to each section, also a list of reference-books.

Brigham, C. H. Memoir and papers. Bost., Lockwood, Brooks & Co., 1881. 10+451 p. por. D. cl., \$1.75.

Mr. B. was a well-known Unitarian minister, b. Boston, 1820; for a long time pastor of the First Congregational Soc. in Taunton, Mass., afterward went to Ann Arbor, Mich., and established the first Unitarian church; he died there, 1879; the brief memoir from which these facts are taken was written by his classmate, Rev. E. B. Willson; his papers are entitled: Ambrose; Augustine; Symbolism; Gregory the Great; Mohammed; Hildebrand; Abelard; Copernicus; Martin Luther; Loyola; St. Charles Borromeo; The Puritans of England, etc.

Burnett, Mrs. Frances Hodgson. Haworth's. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 386 p. il. 12° cl., \$1.50.

Burnett, Mrs. Frances Hodgson. Louisiana. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 170 p. 12° cl., reduced to \$1.

Burnett, Mrs. Frances Hodgson. That lass o' Lowrie's. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 275 p. il. 12° cl., \$1.50.

Bürstenbinder, E. ["E. Werner."] Vineta: Roman. N. Y., G. Munro, 1881. 52 p. Q. (Deutsche Library, 8.) pap., 20 c.

Buxton, H. J. Wilmot, and Poynter, E. J. German, Flemish and Dutch painting. N. Y., Scribner & Welford, 1881. 244 p. il. 12° (Illustrated text-books of art.) cl., \$2.

Cairns, J., D.D. Unbelief in the 18th century as contrasted with its earlier and later history; being the Cunningham lectures for 1880. N. Y., Harper, 1881. 3-216 p. D. cl., 60 c. See notice Weekly Record, P. W., June 4, '81 [490].

Chunn, Miss Ida F. Descriptive illustrated guide-book to the North Carolina mountains. N. Y., E. J. Hale & Son, 1881. 87 p. 12° pap., 40 c.

Coolbrith, Ima D. A perfect day, and other poems. *Author's ed.* San Francisco, [N. Y., American News Co.,] 1881. 173 p. sq. S. cl., \$1.50.

Short poems, entitled: In blossom time; A hope; An answer; Longing; Two; In time of falling leaves; My "cloth of gold"; When the grass shall cover me; The mother's grief; At set of sun; The years; If only; Sailed, etc.

Converse, H. D. Indexes to the Virginia and West Va. reports; ed. by Howard R. Bayne; with memoir of the author by his brother, Ja. B. Converse. Richmond, Va., West, Johnston & Co., 1881. 360 p. 8° shp., \$4.

Crane, Walter. The first of May; a fairy masque; presented in a series of 52 designs by Walter Crane. Bost., Ja. R. Osgood & Co., 1881. 57 p. obl. D. bds., \$2.50.

A reproduction, by the heliotype process, of Walter Crane's latest work. The original work was a long time in preparation in London, the edition being strictly limited to 500 copies on India paper, costing to import \$80. This is printed from the first imported copy, an early and fine impression of the first proofs, and comprises the complete work. The publishers describe it, "The text is reproduced in harmony with the tones of the drawing, so that the two form one

picture. . . . Men, women, boys, girls, fairies, demons, elves, imps, beasts, birds and even insects, all figure before us—singing, dancing, flying, joyous or sad, in each scene of the masque. All is May and fairyland. Poetry and fancy, pathos and humor, meet us on every page. The whole of these scenes, too, are presented either in varied landscapes of country, forest or river scenery, or else in frescos and arabesques of exquisite beauty. In this, his latest and greatest work, Mr. Crane has developed new powers. We have reason to believe that public opinion will pronounce this to be his *chef-d'œuvre*."

Dalby, J. Arnold. A history of Old Point Comfort and Fortress Monroe, Va., from 1608 to Jan. 1, 1881; with sketches of Hampton Normal School, National Soldiers' Home and the Hygeia Hotel. Norfolk, Va., [N. Y., New York News Co.,] 1881. 79 p. S. pap., 30 c.

Dietzsch, Emil. Geschichte der Deutsch-Amerikaner in Chicago, von der Gründung der Stadt bis auf die Neueste Zeit. In 12 pts. Chic., Max Stern, Goldsmith & Co., 1881. Pts. 1 to 3. 96 p. O. pap., ea., 25 c.

Gifford, Rev. O. P. In memoriam, and other sermons. Bost., F. L. Smith, 1881. 176 p. 12° cl., \$1.

Gilmore, J. H., ed. The primary school speaker. Bost., H. A. Young & Co., 1881. 117 p. S. bds., 50 c.

Childish verses and poems, suitable for recitation and declamation, for children between the ages of 5 and 10.

Gilmore, J. H., ed. Wedlock: selections from the best English and American poets. Bost., H. A. Young & Co., 1881. 110 p. T. cl., 75 c.

A little volume of choice selections on love and marriage, from English and American poets, designed, the publishers announce, as "a pastor's wedding-gift"; a marriage certificate is inserted in front of the book, which is printed on tinted paper, bound in white cloth and ornamented in gold.

Godkin, G. S. Life of Victor Emanuel II., first king of Italy. New ed. N. Y., Macmillan & Co., 1881. 12° cl., \$2.

Golden grasshopper (The), by the author of "The yacht voyage." Bost., Ira Bradley & Co., 1881. 380 p. 16° cl., \$1.25.

Hammond, W. A., M.D. Treatise on the diseases of the nervous system. 7th ed., rev. and enl. N. Y., Appleton, 1881. 928 p. il. 8° cl., \$5; shp., \$6.

Hartshorne, H. 1931: a glance at the twentieth century. Phil., E. Claxton & Co., 1881. 64 p. T. pap., 20 c.

The contents of this little book are taken from a diary, supposed to be written in 1931, by a gentleman of leisure and good opportunities for observation; the writer says the chief motive of the book is to show "what will probably occur."

Hay, Mary Cecil. At the seaside, and other stories. N. Y., Harper, 1881. 47 p. Q. (Franklin sq. lib., no. 190.) pap., 15 c.

Cont. also: One winter day; Penine's choice; Whereunto is money good? Athol; A little aversion; Upon the waters; How I met Alphonzo's ghost; London pride; After the lessons.

Hay, Mary Cecil. Told in New England, and other stories. N. Y., G. Munro, 1881. 17 p. Q. (Seaside lib., no. 1014.) pap., 10 c.

Also: Nettie Dunkayne; The heir of Roscairne; Lettice Vere's last Christmas-day; Kenneth.

Hepworth, Rev. G. H. ! ! !. N. Y., Harper, 1881. 5-196 p. S. cl., \$1.

These three exclamation points which the author makes do duty for a title, do not inaptly describe the book, which is really an astonishing one, even though offered in story form; it is designed to illustrate the doctrine of metempsychosis; the hero remembers a previous state of existence, and relates his experience to a friend, specially the fact that the wife he is now married to he had been united to in a previous life, had lost by death, and found again in his second stage of existence.

Hutchins, Rev. C. L., comp. The Sunday-school hymnal: cont. also hymns suitable for other occasions. Edition D. Bost., Congregational Pub. Soc., 1881. 166 p. sq. 16° cl., 25 c. Same, Edition C, with music, 12° bds., 50 c.

John, Eugenia. ["E. Marlitt."] Amtmann's Magd: Roman. N. Y., G. Munro, 1881. 42 p. Q. (Deutsche Library, 7.) pap., 20 c.

Jones, H. Chapman. Text-book of experimental organic chemistry for students. Reprinted from the last English ed. N. Y., D. Van Nostrand, 1881. 145 p. S. cl., \$1.

"This little book is not intended to be used as a text-book of organic chemistry, but merely as a laboratory companion for the student who wishes to study this branch of science practically as well as theoretically."—Preface.

Josselyn, Mrs. J. O. School-days at Chocorna. Bost., Ira Bradley & Co., 1881. 208 p. 16° cl., \$1.

Leslie, G. D. Our river; il. by the author. N. Y., Scribner & Welford, 1881. 272 p. 8° cl., \$1.10.

Lewes, G. H. Ranthorpe. N. Y., W. S. Gottsberger, 1881. 10+326 p. S. cl., 75 c.; pap., 40 c.

A novel; published in London, 1847. Percy Ranthorpe is an ambitious young writer, whose vanity is his destruction; he weakly yields to flattery and dissipation—is suspected of a murder, and his life and career almost tragically ended, when events clear him; he is supposed to have profited by the lesson, begins life anew, and grows into a successful and respected author.

Lloyd, J. U. The chemistry of medicines, practical: text and reference-book for the use of students, physicians and pharmacists. 2d ed. Cin., Rob. Clarke & Co., 1881. 451 p. il. 12° cl., \$2.75; shp., \$3.25.

Miss Mallows among the publishers: a sad literary experience, by Miss Mallows' friend. Bost., Mallows Pub. Co., 1881. 44 p. S. pap., 25 c.

Relates the experience of a young lady who had literary aspirations; she in turn takes to poetry and prose, writes sonnets, little essays on every-day topics, and thrilling stories of over five hundred pages, all of which she experiments with upon the hard-hearted editors of the "Monthly Antic," "The Scribbler's Magazine," etc., and upon the well-known publishers, "The Piper Brothers," "Messrs. Steadman and Co.," "Robert le Diable" of the "Slow-game Series," "Tease & Lariat," "She, Leopard & Co.," etc.; ms. after ms. is returned to her, and at length, after considerable deliberation, she decides upon taking to juvenile literature, as the best-paid and the best-appreciated of modern literature; she chooses the effective title "Little frizzly bangs," and starts off upon a six months' effort—which, when finished, meets only with the fate of previous efforts; she almost dies after this of a brain-fever, but recovers sufficiently to relate her experience to a friend, who now offers it as a warning to all other young people "not to do it."

Monsanto, H. M. Manual of commercial correspondence in French. N. Y., Appleton, 1881. 18+133 p. D. cl., \$1.

Prof. Monsanto, of Packard's Business College, says in a prefatory note, directing how to use the manual to best advantage, "The object of such a work is to show, at a single glance, by practical illustrations, those technical forms of expression and idiomatic phrases which constitute the chief differences between two languages."

Niemeyer, Felix von. A text-book of practical medicine; from the 8th German ed. by G. H. Humphreys, M.D., and C. E. Hackley, M.D. New rev. ed., with add. N. Y., Appleton, 1881. 2 v., 767; 861 p. 8° cl., \$9; shp., \$11.

Oakey, Alex. F. Home grounds. N. Y., Appleton, 1881. 119 p. il. D. (Appletons' home books.) flex. cl., 60 c.

Popularly written hand-book for the use of persons interested in cultivating and decorating their home grounds; chapters on: General arrangement of grounds; Walks and drives; Lawns and grass-plots; Planting; Trees, etc.; Fences and gates; Summer-houses, shelters, etc.; Chickens and chicken-houses.

Parsons, C. W., M.D. The medical school formerly existing in Brown University: its professors and graduates. Providence, R. I., Sidney S. Rider, 1881. 6+59 p. sq. D. (Rhode Island historical tracts, no. 121) pap., 50 c.

A history of the medical department which formerly existed in Brown University, R. I.

Paull, Mrs. H. B. Ethel Graham's victory. Bost., Ira Bradley & Co., 1881. 224 p. 16° cl., \$1.

Price, T. R. Methods of language-teaching as applied to English: three lectures. Richmond, Va., West, Johnston & Co., 1881. 437 p. 8°. pap., 25 c.

Randolph, Agnes D. Meta Wallace; or, the seen and unseen: a tale. Bost., Congregational Pub. Soc., 1881. 2+339 p. 2 il. D. cl., \$1.25.

The story of a little girl's life; she is the daughter of fashionable people who have never directed her thoughts to religious matters; events bring about a change in her heart and character—this change works to the interest and aid of her mother, when business misfortunes rob them of a greater part of their fortune.

Salmon, G., D.D. Non-miraculous Christianity, and other sermons, preached in the chapel of Trinity College, Dublin. N. Y., Macmillan & Co., 1881. 8+295 p. 16°. cl., \$2.

Sargent, G. F. Philip Gainsford. Bost., Ira Bradley & Co., 1881. 285 p. 16°. cl., \$1.

Sheafer, P. W. The anthracite coal-fields of Pa., and their exhaustion; read before Amer. Assoc. for Advancement of Science, at Saratoga, Aug., 1880. Harrisburg, Lane S. Hart, 1881. 16 p. O. pap.

Stowe, Edwin. Velasquez. N. Y., Scribner & Welford' 1881. 116 p. il. 16° (Illustrated biographies of the great artists.) cl., *\$1.25.

Talleyrand-Périgord, C. M. de (Prince). Correspondence of Talleyrand and Louis XVIII. during the Congress of Vienna; from the manuscripts preserved in the archives of the Ministry of Foreign Affairs at Paris, with preface, observations and notes by M. G. Pallain. N. Y., Harper, 1881. 72 p. Q. (Franklin sq. lib., no. 191.) pap., 20 c.

Talleyrand-Périgord, C. M. de (Prince). Correspondence of Prince Talleyrand and King Louis XVIII. during the Congress of Vienna; from the manuscripts preserved in the archives of the Ministry of Foreign Affairs at Paris; with a preface, observations and notes by M. G. Pallain. N. Y., G. Munro, 1881. 67 p. Q. (Seaside lib., no. 1015.) pap., 20 c.

Tibbles, T. H. Hidden power: a secret history of the Indian ring, its operations, intrigues and machinations. N. Y., G. W. Carleton & Co., 1881. 12°. cl., \$1.50.

Tredwell, Daniel M. A monograph on privately illustrated books: a plea for bibliomania. Brooklyn, F. Tredwell, 1881. 6+161 p. O. vellum covers, \$1.50; broad margin, \$3.

A paper read before the Rembrandt Club, of Brooklyn, N. Y., giving the author's experiences in privately illustrating books; also other interesting data relative to books appropriate for illustrating, fine specimens of illustrated books, prices they have brought, to whom they belong, men who illustrate books, etc. Index.

Tylor, E. B. Anthropology: introduction to the study of man and civilization. N. Y., Appleton, 1881. 16+448 p. il. D. cl., \$2.

By the author of "Primitive culture," "The early history of mankind," etc. Chapters on: Man, ancient and modern; Man and other animals; Races of mankind; Language; Language and race; Writing; Arts of life; Arts of pleasure; Science; The spirit world; History and mythology; Society. "Dr. Tylor has rendered a signal service to British anthropology by his book, in which the student can find, within moderate compass, a well-defined outline of the subject, drawn with the firmness of a master-hand."—*Academy*. Index, and a list of books relating to the subject.

Waggoner, J. F. Practical trade-hints for the book, stationery and fancy goods trade. Chic., J. F. Waggoner, 1881. 32 p. T. pap., 10 c.

Opens with a little "plain and practical talk" to the man going into business; tells him about buying goods, the advantages of the "spot cash" system; directions as to the selection of his book stock; how to educate the public taste, a stationer's stock, fancy goods, etc.; hints as to trimming his windows; the importance of a courteous reception to all solicitors for trade, and of answering questions civilly; the interests of clerks are not overlooked either, employers are recommended to think of them at the end of the year, etc., etc.; advice is offered as to taking stock, etc., etc., the sizes of books, etc.

Walsh, Elizabeth H., and Sargent, G. E. Within sea walls. Bost., Ira Bradley & Co., 1881. 378 p. 16°. cl., \$1.25.

Warren, Jos. H., M.D. Hernia, strangulated and reducible: with cure by subcutaneous injections; together with suggested and improved methods for kelotomy; [also] an app. giving a short account of various new surgical instruments. Bost., C. N. Thomas, 1881. il. 12°. cl., \$3.

Widdern, Marie von. Auf der Rummingsburg: Roman. N. Y., G. Munro, 1881. 26 p. Q. (Deutsche Library, 9.) pap., 10 c.

ORDER LIST.

D. APPLETON & Co., N. Y.

Appletons' European guide-book for 1881,
17th ed., rev., 2 v. \$5.00
Appletons' general guide to U. S. and
Canada, new ed., rev., complete. 2.50
— Same, in 2 v., ea. 1.25
Appletons' hand-book of summer resorts
for 1881, new ed., rev. 50
Hammond, Diseases of nervous system,
7th ed., rev. \$5; 6.00
Monsanto, Commercial correspondence in
French. 1.00
Niemeyer, Practical medicine, new rev. ed.
\$9; 11.00
Oakey, Home grounds. 60
Tylor, Anthropology. 2.00

AMERICAN NEWS CO., N. Y.

Coolbrith, A perfect day. 1.50

A. S. BARNES & Co., N. Y.

Brief history of ancient peoples 1.25

IRA BRADLEY & Co., Boston.

Aunt Milly's childhood. 85
Away on the waters. 80

Golden grasshopper. \$1.25
Josselyn, School-days at Chocorna. 1.00
Paull, Ethel Graham's victory. 1.00
Sargent, Philip Gainsford. 1.00
Walsh and Sargent, Within sea walls. 1.25

GEO. W. CARLETON & Co., N. Y.

Tibbles, Hidden power. 1.50

ROBERT CLARKE & Co., Cinc.

Lloyd, Chemistry of medicine, 2d ed.
\$2.75; 3.25

E. CLAXTON & Co., Phila.

Hartshorne, 1931. 20

CONGREGATIONAL PUB. CO., Boston.

Hutchins, S. S. hymnal, Edition D. 25
— Same, Edition C, with music. 50
Randolph, Meta Wallace. 1.25

ESTES & LAURIAT, Boston.

Bible, New Testament, rev. version. 1.00

C. H. EVANS & Co., St. Louis.

American college directory, v. 3, 1881. 1.00

WM. S. GOTTSBERGER, N. Y.		J. W. RANDOLPH & ENGLISH, Richmond, Va.	
Lewes, Ranthorpe.....	75 c.; 40	Barton, Diocese of Va., Remarks.....	15
E. J. HALE & SON, N. Y.		SIDNEY S. RIDER, Providence, R. I.	
Chunn, Guide-book to North Carolina mountains.....	40	Parsons, Medical school of Brown Univ.	50
HARPER & BROS., N. Y.		CHAS. SCRIBNER'S SONS, N. Y.	
Bible, New Testament, rev. version. 90 c.;	45	Burnett, Haworth's, <i>new uniform ed.</i>	\$1.50
Cairns, Unbelief in the 18th century.....	60	— Louisiana, <i>new uniform ed., reduced to.</i>	1.00
Hay, At the seaside (F. S. L., 1909).....	15	— That lass o' Lowrie's, <i>new uniform ed.</i>	1.50
Hepworth, ! ! !.....	\$1.00	SCRIBNER & WELFORD, N. Y.	
Talleyrand, Correspondence (F. S. L., 1911).....	20	Buxton and Poynter, German, Flemish and Dutch painting.....	2.00
MACMILLAN & CO., N. Y.		Leslie, Our river.....	10.00
Godkin, Victor Emanuel II., <i>new ed.</i>	2.00	Stowe, Velasquez.....	1.25
Salmon, Non-miraculous Christianity....	2.00	F. L. SMITH, Boston.	
MALLOWS PUB. CO., Lock Box 60, Boston.		Gifford, In memoriam.....	1.00
Miss Mallows among the publishers.....	25	MAX STERN, GOLDSMITH & CO., Chicago.	
NEW YORK NEWS CO., N. Y.		Dietzsch, Geschichte der Deutsch-Amerikaner in Chicago, in 12 pts., pts. 1 to 3, <i>ed.</i>	25
American minstrel songster, <i>new ed.</i>	10	CHAS. N. THOMAS, 215 Tremont St., Boston.	
Bell, Stump-speech book.....	10	Warren, Hernia.....	3.00
Bürstenbinder, Vineta (D. L., 8).....	20	F. TREDWELL, 9 Boerum Pl., Brooklyn, N. Y.	
Dalby, Old Point Comfort.....	30	Tredwell, Monograph on privately illustrated books.....	\$1.50; 3.00
Hay, Told in New England (S. L., 1014).....	10	D. VAN NOSTRAND & CO., N. Y.	
John, Amtmann's Magd. (D. L., 7).....	20	Jones, Experimental organic chemistry... ..	1.00
Talleyrand, Correspondence (S. L., 1015).....	20	J. F. WAGGONER, Chicago.	
Widdern, Auf der Rümingsburg (D. L., 9).....	20	Waggoner, Practical trade-hints.....	10
LOCKWOOD, BROOKS & CO., Boston.		WEST, JOHNSTON & CO., Richmond, Va.	
Brigham, Memoir and papers.....	1.75	Converse, Indexes to Va. and W. Va. reports.....	4.00
JAMES R. OSGOOD & CO., Boston.		Price, Language-teaching as applied to English.....	25
Crane, The first of May.....	2.50	HENRY A. YOUNG & CO., Boston.	
HENRY H. PECK, New Haven, Ct.		Gilmore, Primary school speaker.....	50
Bangs, Outlines of map-drawing.....	25	— Wedlock.....	75
G. P. PUTNAM'S SONS, N. Y.			
Beard, American nervousness.....	1.50		

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

E. J. HALE & SON, N. Y.

A Cyclopædia of the Best Thoughts of Charles Dickens. 7th ed., prices reduced. 568 p. imp. 8°. cl., il., gilt edges, \$4; full tky., \$6. (June 15.)

The Bible Defended and Infidelity Rebuked: reply to Robt. G. Ingersoll's lectures, by Allan B. Magruder, Layman and Bible Student. 142 p. pap., 50 c. (June 15.)

PORTER & COATES, Phila.

George at the Wheel; or, Life in a Pilot-house, 2d volume of the "Roughing It" series, by Harry Castlemon. 1 vol. 16°. cl. extra, black and gold, \$1.25.

A. D. F. RANDOLPH & CO., N. Y.

By an arrangement with the author—The Chief End of Revelation, by Alexander Balmain Bruce, D.D.

Sermons by Rev. Eugene Bersier, tr. by Miss Marie Stewart.

CHAS. SCRIBNER'S SONS, N. Y.

The Sailor's Handy-book and Yachtsman's Manual, by E. F. Qualtrough, U.S.N. 620 p. 16°. blue roan, red edges, il. with col. pl. (June 20.)

Muller's Chips from a German Workshop. *New Library ed.* 5 v., cr. 8°. cl., gilt top, \$10. (June 20.)

Madame Delphine, by George W. Cable. 1 v., sq. 12°. cl., 75 c. (June 20.)

Handicapped, by Marion Harland. 1 v., 12°. cl., \$1.50. (June 20.)

W. B. SMITH & CO., 27 Bond St., N. Y.

Mr. and Mrs. Spoopendyke, by Stanley Huntley. (Satchel series, no. 35.) sq. 16°. pap., 25 c.

CATALOGUES RECEIVED.

From American Tract Soc., 50 Madison St., Chicago:—Catalogue of S. S. library books, issued by the different publishing houses from Jan., 1875, to Dec., 1880, to which is added a list of other books, including helps to Bible study, S. S. requisites, etc. 48 p. nar. S. pap.

From Ginn & Heath, Boston:—Catalogue of books published in 1881, with a list of books "in preparation" and "recently published." 96+164 p. D. pap.

Contains besides a classified index, notices of the books from journals and individuals, and lists of the institutions which have adopted the more important works. The catalogue is remarkable for its handsome typography.

From Scribner & Welford, N. Y.:—Catalogue of rare and curious second-hand books in every branch of literature. May, 1881. 52 p. D. pap.

From E. Steiger & Co., 25 Park Place, N. Y.: Steiger's Bulletin of new German publications, 1881, no. 1, 20 p. D. pap.

—Steiger's chance offers of low-priced books, etc.: Illustrated works and editions, 4 p.; Geography, ethnography, etc., 6 p.; Architecture, ornamentation, art workmanship, 4 p.

The Publishers' Weekly.

JUNE 18, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKSELLERS' AND STATIONERS' CONVENTION.

It was unfortunate, so far as the PUBLISHERS' WEEKLY was concerned, that the Convention at Chicago should have occurred at just the very time when this office was so crowded with work as to make a personal representation at the Convention impossible. What with the extra work entailed by our special issues of the "Summer Number" and the "Educational Catalogue," together with the "Trade List Annual," and the last "pull" on the American Catalogue, no one could be spared to attend, while a misunderstanding in another quarter prevented us from securing direct advices, for which we were compelled to avail ourselves of the courtesy of our brother editors. It was by favor, therefore, of Mr. A. Sawtelle Ford, of Chicago, that we were enabled to present an early report of the first day's proceedings, and, in this number, we are indebted to Mr. Howard Lockwood, of the *American Stationer*, for the report of the closing labors of the Convention, as given below.

It would be a matter for much regret should our absence from the Convention have been the cause of another misunderstanding which appears to be of a more serious nature. If the telegram from this office, given correctly below, was rendered at Chicago as imperfectly as it is reported in the *American Stationer*, there may be some explanation for the evident misconception placed upon it by the Convention. It was not the question whether Mr. Leypoldt was or was not willing to make a catalogue in accordance with the resolutions of the Convention; the difficulty simply was that the PUBLISHERS' WEEKLY, as the representative journal of both the publishers and the booksellers, has no right, without the sanction of the publishers,

to change—at the request of one branch of the trade—the recognized basis of prices in its Educational Catalogue, which is looked upon by the whole trade as an official publication. But surely, the trade must know by this time that if Mr. Leypoldt's wishes or will could be decisive there would be no further cause for complaint on the part of the retailers. The matter has been submitted to the publishers concerned, and if their sanction can be obtained, the American Educational Catalogue will adopt retail prices throughout.

The second day's proceedings, on June 9, were as follows:

The Convention was called together at 11 A.M., with a markedly small attendance, owing to business interests outside.

The following report was submitted by the Committee on Stationery:

Whereas, The practice, on the part of manufacturing stationers and jobbers of stationery, of selling their goods indiscriminately and without uniformity as to prices and terms, works great injury to the trade; and

Whereas, There is a practice of cutting the prices on many staple goods to a point below what any dealer doing a legitimate business can afford to sell at;

Resolved, That we, the booksellers and stationers of the Northwest, commend the practice of some of the leading manufacturers in selling their goods in such a manner as to protect the dealer and assure a legitimate profit; and we urgently request all manufacturers of staple goods to adopt such a plan, and we assure all that do it of our hearty co-operation.

A committee, consisting of Messrs. Kirtley, Shields, and Allen, was appointed to devise plans for a retail catalogue. A telegram was sent to Mr. Leypoldt, of New York, asking terms for same, and the committee waited on the Chicago trade to see how many such would be needed.

After some discussion of plans for organization, the Convention adjourned at 12:45 P.M.

The Convention reconvened at 5:45 P.M.

A communication was received from the president, Mr. West, stating that he had been called home on telegram, but expressing his accord with all done in convention. The vice-president took the chair.

A committee, consisting of R. H. Allen, Morris S. Green, and W. H. Watson, was appointed to devise plans to effect immediate organization.

The committee to whom the retail price-list had been assigned in the morning session submitted the following report:

A telegram from Mr. Leypoldt reads thus: "Too expensive; necessitates new catalogue; but if you immediately obtain publishers' consent, will make retail prices for our whole edition." The committee report that if Leypoldt refuses they can get them up themselves on subscription from the dealers. We have waited on Jansen, McClurg & Co. and the Western News Company, and they express a willingness to co-operate with us in issuing a retail price-list, made by adding twenty per cent to the wholesale prices quoted in the educational catalogues. We further request all Western jobbers to issue retail catalogues of school-books with these prices instead of the wholesale prices now published.

A committee, consisting of R. H. Allen, E. L. Jansen, and S. Y. Bowen, was then appointed to confer with publishers and jobbers for the purpose of attaining the objects of this report.

The Committee on Permanent Organization recommended the present officers as permanent for the year. Carried, as follows: H. H. West,

Milwaukee, president; G. B. Grosvenor, Du-buque, vice-president; True S. White, St. Paul, secretary and treasurer; Executive Committee, General A. C. McClurg, Chicago; D. D. Merrill, St. Paul; V. M. Coryell, Chicago; S. P. Bowen, Indianapolis; H. Sheperd, Kansas City. These were unanimously elected, and the association was permanently organized under the title of "Northwestern Booksellers' and Stationers' Association."

The Committee on Resolutions submitted a report thanking the various trade journals represented for their courtesy and attention. Also another, thanking the officers and committees, and also the following:

Resolved, That this Convention is under especial obligations to Messrs. Jansen, McClurg & Co. and the Western News Company, for their aid and encouragement, fully given the projectors of this meeting, and that we, individually and collectively, thank them for their assistance. Also,

Resolved, That to the Chicago Stationers' Board of Trade, for courtesies extended to members of this convention, we tender our warmest thanks.

All of which were unanimously adopted.

The time and place fixed upon for the next annual meeting is the second Wednesday in July, 1882, at the Grand Pacific Hotel, Chicago.

A committee was appointed, consisting of one member from each State, to secure membership, etc., and so forward the interests and objects of the association. Following is the committee: Minnesota, Mr. Whittoll, Minneapolis; Iowa, A. J. Santee, Clinton; Wisconsin, A. J. Park, Madison; Illinois, Robert Shields, Bloomington; Missouri, H. T. Brooks, Mexico; Michigan, H. G. Allen, Grand Rapids; Indiana, P. M. Crume, Indianapolis; Colorado, H. E. Hooper, Denver; Nebraska, J. S. Caulfield, Omaha; Ohio, T. S. Brown, Toledo; Kansas, B. B. Crew, Leavenworth.

The Convention adjourned at 6.30 P.M.

BANQUET.

The labors of the two days were finely counterpoised by an elegant banquet given to the Convention by the Chicago Stationers' Board of Trade. The invitations and programmes, gotten up in Culver, Page & Hoyne's best style, were out early in the afternoon. The list included several invited guests, and comprised some 125 or 150.

The tables were loaded with baskets of fruits and flowers, with a buttonhole bouquet to each guest. The *menu*, elaborately gotten up on fine gilt-edged cards with satin fringe, comprised everything in the way of style and taste, and was duly appreciated.

The guests assembled to the strains of a "Grand March Triumphant" by A. Maskin; after grace by Rev. Dr. Kittredge, J. W. Butler, president of the board, made a pleasing address of welcome, and the guests "fell to," finishing off on fine samples of "La Flor de Henry Clay."

Regular sentiments were then proposed and responded to as follows:

"Outlook".....S. T. Bowen, Indianapolis, Ind.
 "Stationery".....R. H. Allen, Iowa City, Ia.
 "The Butcher".....Robt. Shields, Bloomington, Ill.
 "Trade Journals".....Howard Lockwood, New York.
 "The Retailer".....E. L. Donaghho, Streator, Ill.
 "Chicago Trade".....Chas. Humphrey, Adrian, Mich.
 "The Publishers".....J. Fred. Waggoner, Chicago.

Many of the remarks were witty, eloquent, or

practical. Mr. Lockwood, of *The Stationer*, in response to a sentiment with which no man is better acquainted than himself, said in substance:

"Trade journalism is not generally understood or appreciated even by those most interested. There are many who, for reasons of their own, openly wage war on trade journals. For the purposes of certain parties the trade paper tells too much and tells it too early and too often. There are merchants, now in business in this age of progress, who would like to see railroads destroyed, ocean cables torn up, telegraph wires pulled down, steamships sent to the bottom of the ocean—and trade papers suspended for all time. . . .

"Trade or commercial journalism, in its distinct and separate form, is of quite recent date. When I speak of this class of papers I refer to journals of standing, published by responsible houses, and whose management is practically in the hands of persons in no way associated with the business interests to which the paper caters. It may be readily understood why the introduction of such papers did, for the time being, cause some disturbance in commercial circles. But they have come to stay, and there is no reason why all classes of merchants should not adapt themselves to the new order of things. I have no doubt, however, that there are gentlemen here this evening who listen more or less incredulously to what I am saying and think that I am magnifying the importance of this phase of the subject. Had I the time I could instance hundreds of cases, not alone in my own experience, to prove that, in every line of trade, commerce, or finance, in which first-class trade or commercial journals are published, their first introduction, in many instances, brought about many radical changes in the methods and ways of purchasing and selling goods, and that such influence is still exerted, and that in all cases the changes brought the greatest good to the greatest number. Is it surprising that there are a few who oppose trade journals? . . .

"We are in the business of editing and publishing not literary luxuries, not sensational statements, called news, written off in readable style, whether from the pulpit, the bench, or the rostrum, but business documents, every line of which is practical and useful. This is the difference between general and trade or special journalism. . . .

"I wish to draw a broad line of distinction between the character of the work put on the two classes of papers—one rapid, brilliant, and superficial, the other slow, solid and practical. And further, I wish to claim, that trade journalism, treating, as it does, the most important interests that can possibly affect the material progress of our mercantile and manufacturing classes and eschewing all other distracting and irrelevant subjects, is the highest and best degree of journalism, inasmuch as it is the most practical and utilitarian. . . .

"Speaking for myself and the journals under my control, and for the trade press generally, I would say that we have not lost faith in the final usefulness of association. We look upon every attempt in this direction with favor, and shall always advocate in the strongest possible manner that true, proper association—no other will ever succeed—whose object, first, last, and

all the time, is and should be the greatest good to the greatest number."

J. Fred Waggoner, responding to the last regular sentiment, "The Publishers," said that "the interests of the publishers and booksellers, if not identical, are so closely allied as to render them necessary to each other."

"The book publishers of the United States comprise an intelligent, liberal, and public-spirited fraternity, which has done great service to our literature, often without hope of reward. We have seen that the booksellers and stationers of the West are not behind the members of any business or profession in their ability to comprehend their position and responsibilities, and that they have determined to control the trade that legitimately belongs to them."

"When two classes of men like these, mutually dependent upon each other for success, come together for the purpose of adjusting their business relations, failure is out of the question. An understanding of the exact situation having been reached, the removal of the evils and difficulties that surround you becomes only a question of detail, a task which, I am sure you can satisfactorily accomplish. In fact, the work is already more than half done; and the spirit, zeal and good judgment shown by your convention, are the best possible omens of successful results."

Mr. J. W. Butler extended a happy greeting to the delegates, and alluded to the importance of the occasion which brought them to the city, and hoped their deliberations would result beneficially to all interested.

Mr. S. T. Brown, of Indianapolis, responded to the toast, "The Outlook;" and after speaking of the experience in the past, urged the abolition of the agency system among the booksellers, who in this would have the support and sympathy of all the reputable retailers in the country.

Robert Shields, of Bloomington, when called upon to speak on "The Butcher," denounced him as inimical to the trade, and with emphasis urged his exclusion from association with the regular trade.

The toast of the "Chicago Trade" was responded to by Mr. Chas. Humphrey, of Adrian, Mich., who complimented the stationers and booksellers of Chicago in high terms. Mr. E. L. Jansen reciprocated on the part of Chicago, and was pleased to see such friendly feelings entertained.

Irregular sentiments were responded to by W. H. Watson, Mr. Grosvenor, E. L. Donaghoo (who made the most elaborately funny speech of the evening). F. A. Havely, representing Young & Co., New York, wants to see the sign put up and adhered to in every book-store, "One Price Only!" Col. Davis, of Jansen, McClurg & Co., in response to "The Authors," made a few remarks, and read with great success Saxe's poem, "The Puzzled Census Taker." Amos Pettibone, of Culver, Page, Hoyne & Co., told a funny story about himself and Mr. Butler, that "brought down the house."

At about 12:30 A.M. the convivial meeting broke up amid general congratulation and satisfaction.

LONDON CORRESPONDENCE.

LONDON, May 30, 1881.

THE appearance of the revised edition of the New Testament has been the great event of the past fortnight. It seems thus far to have met with general disfavor. I am told, however, that before the book was ready for publication the orders received for it at the Oxford warehouses alone were in excess of a million, and that orders which have arrived since that date are rapidly bringing the total up to two millions. In fact, on the 20th inst., a notice was posted in the shop of Mr. Henry Frowde, of this city, to the effect that no orders from the trade could be supplied that were not booked prior to the end of April.

W. H. Allen & Co. will shortly publish "Memoirs of the Life and Writings of Thomas Carlyle, with Personal Reminiscences and Selections from his Private Letters to numerous Correspondents," by Richard Herne Shepherd, the well-known bibliographer. The same publishers have in press "Thirty-Eight Years in India, from Juganath to the Himalaya Mountains," by William Tayler. The book will contain a memoir of the life of Mr. William Tayler, from 1829 to 1867, during the government of eight Governors-general, from Lord William Bentinck to Lord Lawrence, and will comprise numerous incidents and adventures, official, personal, etc., throughout that period. It will be accompanied with illustrations, reproduced by Mr. Tayler himself, from original sketches taken by him on the spot, in Bengal, Behar, North-West Provinces, Darfeeling, Nipal, and Simla. Messrs. Allen & Co. also announce "British India and its Rulers," by H. S. Cunningham, M.A.; "Whisperings in the Wood: Finland Idyls for Children," from the Swedish of Zach Trepelius, by Albert Alberg, author of "Fabled Stories from the Zoo;" and "Snowdrops: Idyls for Children," translated from the Swedish by the same writer.

William Black will contribute to the June number of *Day of Rest* a complete story entitled "The Pupil of Aurelius." The same author has ready a new novel called "A Beautiful Wretch."

Chapman & Hall have in press a series of short stories from the pen of the popular novelist, Mrs. Leith Adams.

Chatto & Windus will issue shortly a new work, by Moncure D. Conway, bearing the well-known title of "The Wandering Jew." The same firm have in press "The Abdication; or, Time Tries All," a play in three acts, by W. Scott Moncrieff. The book will be illustrated by several etchings, designed expressly for it by John Pettie, R.A., W. Q. Orchardson, R.A., and other English artists.

"A Fluttered Dovecote" is the title of a new tale, by Mr. G. Manville Fenn, now appearing in a London periodical, and which will soon be issued in the orthodox three-volume form.

A new tale, entitled "Branch Lines," from the pen of Mrs. H. R. Haweis, will be published shortly. In addition to which Mrs. Haweis has in press a work on a timely topic, called "The Art of Decoration," to be fully illustrated.

Hurst & Blackett will shortly publish "A Visit to Abyssinia: an Account of Travel in Modern Ethiopia," by Mr. W. Winstanley, late 4th (Queen's Own) Hussars. A new novel, entitled "Reseda," by Mrs. Randolph, author

of "Gentianella," etc.; and also another, "Love, Honour, and Obedience," by Iza Duffus Hardy, will be published in June by the same firm.

Her Majesty Queen Victoria has made an exception to the usual rule of refusing presentation copies of new books in favor of Mr. Francis Hitchman's "Public Life of the Earl of Beaconsfield," just published by Sampson Low & Co. Mr. Hitchman goes to Manchester at the beginning of July to assume the editorship of the *Manchester Courier*, which he conducted with some success between 1867 and 1874.

Isbister & Co. will shortly publish a series of volumes under the title of "English Political Leaders." They will be uniform in size, price, and appearance. The first list of these works will consist of the following twelve biographies: Peel, Canning, Palmerston, Pitt, Fox, Bolingbroke, Gladstone, Lord Russell, Lord Beaconsfield, Edmund Burke, Lord Melbourne, and Chatham. The first volume, "Sir Robert Peel," by Mr. George Barnett Smith, author of "The Life of W. E. Gladstone," will appear immediately. It will be the object of these books to condense within a reasonable compass everything of importance in each statesman's career; and while the biographical interest will be sufficient, it is hoped, to attract general readers, the historical element is to be so handled, if possible, as to make the volumes useful in schools.

Mr. Ingram, of the *Illustrated London News*, I learn, has purchased from Messrs. Cassell the *Boys' Newspaper*, which was started by them last year.

The second monthly part of Mr. Ingram's *Boys' Illustrated News*, begun with such success in April, has just been issued.

Sampson Low & Co. have now ready the first volume of the long-announced "History of Ireland: Critical and Philosophical," by Standish O'Grady. The same firm announce the forthcoming publication of "James Woodford, Carpenter and Chartist," by Henry Solly, being recollections of the Chartist agitation from 1837 to 1848, with a working man's experiences, social and political, during that period. The same firm will issue immediately, "On the Indian Hills; or, Coffee Planting in Southern India," by Edwin Lester Arnold, author of "A Summer Holiday in Scandinavia."

Among the new works preparing for publication by Longmans & Co. will be an "Outline of English History, B.C. 55—A.D. 1880," by Prof. S. R. Gardiner; "Essays on the Floating Matter of the Air, in Relation to Putrefaction and Infection," by Prof. John Tyndall; "Country Pleasures: the Chronicle of a Year, chiefly in a Garden," by George Milner; and a "Dictionary of Medicine," edited by Richard Quain, M.D., assisted by numerous eminent writers.

Macmillan & Co. will shortly publish a new volume of poems by Christina Rossetti. They have also in press "Science and Culture, and Other Essays," by Prof. Huxley. "The Theory of Political Economy," by H. Sidgwick, M.A., and "The English Flower Garden," by H. A. Bright, author of "A Year in a Lancashire Garden."

The next addition to the *Miniature Library of the Poets* will be the "Poems of Robert Burns," in two vols., forming the seventh of the series.

The sixth volume of Kegan Paul & Co.'s

popular *Parchment Library* will be "Shakespeare's Sonnets," edited by Prof. Edward Dowden, author of *Shakespeare: His Mind and Art*, etc. It will appear in a few days. The same publishers will issue immediately "A Popular History of Ancient Egypt," by Erasmus Wilson, illustrated with chromo-lithographs and numerous woodcuts.

John Ruskin's health is now considered satisfactory, and he is actively at work upon a continuation of the series of papers entitled "Proserpina."

Remington & Co. will issue shortly "Sam's Sweetheart," a new novel by Miss Helen B. Mathers, author of "Comin' thro' the Rye."

Smith, Elder & Co. announce for immediate publication new novels entitled "Four Crochets to a Bar," in 3 vols., by the author of "The Gwillians," and "Clifford Gray: a Romance of Modern Life," by W. M. Hardinge.

The valuable Sunderland Library (the property of the Duke of Marlborough) is, after all, to be sold. The sale was postponed for a time, but it is now fixed for next December (unless the library should be previously disposed of by private contract) at Puttick & Simpson's Auction-Rooms, in Leicester Square. The library was formed by Charles, third Earl of Sunderland, during the reigns of Queen Anne and George I. It consists of some 30,000 volumes, and is celebrated for its large collections of early editions of Greek and Latin classics. It includes, also, the first and rare editions of the great Italian authors, a superb collection of early printed Bibles in various languages (including a copy on vellum of the first Latin Bible with a date), and many extremely rare works.

Mr. George Saintsbury, author of the recent biography of John Dryden, has undertaken the editing of a new issue of Scott's "Dryden," to be published by Mr. Patterson, of Edinburgh. Scott's work will be reproduced without alteration or omission; but all necessary corrections and additions will be made in the shape of notes and appendices, and the text will be carefully revised and collated throughout with the original editions. The collection of Dryden's letters will be, as far as may be practicable, completed, and some dubious works added. The book will, like the original, be in eighteen volumes octavo, and will be printed by Messrs. Constable, with type and paper specially prepared for it. The first volume is promised early in the autumn.

Trübner & Co. will publish in few days "The Occult World," by A. P. Sinnett, being a remarkable record of experiences, and researches in connection with the occult science of the East.

C. W. T.

NOTES ON AUTHORS.

ARSÈNE HOUSSAYE is at work on a volume of memoirs.

STEPHEN FISKE is compiling a history of the American stage, from 1860 to the present time. It is to be illustrated by portraits of the most prominent actors and actresses within that period, and by fac-similes of their writing.

HENRY SWEET is writing a new "English Grammar for Schools," in which the phonology of our language is more fully dealt with than is usual in books of this class, and the subject generally is treated without many of the customary conventional notions.

LITERARY AND TRADE NOTES.

NEARLY seven thousand copies have been sold of James Freeman Clarke's "Ten Great Religions."

IG. KOHLER is re-issuing in parts at 25 cents each his handsome quarto edition of Schiller's complete works.

HENRY A. SUMNER & Co. report that "No Gentlemen" has already scored a sale of 1600 copies, and is offered as a prize by the N. Y. *Tribune* to its young readers.

F. GUTEKUNST, Philadelphia, has issued a set of photographs of literary men. The selection comprises Emerson, Longfellow, Whitman, Judge Tourgee, and Martin F. Tupper.

W. R. JENKINS has assumed the publication of W. H. Clarke's work on "Horses' Teeth," recently published by the author, and the trade hereafter can be supplied through Mr. Jenkins.

LEE & SHEPARD have removed to large and commodious chambers at 47 Franklin Street, Boston. Their offices and salesroom are those used by Houghton, Mifflin & Co., previous to their removal to Park Street.

DR. MULFORD's new book, "The Republic of God," has attracted no little attention by its typographical beauty and tasteful mechanical execution. The *New York Times* says: "For once a scholar's book is sent forth in the dress which scholars admire."

JOHN E. POTTER & Co., of Philadelphia, have just issued an edition of the Revised New Testament, from the Oxford and Cambridge print, to which they have added an illustrated history of the English versions of the Bible which successively appeared. The edition is printed on good paper, from a large, clear, and open type.

M. KNOEDLER & Co., the well-known art publishers of 170 Fifth Avenue, N. Y., have lately issued a handsome engraving, by J. B. Pratt, of Frank Paton's delightful painting, "Puss in Boots." The engraver has happily reproduced all the humor in the original, and in the black and white the picture rather gains, if that were possible, than loses in effect.

CHAS. L. WOODWARD has secured the small remainders, numbering respectively 47 and 18 copies, of "Transcripts of Original Documents in the English Archives Relating to the Early History of the State of New Hampshire," edited by J. S. Jenness; and of "Notes on the First Planting of New Hampshire, and on the Piscataqua Patents," by John Scribner Jenness, both of which were privately printed and never before offered for sale.

LITTLE, BROWN & Co. published the best edition of "Plutarch's Lives," or rather three of the best. One consists of five volumes octavo, with large type, handsome page, and every adjunct of good books. The second, recently issued, compresses the pages of the above five volumes into three, an admirable edition for the price, \$6. The third is a single royal octavo, containing all that is comprised in the more voluminous editions. All three are Dryden's translation, corrected and revised by Arthur Hugh Clough, who was one of the most accom-

plished of Greek scholars and master of an admirable English style.

WHITE & STOKES, the new aspirants to public favor in the ranks of our publishers announce that they shall publish in the fall an art-book for children, by Miss Dora Wheeler, the winner of the second prize in the late Prang Christmas-card competition. They promise to make this work so attractive in appearance that it will be one of the leading juveniles of the year. They are also at work upon two or three other books, which will be announced shortly. Messrs. White & Stokes, who were formerly connected with Dodd, Mead & Co. in several capacities, have fitted up a handsome and snug book-store at 1152 Broadway. They have an agency for S. C. Griggs, of whose stock they carry a full line, and are also sole New York agents for H. D. Avil & Co., of Philadelphia, who have just opened a stationery manufacturing department, and are turning out very handsome work in illuminated and stamped papers.

THE Presbyterian Board of Publication has in preparation ten of the papers read before the late Presbyterian Council, to be issued as separate tracts under the title of "Council Papers;" "The Ride through Palestine," a description of the Holy Land, by Rev. Dr. John W. Dulles, editorial secretary of the Board; "The Parables of Jesus," a fresh discussion of themes old yet ever to be studied anew, by Rev. Dr. Alfred Nevin; and a complete exhibition of Presbyterian law as found in the form of government of the Presbyterian Church, and the decisions of its assemblies, in catechetical form, prepared by the Rev. J. Aspinwall Hodge, D.D. A life of Livingstone, the African missionary explorer, from the skilful pen of Mrs. Louise Seymour Houghton, is also forthcoming; and, under the title "Heart Songs," sixteen of the charming poems of Frances Ridley Havergal will be published by the Board in the form of 32mo leaflets for letters.

WM. WOOD & Co. have in preparation a most important work in their "International Encyclopædia of Surgery." The co-operation of the highest authorities on the subject in America, Great Britain and of continental Europe has been secured, and the whole will be under the editorial supervision of Dr. John Ashhurst, Jr., of the University of Pennsylvania. The work will be completed in six royal octavo volumes, illustrated with chromolithographs and wood engravings, and will be sold by subscription only. While it will be thoroughly scientific in its character, and will aim to occupy the first place in the library of the specialist in surgery, it is specially written for and adapted to the every-day use of the general practitioner of medicine. Neither labor nor expense are being spared to make the Encyclopædia in every respect the most complete, the most thorough, the most practical, and withal, the most authoritative treatise on surgery extant. The right of translating the work has been sold to J. B. Baillière et fils, of France, Moya y Planza, of Spain, and F. C. W. Vogel, of Germany. Arrangements have also been made with Macmillan & Co. to issue the work in England. Messrs. Wood & Co. will have all the editions for sale in this country.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
Babes in the Wood.

ROBERT CLARKE & CO., 65 W. 4TH ST., CINCINNATI, O.
Phineas Redux paper.
Vol. 8 Bancroft's U. S., 8^o. old ed., cl. (new copy).
Price of Goldsmith's Animated Nature, Buckland ed.
State date and condition.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.
D'Abrantes, Memoirs of Napoleon, v. 2. Appleton.
James, Henry Smeaton.
Irving, Salmagundi, v. 1. Harper.
Hawks, Adventures of Capt. John Smith. Appleton.
Haliburton, Yankee Stories. Peterson.
Gore, Good Society. Bradburn.
Parley's Cabinet Library, v. 8. Boston, Bradbury, 1843-4.
Good Stories, v. containing The Avenger. Boston, Osgood.
Forrester, Olympus to Hades. Boston.
Durivage, Life-scenes. Murrey.
Du Boys, Countess of Monte Cristo. N. Y., Williams.
Doctrines and Discipline of the M. E. Church. N. Y.,
Lane & Scott, 1848.
Cooper, Mercedes of Castile. Stringer & Townsend.
Collins, No Name, v. 1. Boston, H. B. Fuller.
Don Quixote, J. C. Derby.
Carnes, Journal of a Voyage from Boston to the West Coast
of Africa. Jewett, 1852.
Bush, Memoirs of the Queens of France, v. 1. Phila.,
Hart, 1851.
Browning, Mrs., Poems, v. 1. C. S. Francis & Co.
Artemus Ward, His Book. Carleton & Co.
Ballantyne, Gorilla Hunters. Crosby & Ainsworth.
2 Baker, Art and Artlessness. Boston.
Alcott, Isora's Child. N. Y., Derby.
Agatha Beaufort; or, Family Pride.
Victor, Last Days of Tul. 1847.
Sweetser, General Guide to Americans Travelling in Europe.
Montgomery, Life of W. H. Harrison. Cleveland, Tooke
& Gatchell.
Headley, Michael Ney, Marshal of France.
Emerson, R. W., Echoes from Harper's Ferry.
Ida May. Phillips & Sampson.
Dana, Seaman's Friend. Boston, 1813.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

History of Oneida Co., N. Y.
Life of Dr. Jeremy Belknap, 1847.
Memoir of and Official Correspondence of Gen. Jno. Stark,
by Caleb Stark.
History of Warner, New Hampshire, by Walter Herriman.
Life of Elliott, by Dr. Francis.
Life of Cotton Mather, by Peabody.
List of any books relating to New Hampshire.
Complete set Littell's *Living Age*, bound or unbound.
First 8 vols. of *Harper's Magazine*, also vols. 11, 12, 14, 15,
18, 20, 21, 35 to 56 inclusive, 58, 59, 61, unbound.
GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
Vol. II. of Savage's Genealogical Dict.
Vols. XIV. to XX. New England Hist. and Gen. Register.
October number, 1862, of same publication.
Lowell, Mass., Newspaper files, also Magazines.
Vol. I., for 1822, of Farmer & Moore's N. H. Hist. Colls.
New Hampshire Registers (any early nos.)

F. E. GRANT, 678 BROADWAY, N. Y.

The Woman of Business. A Novel.
Mathias the Importer, by Stone. Harper Bros.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Wan-Bun.
Catlin, Manners, etc., of the Indians, 2 v., 8^o.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Bouchut on Diseases of Children. Translation.
Taylor's Philosophy of Aristotle, 4^o. bds.

PORTER & COATES, PHILADELPHIA.

History of Jefferson Medical College, by James F. Gayley.
Phila., 1858.

Ticknor's Life of Prescott, 8^o. ed., to match his Works.
Dr. Bird's Nick of the Woods, early copy.
Brown's Military Life of Gov. Andrew.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
2 Christian Retirement; or, Spiritual Exercises of the Heart.

E. STEIGER & CO., 35 PARK PLACE, N. Y.

Gibbon, Decline and Fall of the Roman Empire.

American Almanac for 1880.

Journal of the Boston Society of Natural History, vol. V.,
pt. III.

Motley, Dutch Republic.

Squier, Ancient Monuments of Peru.

" " " the Mississippi Valley.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Heidenmayer, Darley's ed.

Dunlap's Arts of Design, any odd volume.

J. R. WELDIN & CO., 101 WOOD ST., PITTSBURGH, PA.
Vol. 3 Penna. Archives, new series.

WHITE & STOKES, 1152 BROADWAY, N. Y.

2 Custer's My Life on the Plains.

1 set *Harper's Monthly*, complete.

1 Anthology of Pacific Coast.

BOOKS FOR SALE.

ARCHITECTURAL WORKS.

	Pub. at	My price.
Revue Générale de l'Architecture et des Travaux Publics, 32 v., hf. red mor.	\$400 00	\$150 00
Encyclopédie d'Architecture, Revue Mensuelle, 4 v., unbound.	40 00	18 00
L'Art—Pour Tous, Encyclopédie de l'Art Industriel et Decoratif, 10 v., bds.	75 00	40 00
Gailhabaud, L'Architecture du Vme au XVIIIe Siècle et les Arts qui en dépendent, 4 v., hf. mor.	80 00	35 00
Nouvelles Annales de la Construction, 17 v., bds.	80 00	40 00
Claudel Formules, 2 v., 8 ^o . hf. mor.	10 00	4 00
L. Figuiet, L'Année Scientifique, 15 v., 12 ^o . hf. mor.	35 00	12 00
Traité de la Perspective Pratique, folio, old cf. Paris, 1725.	5 00	1 75
Gailhabaud, Monuments Anciens et Modernes, 4 v., hf. mor.	100 00	40 00
Le Génie Industriel, Revue des Inventions Françaises et Etrangères, par Armengaud, 40 v., 3 ^o . hf. red mor., 1851-70.	150 00	70 00
Annales des Ponts et Chaussées, 129 v., 8 ^o . hf. green cf.	250 00	125 00
Revue des Deux Mondes, 80 v., 8 ^o . hf. green cf.	200 00	90 00
Architecture Hydraulique, 2 series, 4 v., 4 ^o . old cf. Paris, 1750, scarce.	50 00	20 00
Annales du Génie Civil, 8 ^o . 11 v., hf. red mor.	250 00	130 00
Traité de la Chaleur, 3 v., 8 ^o . hf. mor.	30 00	12 00
Traité d'Architecture, Leonce Reynaud, 2 v., folio, hf. red mor.	50 00	20 00
Edifices de Rome Moderne, ou Recueil des Palais, Maisons, Convents, de la Ville de Rome, par P. M. Letarouilly, Architecte, 4 v., elephant folio, hf. mor.	150 00	60 00
Rondelet, L'Art de Bâtir, 2 v., folio bds.	75 00	30 00
Emy, Traité de la Charpenterie, 3 v., folio, cl.	75 00	25 00
Traité Théorique et Pratique de l'Art de Bâtir, par Jean Rondelet, Architecte, 6 v., 4 ^o . bds.	150 00	60 00
Cours d'Architecture, 1 v., 8 ^o . hf. roan, 1694.	5 00	2 00
Annales du Génie Civil, 7 v., 8 ^o . hf. red mor.	75 00	30 00

Most of the above are new—in the best of binding—will sell them singly at named price, or will close the lot out at a liberal offer. H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS of Magazines, etc.—A. S. CLARK, 145 Nassau Street, or 37 Park Row, New York.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

READ THIS, YE LOVER OF BOOKS!

A rare chance to get a fine library for a little money. Four to five thousand dollars' worth of books—most of them in calf and morocco bindings, most all new—all of the best authors, a fine gentleman's library; will close the lot out at a liberal offer, but not at auction prices. Send for complete catalogue. Make your offer, or will exchange for property. H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

HELP WANTED.

WANTED.—A young man, 18 to 20 years of age, who has had from 2 to 4 years' experience in the book and stationery business, to take a position as clerk in book-store of one of our prominent Ohio cities. Must have good taste, come well recommended and work low. "R. A. Q." care of PUBLISHERS' WEEKLY.

GEO. A. LEAVITT & CO.,
CLINTON HALL, ASTOR PLACE, NEW YORK.



Book Trade Sale Rooms
 and Art Galleries, for the
 Sale by Auction of Librar-
 ies, Collections of Books,
 Paintings, Autographs,
 Coins, and all kinds of
 Literary and Art Prop-
 erty. Libraries and Col-
 lections of Paintings
 Catalogued and Sold.

LEAVITT ART GALLERIES,

817-819

Broadway, New York.

COR. 12th STREET.

THE REGULAR SEMI-ANNUAL
TRADE SALE OF BOOKS,
Stationery, Stereotype Plates, etc.,
AUTUMN, 1881,
 WILL COMMENCE
EARLY IN SEPTEMBER NEXT.

Consignments solicited for the above sale. Invoices or Lists of Books for this Sale should be mailed by the 1st to 15th of July, comprising Titles, Quantities, Retail Price, and Style of Binding.

Each line of the Catalogue to include a sufficient number of books to amount, at the retail price, to at least twenty-five dollars, excepting *only* lines of duplicates, in different bindings, and also books of which the retail price is \$1 or less; such line shall contain, at least, twenty-five copies of each book.

In order to promote the interests of the Sale, by insuring a large attendance of Buyers, Contributors are requested to consign liberal quantities in the interest of both seller and buyer.

Terms of Sale.—On purchases amounting to more than \$1000, four and six months' credit; less than \$1000, and more than \$300, four months' credit; for approved endorsed notes, less than \$300, cash.

Accounts of Sales.—Accounts of sales to be rendered thirty days after the close of the sale, *payable in Cash*, subject to a charge of ten per cent, and Government tax on Foreign Books (three quarters of one per cent). Catalogue to be charged for at two and a half dollars a page.

Publishers thinking of disposing of any of their Stereotype Plates will find this a favorable occasion, as we have already one consignment of stereos., very good and salable books.

A. J. HOLMAN & CO.'S Revised Version of the New Testament.

PICA DEMY 8vo EDITION.

212

THE ACTS.

3. 12

¹ Or, *thing*

² Or, *Child*:
and so in ver.
26; iv. 27, 30.
See Matt. xii.
18; Is. xlii. 1;
lii. 13; liii. 11.

³ Or, *Author*

⁴ Or, *of whom*
⁵ Or, *on the*
ground of

⁶ Or, *as he*
raised up me

⁷ Gr. *cove-*
nanted.

⁸ Some ancient
authorities read
the chief priests.

marvel ye at this ¹man? or why fasten ye your eyes on us, as though by our own power or godliness we had made him to walk? The God of Abraham, and of Isaac, ¹³ and of Jacob, the God of our fathers, hath glorified his ²Servant Jesus; whom ye delivered up, and denied before the face of Pilate, when he had determined to release him. But ye denied the Holy and Righteous ¹⁴ One, and asked for a murderer to be granted unto you, and killed the ³Prince of life; whom God raised from ¹⁵ the dead; ⁴whereof we are witnesses. And ⁵by faith ¹⁶ in his name hath his name made this man strong, whom ye behold and know: yea, the faith which is through him hath given him this perfect soundness in the presence of you all. And now, brethren, I wot ¹⁷ that in ignorance ye did it, as did also your rulers. But the things which God foreshewed by the mouth ¹⁸ of all the prophets, that his Christ should suffer, he thus fulfilled. Repent ye therefore, and turn again, ¹⁹ that your sins may be blotted out, that so there may come seasons of refreshing from the presence of the Lord; and that he may send the Christ who hath been ²⁰ appointed for you, *even* Jesus: whom the heaven must ²¹ receive until the times of restoration of all things, whereof God spake by the mouth of his holy prophets which have been since the world began. Moses indeed ²² said, A prophet shall the Lord God raise up unto you from among your brethren, ⁶like unto me; to him shall ye hearken in all things whatsoever he shall speak unto you. And it shall be, that every soul, which ²³ shall not hearken to that prophet, shall be utterly destroyed from among the people. Yea and all the ²⁴ prophets from Samuel and them that followed after, as many as have spoken, they also told of these days. Ye ²⁵ are the sons of the prophets, and of the covenant which God ⁷made with your fathers, saying unto Abraham, And in thy seed shall all the families of the earth be blessed. Unto you first God, having raised up his ²⁶ Servant, sent him to bless you, in turning away every one of you from your iniquities.

And as they spake unto the people, ⁸the priests and ¹ ⁴ the captain of the temple and the Sadducees came upon them, being sore troubled because they taught ² the people, and proclaimed in Jesus the resurrection

THREE EDITIONS READY.

16mo, cloth limp, red edges,	\$0 40	8vo, large pica, cloth, boards, red edges, \$0 75
16mo, cloth, boards, red edges,	45	8vo, large pica, morocco, gilt edges, . . . 1 25
16mo, morocco, gilt edges,	75	8vo, large pica, turkey mor., gilt edges, 1 75

FREDERICK A. STOKES.

JOEL PARKER WHITE.

WHITE & STOKES,

Publishers, Booksellers and Stationers,

1152 Broadway,

(IN THE HOTEL VICTORIA, CORNER OF 27TH STREET,)

Announce for publication in the Fall,

AN ART-BOOK FOR CHILDREN,

UPON AN ENTIRELY ORIGINAL PLAN,

By Miss DORA WHEELER.

This book will have several novel and remarkably attractive features, which will be described at a later date. It will be published at a moderate price, and is certain to take a prominent place among the juvenile books of the coming season.

WHITE & STOKES have secured the sole New York agency for the new Stationery department of

MESSRS. J. D. AVIL & Co., OF PHILADELPHIA,

and are prepared to supply the trade with the most attractive and excellent line of illuminated and hand painted papeteries in a very great variety of designs, at low prices.

WHITE & STOKES carry a full line of the stock of

MESSRS. S. C. GRIGGS & Co.,

which they can supply to the trade at regular rates.

The New Sunday-School Song-Book,

HEART AND VOICE.

Edited by W. F. SHERWIN.

DR. GEO. F. ROOT and J. R. MURRAY,
SPECIAL CONTRIBUTORS.

The Publishers believe that in the preparation of

Heart and Voice

They have secured a combination of

Strong and Popular Authors

Heretofore unequalled, and that the work contains such a wealth of **treasures old and new** as can be found in no other similar collection.

HEART AND VOICE contains 192 pages (32 pages larger than the ordinary size) beautifully printed on fine, toned paper, handsomely and durably bound in boards.

Price, \$3.60 per dozen by express, 35 cents by mail. A single specimen copy (board covers) mailed on receipt of 25 cents.

HEART AND VOICE will be supplied by all book and music dealers at publishers' prices.

JOHN CHURCH & CO.,

No. 5 Union Square, | CINCINNATI, O.
NEW YORK.

THE LIFE-WORK

OF

ELBRIDGE GERRY BROOKS

(MINISTER IN THE UNIVERSALIST CHURCH).

By E. S. BROOKS.

Novel in plan and presentation, this volume seeks to tell the story of an earnest and helpful life, and will prove of interest to all readers irrespective of sectarian lines. It records the conscientious endeavor of a practical and consecrated man in many of the changing phases of social, political and religious thought through a half century of labor, and seeks to subordinate the personal details of an active minister's life to the events themselves—"all of which he saw and part of which he was."

One vol., 12mo, 247 pages, cloth, gilt top, with Steel Portrait. Price, \$1.25.

"The simple and direct narrative gives the picture of an earnest and useful life."—*The Independent*.

ORDER OF YOUR BOOKSELLER.

UNIVERSALIST PUBLISHING HOUSE.

CHARLES CAVERLY, Agent,

16 Bromfield St., Boston

TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

**WHOLESALE
BOOKSELLER.***Miscellaneous Orders Solicited***SPECIAL AGENCY
FOR PUBLICATIONS OF**

LEE & SHEPARD, HOUGHTON, MIFFLIN & CO., ROBERTS BROS., LITTLE, BROWN & CO., A. K. LORING, HARPER & BROS., New York. ROBERT CLARKE & CO., Cincinnati. JANSEN, McCLURG & CO., Chicago. G. I. JONES & CO., St. Louis. BROWN & GROSS, Hartford. JOHN P. MORTON & CO., Louisville. WARREN F. DRAPER, Andover, Mass.	}	Boston.
---	---	---------

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,

BOOK PLATES,

PREMIUM PICTURES
AND GOODS,

AND

General Printing and
Publishing Material
Bought and Sold.**R. W. SHOPPELL,**

Prop'r Publishers' Warehouse,

BIBLE HOUSE, ROOM 58, NEW YORK.

J. H. VAIL & CO.,

SUCCESSORS TO THE

Jobbing and Retail Department of Wm. Wood & Co.,

MEDICAL BOOKSELLERS

AND IMPORTERS,

27 GREAT JONES STREET,

J. HENRY VAIL.
FRANK P. LENNON.

NEW YORK.

FRENCH LITERATURE and ART.**K. NILSSON,**

212 RUE DE RIVOLI, PARIS,

Supplies all books, periodicals and works of art published in France, and in the European countries, to booksellers, libraries, etc., at trade prices.

Photographs a Specialty.**Commission 5 Per Cent.****French Agency for American Papers.***Parcels despatched from Paris every week at the lowest rates by special arrangement.*

Joseph Gillott
Steel Pens

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

*His Celebrated Numbers,***303-404-170-351-332,***and his other styles may be had of all dealers throughout the world.***Joseph Gillott & Sons, New York.****A. M. COLLINS, COPE & CO.,****PRINTERS' CARD WAREHOUSE,**

35 and 37 Beekman Street,

S. W. Corner William Street,

NEW YORK.

FINE CARDBOARDS,

FANCY CARDS. ETC.

WM. SOCHEFSKY,**BOOKBINDER,**

113 Elm St., N. Y.

USE THE UNRIVALLED

SILICATE**BLACK DIAMOND LIQUID SLATING.**

For all kinds of Blackboards.

Be sure and get the genuine article. For terms and directions for use, send to Sole Proprietors,

NEW YORK SILICATE BOOK SLATE CO.,

Any one can apply it.

191 FULTON ST., N. Y.



Summer



Catalogue.

A LITERARY COMPANION FOR THE SEASON.

PUBLISHED BY

[The remainder of this space is occupied by the retailer's imprint. For terms see below.]

SEASON OF 1881.

TO RETAIL DEALERS:

The *Summer Catalogue*, issued now for four years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The fifth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with **THE PUBLISHERS' WEEKLY** of June 18th.

The imprint editions will contain, in addition to a catalogue of guide-books and light literature for summer reading, an entirely new selection of reading matter both of a practical and entertaining character, chiefly intended for the use and amusement of tourists, pleasure-seekers, and visitors of summer resorts.

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many bookbuyers do the greater part of their reading. Booksellers at or near summer resorts should therefore especially avail themselves of this publication, while city dealers should remember that it will be also useful to tempt stay-at-homes to make investments or to follow up customers otherwise out of reach.

Orders for imprint editions at subscription rates should be sent in at once.

TERMS FOR EDITIONS WITH IMPRINT, PAYABLE IN ADVANCE.

100 copies,	\$3 50
250 "	8 00
500 "	15 00

HIGHER RATES MUST BE CHARGED FOR LATER ORDERS.

Directions for shipping should be given with the order. If sent by mail, postage must be charged extra.

THE PUBLISHERS' WEEKLY,

P. O. Box 4295.

13 AND 15 PARK ROW, NEW YORK.

Summer Catalogue.

A LITERARY COMPANION FOR THE SEASON.

PUBLISHED BY

[The remainder of this space is occupied by the retailer's imprint. For terms see advertising page.]

SEASON OF 1881.

DODD, MEAD & CO.'S EDITIONS OF THE REVISED NEW TESTAMENT.

The Old and the New Versions Compared.

- 1st. **THE REVISED VERSION**, in one large 12mo volume, well printed on good paper, and substantially bound.....**Price, \$1 00**
- 2d. **THE REVISED VERSION**, Red-Line Edition, handsomely printed on fine paper, with red-line border, and suitably bound.....**Price, 1 50**
- 3d. **THE NEW TESTAMENT**, having the Old and the New Versions on opposite and corresponding pages. Large 12mo, 1004 pages, well printed and substantially bound.....**Price, 1 50**
- 4th. **THE NEW TESTAMENT**, Red-Line Edition. The Old and the New Versions, as above, handsomely printed, with red-line border, and suitably bound.....**Price, 2 50**

These editions have been prepared to meet the demand for accurate and well-printed copies of the New Testament at moderate prices. No effort has been spared to insure a correct text of both Old and New Versions. After careful reading by experienced proof-readers, each page has been collated with the original, word by word, by experts. This is the precaution adopted by the American Bible Society, and secures the perfect accuracy of their standard editions of the Bible.

RECENT PUBLICATIONS.

CORWEBS AND CABLES. By HESBA STRETTON, author of "Through a Needle's Eye," etc., etc. 12mo, \$1.

RAWLINSON'S ANCIENT MONARCHIES. The Five Great Monarchies of the Ancient Eastern World: the History, Geography, and Antiquities of Chaldea, Assyria, Babylon, Media, and Persia. Collected from Ancient and Modern Sources. By GEORGE RAWLINSON, M.A., Professor of Ancient History in Oxford University. From the latest English edition. Illustrated with maps and 657 engravings. 3 vols., 8vo, handsomely printed and bound.

A want has long been felt for a good edition at a moderate price of Rawlinson's authoritative and interesting work. The aim has been to supply this want by a complete and thoroughly well-executed edition in convenient form and at nearly half the price of the English edition, the only one heretofore obtainable.

A "STUDENT'S EDITION" OF

LÜBKE'S HISTORY OF ART. Edited by CLARENCE COOK. Complete in two vols., small 8vo, with nearly 600 illustrations, handsomely printed and bound in cloth, \$7.50. The original edition will be kept in stock as heretofore. 2 vols., royal 8vo, cloth, gilt tops, \$14.

Since the publication of Lübke's "History" there has arisen an increasing demand for the work as a text-book for art clubs, schools, and private students. The fine edition being considered both expensive and inconvenient for such uses, the Student's Edition is issued to meet this demand. While the price is but little more than half that of the original edition, the volumes are made more portable, and that without sacrifice of excellence in the mechanical execution.

DODD, MEAD & COMPANY, Publishers, New York.

CHARLES SCRIBNER'S SONS'

NEW AND POPULAR BOOKS FOR

SUMMER READING.

Mrs. Frances Hodgson Burnett's Novels.

A New Uniform Edition.

- That Lass o' Lowrie's.** 1 vol., 12mo, illus., \$1.50.
Haworth's. 1 vol., 12mo, illustrated, \$1.50.
Louisiana. 1 vol., 12mo, price reduced to \$1.

George W. Cable's Novels.

- The Grandissimes.** A Story of Creole Life. 1 vol., 12mo, \$1.50.
Old Creole Days. 1 vol., sq. 12mo, \$1.
Madame Delphine. 1 vol., sq. 12mo, 75 cents.

Edward Eggleston's Novels.

A New and Uniform Edition.

- Roxy.** 1 vol., 12mo, \$1.50.
The Circuit Rider. 1 vol., 12mo, \$1.50.
The End of the World. 1 vol., 12mo, \$1.50.
A Hoosier Schoolmaster. 1 vol., 12mo, \$1.25.
The Mystery of Metropolisville. 1 vol., 12mo, \$1.50.

Prof. H. H. Boyesen's Works.

- Goethe and Schiller:** their Lives and Works, including a commentary on Goethe's Faust. 1 vol., 12mo, \$2.
Falconberg. A Novel. Illustrated. 1 vol., 12mo, \$1.50.
Gunnar. A Tale of Norse Life. 1 vol., sq. 12mo, \$1.25.
Tales from Two Hemispheres. 1 vol., sq. 12mo, \$1.
Ilka on the Hill-Top, and other Stories. 1 vol., sq. 12mo, \$1.

Dr. J. G. Holland's Novels.

- The Bay Path.** A Tale of New England Colonial Life. One vol., 12mo, \$2.
Miss Gilbert's Career. An American Story. 1 vol., 12mo, \$2.
Sevenoaks. A Story of To-day. 1 vol., 12mo, illustrated, \$1.75.
Nicholas Minturn. A Study in a Story. With eleven illustrations by C. S. REINHARDT. One vol., 12mo, \$1.75.
Arthur Bonnicastle. A Story of American Life. With twelve full-page illustrations by MARY A. HALLOCK. One vol., 12mo, \$1.75.
The Complete Poetical Writings of Dr. J. G. HOLLAND. With illustrations and portrait. 1 vol., 8vo, extra cloth, \$5.

Books for Young People.

- Rhymes and Jingles.** By MARY MAPES DODGE, editor of "St. Nicholas." Profusely illustrated. 1 vol., small quarto, extra cloth, a new edition, \$1.50.
Dab Kinzer. A Story of a Growing Boy. By WILLIAM O. STODDARD. 1 vol., 12mo, \$1.
The Fairport Nine. By NOAH BROOKS, author of "The Boy Emigrants." 1 vol., 12mo, \$1.25.
The Schoolmaster's Trial; or, Old School and New. By A. PERRY. 1 vol., 12mo, Second edition. \$1.
A Jolly Fellowship. By FRANK R. STOCKTON, author of "Rudder Grange." Illustrated. 1 vol., 12mo, extra cloth, \$1.50.
Knights of To-day; or Love and Science. By CHARLES BARNARD. 1 vol., 12mo, \$1.
Jules Verne's Exploration of the World.
 PART I. Famous Travels and Travellers.
 PART II. The Great Navigators of the Eighteenth Century.
 Each part, 1 vol. 8vo, extra cloth, with more than 100 full-page engravings, \$3.50.
The Demon of Cawnpore. Being part first of "The Steam House." By JULES VERNE. 1 vol., 12mo, profusely illustrated, \$1.50.
Tigers and Traitors. Being Part Second of "The Steam House." By JULES VERNE. 1 vol., 12mo, profusely illustrated, \$1.50.

Books for a Leisure Hour.

- Loiterings in Pleasant Paths.** By MARION HARLAND. 1 vol., 12mo, \$1.75.
Handicapped. By MARION HARLAND. 1 vol., 12mo, \$1.50.
From the Lakes of Killarney to the Golden Horn. By HENRY M. FIELD, D.D. 1 vol., 12mo, \$2.
From Egypt to Japan. By HENRY M. FIELD, D.D. 1 vol., 12mo, \$2.
The Witchery of Archery. A Complete Manual of Archery. By MAURICE THOMPSON. Illustrated, 1 vol., small 12mo, \$1.50.
Original Plays. By W. S. GILBERT, author of "Bab Ballads," "Pinafore," etc. 1 vol., 12mo, \$1.75.
Rudder Grange. By FRANK R. STOCKTON. (A New and Enlarged edition.) 1 vol., 16mo, paper, 60 cents; cloth, \$1.25.
Saxe Holm's Stories. Two Series. Each, 1 vol., 12mo, \$1.50.
Theophilus and Others. By MARY MAPES DODGE. A book for older readers. 1 vol., 12mo, \$1.50.
Hours in a Library. By LESLIE STEPHEN. 1 vol., 12mo, \$1.75.

CHARLES SCRIBNER'S SONS, Publishers,

Nos. 743 and 745 Broadway, New York.

FOR FAMILY USE.

No Skill or Practice Needed.



Directions Plain and Simple.

NO CLAMPS REQUIRED.

One of the most Powerful Cements in the World.

Although but recently introduced, read what the people say of it:

PHILADELPHIA, PA., 1880.

Being a *grandfather*, with four active grandchildren who are continually breaking their toys and other things, I have found the **Hercules Glue** to be one of the very best preparations for mending broken things I have ever tried, because it is always ready and does not dry up and waste.

WM. H. GARRIGUES,

Firm of Garrigues Brothers, Booksellers, 608 Arch Street.

Messrs. PRATT, BAKER & CO.

NEW YORK, January 25, 1881.

Dear Sirs—After trying my strength on your neat specimen of the sticking qualities of your **Hercules**, I concluded to order a small quantity for home use, where on trial with miscellaneous household goods it did its work most effectually. Truly yours,

DANIEL SLOTE,

119 and 121 William Street.

PHILADELPHIA, December 9, 1880.

We cheerfully attest to the merits of **Hercules Glue**. It is exactly what we need—always ready and effective, does its work well, and does not mould. We have given nearly all the kindred preparations in market a trial, and unhesitatingly award the palm of superiority to **Hercules**. It alone does all that is claimed for it. We do not see how any one, needing a reliable glue, can well do without it.

SCHREIBER & SONS, 831 Arch Street.

Among the many advantages it has over all other preparations, the most important is, that

IT WILL KEEP FOR YEARS

without losing its good qualities, and is always ready for use, making it a valuable article to have in the house. It can be used for cementing Wood, Crockery Ware, China, Glass, Leather, etc. Retail price 25 cents per Jar.

For Sale by all Booksellers and Stationers.

SOLE AGENTS,

BAKER, PRATT & CO.,

Importers, Booksellers and Stationers,

No. 19 BOND STREET, NEW YORK.

GOOD BOOKS FOR SUMMER READING JUST PUBLISHED.

THE SWORD OF DAMOCLES. By the author of "The Leavenworth Case" and "A Strange Disappearance." 12mo, cloth, \$1.50.

"A narrative of mystery. . . . The characters are exceedingly well drawn."—*Boston Courier*.

MR. PERKINS' DAUGHTER. By CLARA LANZA. (Knickerbocker Novels, No. 10.) 16mo, paper, 60c.; cloth, \$1.25.

"A story of undeniable strength and ingenuity."—*N. Y. Tribune*.

MADMOISELLE BISMARCK. By HENRI ROCHEFORT. (Transatlantic Novels No. 5.) 16mo, paper, 60c.; cloth, \$1.

"The plot which illustrates Mlle. Bismarck's career is one of singular originality, and the story is told with incomparable cleverness, wit, and even brilliancy. The hero is understood to be a study of Gambetta, while Madame Maunoir is a very well-drawn picture of the well-known 'Juliette Lamber' (Madame Adam)."—*Boston Transcript*.

KNICKERBOCKER NOVELS.

THE LEAVENWORTH CASE. By ANNA KATHERINE GREEN. Paper, 60c.; cloth, \$1.

"Wilkie Collins, in his best period, never invented a more ingeniously constructed plot, nor held the reader in such suspense until the final denouement. The most blasé novel-reader will be unable to put aside 'The Leavenworth Case' until he has read the last sentence and mastered the mystery which has baffled him from the beginning."—*N. Y. Evening Express*.

A MAN'S A MAN FOR A' THAT. Square 16mo, paper, 60c.; cloth extra, \$1.

"A novel of decided excellence. . . . Contains delicate and charming work. Thoroughly clever. . . . Its spirit is one of robust and healthy enthusiasm for manliness and womanliness."—*N. Y. Evening Post*.

THE BRETON MILLS: A ROMANCE OF NEW ENGLAND LIFE. By CHARLES J. BELLAMY. Square 16mo, paper, 60c.; cloth extra, \$1.

"Looked at from a purely literary point of view it is almost faultless. It shows a hand both of culture and power."—*Detroit Evening News*.

CUPID AND THE SPHINX. By HARFORD FLEMMING. 16mo, paper, 60c.; cloth, \$1.

"Its characters are skilfully drawn, its incidents well conceived, the dialogues brilliant, and the story told with ease and gracefulness."—*Boston Transcript*.

A STRANGE DISAPPEARANCE. By ANNA KATHERINE GREEN. Paper, 50c.; cloth, \$1.

"Wilkie Collins would not need to be ashamed of the construction of this story. . . . It keeps the reader's close attention from first to last."—*N. Y. Evening Post*.

THE HEART OF IT: A ROMANCE OF EAST AND WEST. By WILLIAM O. STODDARD. 16mo, paper, 60c.; cloth, \$1.

"Uncommonly good reading, even for that uncommonly readable series."—*Philadelphia Times*.

UNCLE JACK'S EXECUTORS. By ANNETTE LUCILLE NOBLE. 16mo, paper, 60c.; cloth, \$1.

"Comes from a writer of unusual talent. . . . Remarkable for its sketches of character, its naturalness, its frequent flashes of intellectual brightness, and its genuine humor. . . . One of the best novels of the season and deserving of a permanent place among works of genuine American fiction."—*The Churchman*.

THE STRANDED SHIP. A STORY OF SEA AND SHORE. By L. CLARKE DAVIS. Square 16mo, paper, 60c.; cloth extra, \$1.

"Full of the finest dramatic action. . . . The work of a man of firm genius and exquisite delicacy of touch."—*N. Y. Evening Post*.

NESTLENOOK. By LEONARD KIP, author of "The Dead Marquise," "Under the Bells," etc. Square 16mo, paper, 60c.; cloth extra, \$1.

Of "The Dead Marquise" the *Boston Globe* writes: "The book is admirable and its style almost perfect in its transparent simplicity."

THE TRANS-ATLANTIC SERIES.

I. CAPTAIN FRACASSE. By THEOPHILE GAUTIER. Translated by E. M. BEAM. Square 16mo, paper, 60c.; cloth extra, \$1.

Of *Le Capitaine Fracasse*, Henry James, Jr., writes: "In this delightful work Gautier surpassed himself, and produced the model of picturesque romances. . . . The great charm of the book is a sort of combined geniality of feeling and coloring, which leaves one in doubt whether the author is the most joyous of painters or the cleverest of poets. . . . *Le Capitaine Fracasse* ranks, in our opinion, with the first works of imagination produced in our day."

"A masterpiece of literary art."—*N. Y. Nation*.

II. THE AMAZON. By FRANZ DINGELSTEDT. Translated by JAS. MORGAN HART. Square 16mo, paper, 60c.; cloth extra, \$1.

"A delightful novel, characterized by force and fire, strong dramatic power, and rare skill in its analysis of human motives and character."—*Philadelphia Times*.

III. MOTHER MOLLY. By FRANCES MARY PEARD. Square 16mo, paper, 60c.; cloth extra, \$1.

"It deserves to rank among the best English stories of the year."—*Louisville Courier-Journal*.

IV. THE LOST CASKET. Translated from "*La Main Coupée*" of F. DE BOISGOBEY by S. LEE. 16mo, paper, 60c.; cloth, \$1.

"A work of absorbing interest, which, once begun, will not easily be laid aside."—*N. Y. Evening Post*.

For sale by all Booksellers.

G. P. PUTNAM'S SONS, Publishers, 27 & 29 West 23d St., New York.

A SUMMER SUMMARY.

"WELL, Canute, where shall we go this summer?" asked my wife on one of our recent "rare" June evenings, as she placed a fresh log on the library grate and closed the hall door for fear of a draft.



From Scribner's Monthly.

"To the tropics, I should say," I replied, as I turned from the paper I was preparing on the Polarization of Heat, and drew my chair nearer to the grate.

"How ridiculous!" said my wife. "Of course we must go somewhere, and if we are to go at all we must think of it now."

So, projecting ourselves into the future, we tried to imagine a time of warmth and sunshine, and drawing the table with its red-shaded library lamp close to the grate, I piled the table high with guide-books, and together we proceeded to map out a six weeks' trip. Rushing at once over sea we wandered aimlessly through Appletons' and Harper's European guide-books, explored the handy little "Satchel Guide to Europe" of Houghton, Mifflin & Co., took short *détours* through Baedeker and Murray, and reaping countless practical suggestions from Col. Knox's "How to Travel," finally concluded that we could not do the old world justice in six short weeks.

My suggestion that we might make a "Bicycle Tour in England and Wales," and thus see "England, Without and Within," met with no favor from my loving helpmeet.

"No, Canute," she said, "We have no time for such foolishness. 'No Laggards We!' You may, if you desire, go flying around on one wheel, taking 'Random Rambles' 'By the Tiber' or among the 'Breton Folk,' visiting 'Kings, Queens, and Barbarians,' as if you were 'A Gentleman of Leisure' or 'A Nameless Nobleman;' but without me, if you please. Imagine *me* on a bicycle!" and the good lady was so overwhelmed with the flood

of thought awakened by this suggestion that I turned from her reproachful gaze as I would from "The Head of Medusa," and endeavored to dispel her "Broken Thoughts" by telling her, in the best "Literary Style" possible, "How I Crossed Africa," about the "First of May." Gradually the conversation drifted to other subjects and we fell to talking about "Somebody's Neighbors," finding among them, as is usual, both "Sinner and Saint." Naturally enough this brought up the "Servant Girl Question," and, next, "A Question" still broader, as to "What Girls Can Do." My wife contended that they could accomplish whatever they put their hands to, and drew copiously from "Tales from Two Hemispheres" and the "Journal of a Farmer's Daughter," to show how practical had been "Woman's Handiwork in Modern Homes."

"True enough, my dear," I agreed, "but there comes at last to many 'A Matter-of-fact Girl' 'A Day of Fate' when she receives 'A Lesson in Love;' and, standing 'On the Threshold' of 'Matrimony,' well is it for her if she resolves to so mingle 'Work and Play' as to learn 'How to Furnish a Home' with 'Wise Words and Loving Deeds,' as well as with 'Culture and Cooking!'"

"Ah," said my wife, "that is all very nice, but how often is this but a one-sided business. How often is a nice girl simply 'Buried Alive' by being 'Handicapped' by one of these 'Knights of To-day' who thinks himself above 'The Art of Furnishing' any portion of aid in the household labors, but devotes himself to 'Browsing Among Books,' or, worse yet, to loafing in the 'Underbrush,' while his wife uncomplainingly goes about her own 'Duty' and does 'A Lazy Man's Work' besides. "Now," she continued, "there was 'Mr. Perkins' Daughter,'"—

"Ah, yes," I interrupted, "but if I had 'Ben Hur'"—

With this my wife indignantly shied a copy of the "Revised Version" at my head, and my equanimity being thus "Ploughed Under," our talk went abruptly back to its starting-point—where shall we go this summer?

And we have not yet decided; but wherever it may be, whether "Fly-Fishing in the Maine Lakes" or attempting "'Sconset Cottage Life," whether trying "The Wilderness Cure" in "The Adirondacks," or quietly hiding in our own "Home Grounds," we shall not soon forget our desultory talk on that wintry June night, which here seems to have become for the benefit of all interested "Friends: a duet" composed of the titles of readable summer books.

E. S. B.



From Scribner's Monthly.

"The bed was made, the room was lit,
By punctual ebe the stars were lit;
The air was sweet, the water ran;
No need was there for maid or man,
When we put up, my ass and I,
At God's green carabanserai."

Quoted in "*Pepacton*" from Stevenson's "*Travels with a Donkey*."

My First Day's Voyaging.

BY JOHN BURROUGHS.

It was fit that I put my boat into the water at Arkville, but it may seem a little incongruous that I should launch her into Dry Brook; yet Dry Brook is here a fine large trout stream, and I soon found its waters were wet enough for all practical purposes. The Delaware is only one mile distant, and I chose this as the easiest road from the station to it. A young farmer helped me carry the boat to the water, but did not stay to see me off; only some calves feeding along shore witnessed my embarkation. It would have been a godsend to boys, but there were no boys about. I stuck on a rift before I had gone ten yards, and saw with misgiving the paint transferred from the bottom of my little scow to the tops of the stones thus early in the journey. But I was soon making fair headway, and taking trout for my dinner as I floated along. My first mishap was when I broke the second joint of my rod on a bass, and the first serious impediment to my progress was when I encountered the trunk of a prostrate elm bridging the stream, within a few inches of the surface. My rod mended and the elm cleared, I anticipated better sailing when I should reach the Delaware itself; but I found on this day and on subsequent days that the Delaware has a way of dividing up that is very embarrassing to the navigator. It is a stream of many minds; its waters cannot long agree to go all in the same channel, and whichever branch I took I was pretty sure to wish I had taken one of the others. I was constantly sticking on rifts, where I would have to dismount, or running full tilt into willow banks, where I would lose my hat or endanger my fishing tackle. On the whole, the result of my first day's voyaging was not encouraging. I made barely eight miles, and my ardor was a good deal dampened, to say nothing about my clothing. In mid-afternoon I went to a well-to-do-looking farmhouse and got some milk, which I am certain the thrifty housewife skimmed, for its blueness infected my spirits, and I went into camp that night more than half persuaded to abandon the enterprise in the morning. The loneliness of the river, too, unlike that of the fields and woods, to which I was more accustomed, oppressed me. In the woods things are close to you, and you touch them and seem to inter-

change something with them; but upon the river, even though it be a narrow and shallow one like this, you are more isolated, farther removed from the soil and its attractions, and an easier prey to the unsocial demons. The long, unpeopled vistas ahead; the still, dark eddies; the endless monotone and soliloquy of the stream; the unheeding rocks basking like monsters along the shore, half out of the water, half in; a solitary heron starting up here and there, as you rounded some point, and flapping disconsolately ahead till lost to view, or standing like a gaunt spectre on the umbrageous side of the mountain, his motionless form revealed against the dark green as you passed; the trees and willows and alders that hemmed you in on either side, and hid the fields and the farm-houses and the road that ran near by—these things and others aided the skimmed milk to cast a gloom over my spirits that argued ill for the success of my undertaking. Those rubber boots, too, that parboiled my feet and were clogs of lead about them—whose spirits are elastic enough to endure them? A malediction upon the head of him who invented them! Take your old shoes that will let the water in and let it out again, rather than stand knee deep all day in these extinguishers.

I escaped from the river, that first night, and took to the woods, and profited by the change. In the woods I was at home again, and the bed of hemlock boughs salved my spirits. A cold spring run came down off the mountain, and beside it, underneath birches and hemlocks, I improvised my hearth-stone. In sleeping on the ground it is a great advantage to have a back-log; it braces and supports you, and it is a bedfellow that will not grumble when, in the middle of the night, you crowd sharply up against it. It serves to keep in the warmth, also. A heavy stone or other *point de résistance* at your feet is also a help. Or, better still, scoop out a little place in the earth, a few inches deep, so as to admit your body from your hips to your shoulders; you thus get an equal bearing the whole length of you. I am told the Western hunters and guides do this. On the same principle, the sand makes a good bed, and the snow. You make a mould in which you fit nicely. My berth that night was between two logs that the bark-peelers had stripped ten or more years before. As they had left the bark there, and as hemlock bark makes excellent fuel, I had more reasons than one to be grateful to them.

In the morning I felt much refreshed, and as if the night had tidied me over the bar that threatened to stay my progress. "If I can steer clear of skimmed milk," I said, "I shall now finish the voyage of fifty miles to Hancock with increasing pleasure."

When one breaks camp in the morning, he

turns back again and again to see what he has left. Surely he feels that he has forgotten something; what is it? But it is only his own sad thoughts and musings he has left, the fragment of his life he has lived there. Where he hung his coat on the tree, where he slept on the boughs, where he made his coffee or broiled his trout over the coals, where he drank again and again at the little brown pool in the spring run, where he looked long and long up into the whispering branches overhead, he has left what he cannot bring away with him—the flame and the ashes of himself.—*From "Pepacton."* (Houghton, Mifflin & Co.)

Summer.

BY ELAINE GOODALE.

SHE walks between the tasselled corn,
Whose serried ranks her fair face screen;
She greets me with a careless scorn,
And scornful laughter rings between.

Black-haired, red-lipped, her dark, bright face,
The toy of every woman's whim;
Her form the mould of sensuous grace,
Supple and smooth and round of limb.

And is it Summer I behold
A breathing splendor, stretched and warm?
Within her bosom's plenteous fold
She thrusts a brown and shapely arm.

This harvest nymph, whose loosened braid
Drops down a cheek of glowing tan,
Incarnate Summer is, and made
To satisfy the heart of man.

Nay, but a simple country lass
That dark abundant beauty wears;
Her popped slumbers softly pass,
The ripened harvest warmth she shares.

Beside her couch the heat is sore—
Her silken couch, with green o'erlaid;
Whose glistening spears I pass before,
And leave unharmed my barefoot maid.
—*From "Journal of a Farmer's Daughter."*
(Putnam.)

Guide-Books.

BY THOMAS W. KNOX.

BEFORE starting on any journey buy a copy of "How to Travel," and if you find the book useful be kind enough to recommend it to your friends and acquaintances. Find the best guide-books for the region you are to visit and study them carefully; if you make a mistake and get hold of a poor one, remember that even a poor guide-book is better than none at all, and you will generally obtain the worth of your money from it.

For the United States Osgood's and Appletons' guides are to be recommended, though there are others that contain a great deal of information. The name of guide-books for the transcontinental journey is legion; all have their merits and their faults, and as they are to be found at all the news-stands on the great railway lines the tourist can choose for himself.

For Europe the principal guide-books are those of Murray and Baedeker. Baedeker's books are the most convenient, and contain more practical information than their English rival; and there are probably ten copies of Baedeker sold to one of Murray. Where a traveller wishes to learn about the hotels, railways, cabs, roads, and other things of everyday life, Baedeker is his friend, but where he desires a long historical sketch, or perhaps a dissertation on art, he will choose Murray. It

is well to have both these guides, as the one supplies oftentimes what the other lacks. Harper's and Appletons' guide-books to Europe and the East, each in three volumes, are popular with many Americans on account of their compactness.

Syria, Palestine, and Egypt are also covered by both Baedeker and Murray, and the latter has a guide to India, but it has not been revised for a long time. There are no complete guide-books to China, Japan, and the Far East generally, and the tourist must rely on general works of history and travel. In this connection the writer respectfully calls attention to his volumes, named on the title-page of this work.—*From "How to Travel."* (Dillingham.)

The Miseries of Camping Out.

MY DEAR COUSIN LAURA: So you are thinking about camping out, and want my opinion as to whether the spot we chose for our trout-fishing in June is a suitable place for ladies to go? I should give a decided negative. My brother takes his wife and his sister usually, although he fortunately left them at home last time. I think they must have to "make believe" a good deal to think it fun. I am certain that had they been with us they would have been forced to exercise their largest powers of imagination. We set out in fine weather, but entered the woods in a driving snow-storm, and enjoyed a forty-six-mile drive over a road that has, I must say this for it, not been known to be so bad for years. We came back in a pelting rain. We made our camp in a snow-storm, and the wood was wet and would not burn, and our tent was damp and would not dry. We fished in a boat by the lake, swept by cold winds until we were chilled to the bone and our hands were so stiff we could not hold the rods. My brother had a "chill" the first night in camp. I had indigestion from eating things fried in pork fat from the first meal until I got a civilized repast at Frank's house in New York. I was bounced sore. My nose was peeled by sun and cold. My lips were decorated by three large cold-sores. My hands bled constantly from a combination of chap and sunburn. I made up my mind if I ever got safely out of these woods it would be several years at least before I could be persuaded to enter them again. The scenery is lovely, but one cannot enjoy it. The fishing is good, but it is hard work, and my opinion is that there is altogether "too much pork for a shilling" in the whole business. Talk about being "ten miles from a lemon!" Try forty-six miles from a lemon over a corduroy road. At first we had cold weather, hence no black flies or mosquitoes. When warm weather came on again we had both of them, and our experience was that the snow-storm was preferable. The black flies made the day unendurable, and the mosquitoes made the night as well as the day a wasting misery. We had them everywhere—in the hut, in the tent, at the table, on the lake, in the woods. No smudge or lotion discourages them; oil of tar is their delight, camphor they revel in; buzzing, singing, biting continually are their pastime. They are a galling curse—a nuisance which no words can describe. A lady might go through all this if she had perfect health and the endurance under punishment of a prize-fighter. Your party may travel all those

weary miles and strike a fortunate week of pleasant weather, but you may, and more likely will, have a week when it will rain dismally straight through without stopping. We found, on looking up the statistics, that in an average season out of every twenty-two days eighteen will always be stormy, lowering, and dismal. No, don't camp out unless you can make up your mind beforehand to every kind of discomfort and inconvenience to mar all that is beautiful and all that is pleasing. I speak of course of the localities I have known in my three several attempts. *They say* it is different in other parts of the region. But when you have plank-roads and first-class hotels and all the modern conveniences, I don't call that going into the woods and camping out. The real thing is not very much fun except in the retrospect, when you can thank your stars that you got out alive. For the greater part it is a snare and a delusion. But if you still pine for the forests and streams and the free out-of-door life, I don't wish to discourage you, and you know I never give advice.

Your affectionate cousin, F. G.
—From "*Lippincott's*" for Sept., 1880.

Roughing it with Comfort.

BY MARC COOK.

ONE may surround himself, forty miles in the wilderness, with all the comforts, and nearly all the luxuries, that he might enjoy in his own city home. This assertion is made, of course, on the assumption that the camp is to be permanent, and pitched within easy access of some one of the hotels. In these pages all the facts given relate to the St. Regis region, of which "Paul" Smith's may be considered the centre. Perhaps other parts of the wilderness afford equal advantages to the seeker after health; but it will be my purpose to deal with those matters only which come within range of my personal experience. A camp, then, situated within a radius say of three miles from the hotel, can be made thoroughly comfortable. And this is what is meant by comfort:

A tent affording complete protection against rain and wind. A good bed in which you may sleep between sheets, and in proper night-garments. Two or three bark buildings, one of which may be used as a sitting and lounging room, when the weather is unpropitious; another as a dining-room, and a third as a kitchen. A small storehouse for garden implements, tools, etc. An open arbor, at the water's edge an ice-house. In your tent and buildings well-laid floors, a stove to take the chill off, if the night grows cold, tables, chairs, books, writing utensils, a student lamp, a clock, and such other conveniences as you may desire. A good table, with a *menu* embracing anything you want, from bouillon to ice-cream. A daily mail. Wine and lager-beer, stowed in the cool bank of sand. A boat to glide over the picturesque lake when you feel so disposed. The great forest about you, through which the wind comes laden with the rare odors of pine and balsam. A cigar in the evening as you sit in front of a blazing log fire, which roars and crackles and makes fantastic shadows among the giant trees. Freedom—delicious, absolute freedom—from dust and noise, and the roar of city streets. There is an idea of comfort.—From "*The Wilderness Cure*." (Wm. Wood & Co.)

An Angling Song.

(Said to have been copied from the Visitors' Book of a Welsh inn.)

From Coquet's mouth to the distant south
An angler's strife I've fought;
But fewer still are the trout I kill
Than the trout I might have caught.

In the deeps they swim, the deeps so dim,
Of mountain pools unsought;
And none shall see, who'er they be,
The trout they might have caught.

—From "*Anglers' Evenings*."

Fly-Fishing.

BY CHARLES W. STEVENS.

NOW you have your implements, step out on that rock, and begin your casts, first looking behind you to see that your flies don't go "up a tree." Do not attempt to get out too long a line; twenty or thirty feet will be all you will be able to handle at the start, increasing as you become more expert in the art. An experienced fly-fisherman will cast seventy to eighty feet under favorable circumstances. Now draw your flies gently over the surface of the water, and at the proper time, as the flies near you, raise your rod, throwing your line back of you, giving it plenty of time to straighten. I accustomed myself, in learning, to count one, two, three, four, moderately, and found the practice quite a help; remember, all novices fail in not taking sufficient time for the back cast. The act of casting should be made from the elbow, and not from the shoulder; and it is well to learn to cast with the rod in either hand.

When the fish rises to take the hook, give your wrist a sharp inward turn, quick, but not too hard; this is called "striking." If you miss, and the trout has not been pricked, he is likely to come again. Now is the time for coolness: if you fail to show it, you will probably have a tangled line. When you have hooked your fish, which you shall do if you have "ye patience and ye haunts of ye trout," let your coolness continue. Give him time and line; check him gently; when he is stubborn give him the butt, which is done by pushing the butt end of the rod out toward the fish. Five minutes is about the time required to land a pound trout, though you may frequently be ten. It does not always depend upon the weight of the fish; though naturally, the larger the fish the longer time required to bring him to net. If you are fortunate enough to strike a pair, which is often done, the lower fish should be first netted. If you should have three, let your guide remove the upper one with his hands, after tiring him: the trout should be netted head first.

Let your guide advise as to changes of flies, which need not be often, for if the trout are in a rising mood they will take most of the beforementioned flies. It is well to have a different cast prepared, which you may wind about your hat, to be in readiness for use. Always soak your casting-lines before using.

Finally, remember this: that the sport is in the pitting of your best endeavors against this wary fish; and, could you take them as rapidly as you would naturally desire, the sport would soon grow tame.—From "*Fly-Fishing in Maine Lakes*." (A. Williams & Co.)



From Scribner's Monthly. 2

The Fan Brigade.

[The following extracts descriptive of the now popular "Children's Fan Brigade," are here reprinted, by favor of the publishers, from *St. Nicholas* for January, 1881. Although there written and arranged for children the evolutions have been repeatedly performed by ladies with great effect. The costumes, which are not absolutely essential, are omitted from this description, as they may depend entirely upon the tastes of the performers or the facilities they have at hand.]

Now, you must know that in San Francisco the ladies' fan drill (founded on a paper written by Addison in the year 1711) is considered quite a feature in an entertainment; but a Children's Brigade is decidedly a novelty. . . . After selecting eight little girls, and arranging matters so that somebody always would be ready to play on the piano for the rehearsals, we decided upon our music. The *Gavotte Circus Renz* and *Tripping through the Meadows* (accentuated on the first and third beats) were found to be appropriate; the latter, which is very simple, was chosen for the drill, while the first part of the former, on account of its quaint rhythm, was used for the bows.

First came the bows. The children stood, with their sides to the audience, in two rows, thus:

* * * † † * * *

The tallest pair occupied the two middle places † †, and the other three pairs of children arranged behind them (as shown by the asterisks) were ready to step forward, a pair at a time, and take the place of each preceding couple that should leave the line. When all were in position, as described, one bar of music was played as a preliminary, each child counting four with the music; then the leaders at † † advanced from their companions and toward each other four steps (counting four); then bowed slowly to each other (counting four)—then turning to their right and left respectively (toward the audience), stepped four steps; then facing and bowing again (counting four) each turned off, one to the right, the other to the left, circling back to place at the rear of

their respective rows. Meantime the second couple had followed, on the fourth bar of music, making their first bow in unison with the second bow of the first couple; the third and fourth couple following the same course, in turn, with perfect precision.

This figure can be fairly understood only by practical experiment and with careful counting. When it is accomplished correctly, two couples will bow together till all are in line; they repeat the entire figure, the middle pair bowing whenever they come together, the last time facing the audience.

The beginning is very stately and elegant if performed slowly and in perfect time; and if the bows are of the old fashioned minuet-curtsey kind. Miss Lacy frequently took her children by the shoulders and pressed them down, telling them to bow at the same time, the object being to have them droop toward the floor very low, rather than to curve their bodies.

The fans should be of paper (five-cent Chinese fans will do to practice with, as many are broken in the drill), the object being to make a considerable crackling noise.

All now stand in line with fans on shoulders; then count four; then down with fans to the side (hanging downward); all this with the right hand, of course. Now for the drill; this is difficult to explain, even when written carefully and illustrated; but to simplify, it may be said to have a rest after each movement in the following list (excepting those joined by a brace). In the "rest," the fan is held downward at the side and closed with a sharp snap; for the fan must be constantly fluttered, excepting when otherwise employed, as herein detailed. The movements may be performed in succession, with the drill-prompter concealed from the audience, and giving the word of command in a whisper. Or the drill-prompter may call out each command after the manner of a military captain: Hold, fans!" "Unfurl, fans!" etc., etc.

1. *Hold Fans.* Counting four. Fan spread in front, held with both hands.
2. *Unfurl.* Counting four. Each fan held against left shoulder by left hand, while right hand pulls it open outward at *one*, shut at *two*, open at *three*, shut at *four*.
3. *Gentle Flutter.* Counting four. Waving fan in the ordinary way, but with two flutters to a count—making eight little flutters.
4. *Majestic Wave.* Counting eight. In two waves, fan thrown out to right, head held up looking toward it, fan in large curve, counting 1, 2, as it is thrown out, 3, 4, as it tips over just in front of eyes.
5. *Scornful.* Counting eight. Head turned to the left, fan in large curve past the face, counting as in the preceding movement, two waves.
6. *Playful.* Counting eight. One step forward, body slightly bent, fan held open, spread on a line with the eyes and fluttered.
7. *Bashful.* Counting eight. Head turned away to the left, eyes looking downward, fan hiding face with light flutter.
8. *Angry.* Counting eight. One step forward with a light stamp of the foot, fan struck angrily on breast.
9. *Inviting.* Counting eight. Body leaned forward to right, fan with scoop-like movement in four large waves toward face.
10. *Repellent.* Counting eight. Head quickly turned away, same position of body, waves away from the face.
11. *Gossip.* Counting eight. Fan held over head, spread, slightly inclined, line to break up in groups of two each as if whispering.
12. *Military Salute.* Counting four. At *one*, straight out to the right, fan held up parallel with body, *two* at cheek, *three* out, *four* down, the rest counting four before the next movement, as in the others.
13. *Present Arms.* Counting four. Return in line, shut fans in front instead of "rest" at the side, then *present!* Fans aimed straight outward at audience, each outside stick of fan held by one hand separately.
14. *Crack Fans.* Counting four. Left hand let go, right gives a brisk crack, opening fan at *four*.
15. *Shoulder Fans.* Counting four. Leaned on shoulder, shut.
16. *Carry Fans.* Counting eight. Struck on palm of left hand eight times.
17. *Ground Fans.* Counting two. Up at *one*, struck on ground at *two*, held on shoulder at *three*, by the side at *four*.
18. *Retreat Fans.* Counting four. Step back four steps.
19. *Triumph Fans.* Counting four. One step forward, fan held straight up over the head closed.
20. *Spread Fans.* Counting four. At *four*, fan thrown open.
21. *Surrender Fans.* Counting four. Fan let fall on the floor.
22. *Recover Fans.* Counting four. Picked up and shut.
23. *Discharge Fans.* Counting four. At *three*, held in front of shoulder by one stick, at *four*, thrown open outward with brisk crack.
24. *Fan Salute.* Counting four. At *four*, held to the lips and outward with inclination of the head.

It was surprising to see the interest the children all took in their drill, and what sudden improvement there was between two rehearsals, how the laggards gained on the steady ones, and improved in their idea of time; and how the fans were torn, and, finally, how the little girls begged to be allowed "to do it just once more," when it seemed they must be completely tired out!

And then their dresses! O dear, such pretty costumes, all in the style of Queen Anne! You would not have recognized those little school-girls of nine to twelve years—all small children—in those gayly dressed, stately little dames with pointed waists, court trains fifty inches long, silk petticoats, white wigs, and tower caps. They were what some little girls call "too sweet for anything."

Some sober-minded persons may ask of this Fan Brigade "What does it signify?" I think it could be put in the category with all beautiful things that arouse our sense of the picturesque and artistic. In the first place it is a drill requiring brightness, quickness, and very good timekeeping; in the second, the little girls learn there was a good Queen Anne, and gain an idea of how she dressed; and if they follow it up, they can know she lived about two centuries ago, that Addison, the author, lived in her time, and in 1711 wrote about the fan in his periodical, the *Spectator*. In the third place it is a charming home amusement or it forms a pretty addition to an entertainment, capping the climax, one may say. And, finally, the childhood days of the little girls who perform will be brightened by the sparkling memories they will carry to mature old age, of the time when they wore white hair and yet were young.



From Scribner's Monthly.

Is Bicycle Riding Healthy?

BY ALFRED D. CHANDLER.

To no class of men, perhaps, is bicycle riding more beneficial than to those who lead sedentary occupations in the manifold walks of life,—apprentices, clerks, students, business men, professional men, physicians, teachers, clergymen, and others. If such find their system weakened and “run down” by overwork, anxiety, or other causes, and are not incapable of riding a bicycle, they will find that its use, instead of being injurious, will give them strength, tone, and a manly vigor from head to foot; in short, health. This statement could be substantiated by thousands of bicycle riders, who have found, to their surprise and gratification, that this exercise in the sun and air—the two greatest of tonics—instead of merely developing the calves of their legs, has given them health and strength throughout the body. A like result may doubtless be attained in other ways, as by horseback riding, yachting, boating, or canoeing. But all cannot afford these, or live where such exercises are convenient, without an interference with their regular work. The bicycle adds to the list of known agencies in obtaining and keeping health.

He is a more than ordinary philosopher who, on every walk taken for health's sake, can forget that his walk is a duty effort. But with a bicycle the greater range of objects within easy reach offers a wide and varying field for observation. The writer has found his runs through the State made far more interesting and beneficial by studying the history, the topography, and the agricultural and manufacturing industries of the several municipalities visited. There is no easier and better way of getting acquainted with the growth and possibilities of the old Commonwealth. The artist, the botanist, the ornithologist, the oölogist, and other specialists, will find that the bicycle gives hitherto unknown advantages in the out-of-door pursuit of their studies.—From “*A Bicycle Tour in England and Wales.*” (A. Williams & Co.)

Selecting a Yacht.

BY E. F. QUALTROUGH.

It is recommended to the amateur about commencing a yachting cruise to buy, in preference to building, a yacht. It is also preferable to begin with a small yacht in order to be able to judge, at small expense, whether the sea and its pastimes suit in both a physical and a pecuniary point of view.

Before buying, have the craft laid up on shore or in a dock, where you can examine her hull. Examine the copper along the water-line, as there the first decay is usually found, owing to the alternate action of wind and water; examine minutely the stern-post, the rudder-post, and rudder-fastenings. Should there be any red weeps in any part of the copper, they denote iron-fastenings in the bottom planking which will speedily give way. If she has been on shore and bumped on a reef or hard sand, her false keel will show it by being torn and jagged, or else by new pieces let in, and if she has damaged framework, her copper will exhibit a series of wrinkles in the imme-

diate locality of the injury. Sometimes faint wrinkles will originate from the frame of the vessel working while she has been hard carried on; such a vessel must be carefully examined. Note well any straining that appears in the wake of the chain-plates; see that the top side is well calked, as well as just where the copper joins the bends.

Now go on board, and have enough of the ballast removed to get at the floor timbers; have a chisel or strong knife to test the floor timbers in various places for dry or wet rot; have a good look at the breastwork forward.

Examine well the top timbers through which the bolts of the chain-plates are driven, also the top timbers along each side.

The stringers which are bolted along the top timbers fore and aft the vessel on both sides should be strictly examined, as they are very likely to become decayed.

Examine all the deck beams, the mast beams particularly; any straining that shows in these or the bulkheads betrays a hard-spent life and a weakly constitution.

See that the mast is stepped in a proper step, and that the spar is not *tongued* below the deck, of which the presence of iron bands upon it will apprise you.

While below, see that the pumps and private closet work well, that the former have box-valves, and that the supply-pipe of the latter cannot accidentally be left open.

Next ascend on deck and examine the bulkwork stanchions along the covering board, to see that they are sound; the water-ways and seams of the deck, to see that they are properly calked and payed; take note that the sky-lights are tight, and that they have grooved channels in the frames to carry any leakage off on deck.

Be careful that the counter-timbers are sound where they join the deck; while examining the deck-fittings, carefully overhaul the windlass, and see that it works properly; also that the hawse-hole is in the right place, so that the chain leads fair to the windlass.

Next proceed to examine the spars, to see if they are sprung. Look carefully to the masts above the deck, above and under the saddle, and just below where the gaff works; if the mast is badly sprung at the hounds, it will rake aft considerably with the weight of the main sail, so get the weight of the latter upon it by means of the halliards, and it will tell its own tale. Look for rot about the eyes of the rigging, where the mast is often soft and spongy in the nip of the rope.

The top-mast, if sprung, will generally show it just above the lower cap; the bowsprit just outside the gammoning; and the boom in the slings, or a few feet from the “goose-neck.”

Look well to the “goose-neck,” and all blocks and sheaves; back out the pins and examine the sheaves of several. Observe closely the main-sheet blocks; look well to the bowsprit jeer-blocks, and the dead-eyes of the main rigging; see that the top-mast fids, unfids, and houses with perfect freedom. Proceed now to the standing and running-rigging.

Wire has now in a great measure superseded rope for standing-rigging.

Of the running-rigging, look out particularly for the top-mast and bowsprit-rigging, the main and peak-halliards, main-sheet, fore and

jib-halliards, runners and tackles, and jib and fore-sheets.

Tails.—Examine well the suit of canvas for indications of mildew. Have them spread on a level surface, so as to easily see any patches or butts, and if, upon holding the canvas up between you and the light, it looks streaky, reject it at once.

Examine the luff-ropes and tacks of all sails, and if they appear much stretched, and the tabling, or strengthening pieces rent, they have had hard usage, and are more or less out of shape.

New Sails must be stretched. To stretch a main-sail, lace the head of the main-sail along the gaff, hauling the head-earing hand-taut only, then lash the clew well out toward the boom end; pass a mast-lacing, and hoist the sail; gradually tauten the mast-lacing until you get it perfectly flat. Lace the sail to the boom, and let it flap about all day in fine weather, repeating the proceeding for a week; then come up the clew-lashing, seize the mast-hoops on; get the head of the sail well out on the gaff; get the main-tack down, and haul out the boom-earing tautly; let the sail knock about for another week, each day taking a fresh pull at the head-earing, clew-lashing, and main-tack, so that the sail may become evenly stretched in every direction.

The time occupied will be well spent, and your main-sail will be in a condition to take the speed properly out of your yacht.

Gaff top-sails are to be stretched by lacing them hand-taut to the yards at first, and gradually increasing the stretch, getting the tack down gently and the sheet home an inch or so every day. Hoist the jib and fore-sail without sheets, and let them flap about. Never stretch sails in wet weather. Never reef a new sail until it has been well stretched, or you may ruin it.—From "*The Sailors' Handy-Book and Yachtsman's Manual.*" (Chas. Scribner's Sons.)

Portage Amenities.

BY S. R. STODDARD.

READER, did you ever assist over one of these portages where, in the dense forests, the path seldom gets dry, and the decayed leaves and vegetable mould make a bottom without a bottom, a river of black muck with roots and white stones projecting above the surface, which same are stepping-places for the skilful, but fearful traps for the unwary.

The guide takes the boat and you are expected to carry the lighter articles. You admire him as he starts out lightly, stepping from rock to rock along the slippery path. Your soul swells with conscious freedom, you snuff in inspiration and black flies by the mouthful, gather up the oars, paddle, guns, fish-rods, etc., and step out determined to show that you too are a natural woodsman. How exhilarating the action, the excitement of springing from rock to rock, watching your feet that they do not get the start of you, for the solid bottom may be anywhere from two inches to two feet below the surface; dodging the bushes that scratch your hands and slap you in the face without the slightest provocation. After a while you find that the oars and other things are on a tender place, and you change only to make it worse; then they have got into a disagreeable

habit of spreading out at various angles—straddling saplings, going on one side of trees when you had designed to pass on the other, and when you back up for another start you wrench your neck, get a crick in your back in the struggle to dodge the various limbs that are making unprovoked lunges at you, and at last your foot glides gently down and disappears in the inky depths.

Surprise, perspiration, and determination appear on your face as you plant the other firmly and, making a desperate effort, resurrect the missing one with a *thuck* that nearly sends you over on the other side. Now, matters are getting interesting, and you careless of results; the guide is disappearing through the trees, the things on your shoulder hurt worse and sprawl about more than ever, the young sapling and trees crowd closer to the path, and it's like trying to push a cat through a knot-hole backward. You look for all the world like a dilapidated umbrella sailing under bare poles, while your expression is anything but that of a master of the situation, as you put your foot down on one end of a dead root while the other comes up and swats you in the face with a dipper full of mud—the chances are that at about this juncture you begin to talk to yourself, it depends very much on how you were brought up.

Grimly you plough forward now, caring nothing how many trees you overturn in your course, determined not to back down for them at all events; then one on either side catches an oar, and they shut up on your aching neck like a pair of shears, a friendly limb lifts your hat and drops it in the mud right where you were going to step, so to save your hat you make some playful passes in various ways, one foot gets on top of the other, then they wander off in different directions and you sit down.

It is a delightful sensation to sit down—in the wild woods—after violent exercise—and rest. Gentle zephyrs steal refreshingly across your brow and black mud insinuatingly into your pants. At such a moment as this, free from the thralldom of civilization, in the solemn stillness of the mighty forests, with a soul attuned to the inspiring harmony of nature, your thoughts wander back to childhood's happy hours, and in the ecstasy of the moment some well-remembered passage learned at Sabbath-school comes welling up from your joyous heart. It is safest, however, not to let it well too much, as Bible quotations are liable to get somewhat mixed and a disinterested beholder might misconstrue your devotional expressions. At such an hour the most a man wants is undemonstrative sympathy—such episodes, however, are only the spice that seasons the dish of glorious things served up here among the mountains and lakes of the great wilderness.—From "*The Adirondacks.*" (S. R. Stoddard.)

In Explanation.

WALTER LEARNED.

HER lips were so near
That—what else could I do?
You'll be angry, I fear,
But her lips were so near—
Well, I can't make it clear,
Or explain it to you,
But—her lips were so near
That—what else could I do?

—Bric-à-Brac, Scribner for June.

For Rainy Days.

INDOOR GAMES.—In the July number of the *Literary News* (1880) was given a list of twenty-nine household games suitable for rainy days or chilly evenings at country houses or summer resorts. This list was submitted as one of the Prize Questions which are a regular feature of the *Literary News*, and the four prize games resulting from this competition are given in this column.

A NEW WORD PUZZLE.—Given two words of an equal number of letters the problem is to change one to the other by altering one letter at a time of the first so as to make a legitimate English word, continuing the alterations until the desired result is attained. The conditions are that only one letter shall be altered to form each new word, and that none but words that can be found in English dictionaries shall be used. Here are some examples of the changes:

East to West—East, vast, vest, West.

Boot to Shoe—Boot, soot, shot, Shoe.

Dog to Cat—Dog, dig, fig, fit, fat, Cat.

Milk to Hash—Milk, mile, male, mate, hate, hath, Hash.

Road to Rail—Road, rood, root, coot, coat, coal, toil, tail, Rail.

Soup to Fish—Soup, soul, soil, foil, foul, fowl, fool, foot, coot, cost, cast, fast, fist, Fish.

QUALIFICATIONS.—One member of the company selects or invents a tale, the rest each choose a trade. The narrator, whenever he needs a noun, appeals to one of the tradesmen, by simply nodding to him, who is bound to furnish one from his stock in trade. For example: "Sir Ronald, finding time hang heavy on his hands, concluded to go out shooting, but cared little whether he shot (appeals to grocer) cabbages or (to shoemaker) top-boots. He called his trusty (to butcher) leg of mutton, and, the castle being moated, lowered it into the (to sailor) quart of grog, and sailed for the (to baker) pound-cake opposite!" Another form of the game is for one of the company to write a story, leaving spaces before each noun and proper name and calling on each of the others for an adjective, and when the spaces are filled reading aloud, thus: "The (irrepressible) Mr. Barkins walking one (incongruous) day with the (desiccated) Bishop of Oxford met the (straw-colored) Mrs. Barkins driving in an (empty-headed) barouche with the (iron-clad) baby and (obstreperous) nurse." Still another variation of the game is to substitute words having the same meaning, but spelled differently, and requiring the company to guess the meaning. For instance: "Mr. Smith was very weather-cock (vane—vain). He spent a great deal of his garden herb (thyme—time) in making himself a penalty (fine). He wore a verdant (green) sheep-pen (cote—coat) with perused (read—red) short-breaths (pants). Gained (won—one) morning, when the inheritor (heir—air) was pleasant and the boy-child (son—sun) exhibited (shown—shone), while taking a walk his twelve inches (foot) slipped and he fell over a fashion (style—stile), causing him to false move (feint—faint), and soon after he changed color (dyed—died). His friends laid him on an ale (beer—bier) and thought they would small fruit (berry—bury) him in a quantity (lot) filled with languishes (pines) and plant a lines (rows—rose) over his serious (grave)."

Whist.

BY AN "OLD HAND."

IF you the modern game of Whist would know,
From this great principle its precepts flow:
Treat your own hand as to your partner's joined,
And play not one alone, but both combined.
Your first lead makes your partner understand
The suit predominating in your hand,
And hence there is necessity the strongest
That your first lead be from your suit that's longest.
In this with Ace and King, lead King then Ace;
With King and Queen, King also has first place;
With Ace, Queen, Knave, lead Ace and then the Queen;
With Ace, four small ones, Ace should first be seen;
With Queen, Knave, Ten, you let the Queen precede,
In other cases you the lowest lead.
Ere you return your friend's, your own suit play,
But *Trumps* you must return without delay.
When you return your partner's lead take pains
To lead him back the *best* your hand contains,
If you received not more than three at first;
If you had more you may return the worst.
But if you hold the master card, you're bound
In any case to play it second round.
Whene'er you want to lead 'tis seldom wrong
To lead up to the weak, or through the strong.
If second hand your lowest should be played,
Unless you mean "*Trumps Signal*" to be made;
Or if you've King and Queen, or Ace and King,
Lowest of these would be the proper thing.
Mind well the rules for *Trumps*, you'll often need them,
When you hold *Five 'tis always right to lead them*,
Or if the lead won't come in time to you,
Then *signal* to your partner so to do.
Watch also for your partner's *Trump* request,
To which with *less than Four* play out your best.
To lead through honors is indifferent bad play,
Unless you want the *Trump* suit cleared away.
When second hand a doubtful trick you see
Don't *Trump* it if you hold more trumps than three;
But having three or less *trump* fearlessly.
When weak in *Trumps* don't force your friend,
But always force the adverse strong *Trump* hand.
For sequences stern Custom has decreed
The lowest you must play if you don't lead;
When you discard weak suits you ought to choose,
For strong ones are too valuable to lose;
Though nowadays some clever people say
Your strong suit is the one to throw away.

A Modern Minerva.

'Twas the height of the season, and I cannot tell the reason,

But at a dinner-party given by Mrs. Major Thwing
It became my pleasant duty to take out a famous beauty—
The prettiest woman present. I was happy as a king.

Her dress beyond a question was an artist's best creation;
A miracle of loveliness was she from crown to toe.
Her smile was sweet as could be, her voice just as it should be—

Not high, and sharp, and wiry, but musical and low.

Her hair was soft and flossy, golden, plentiful, and glossy;
Her eyes, so blue and sunny, shone with every inward grace;

I could see that every fellow in the room was really yellow
With jealousy, and wished himself that moment in my place.

As the turtle-soup we tasted, like a gallant man I hasted
To pay some pretty tribute to this muslin, silk, and gauze;
But she turned and softly asked me—and I own the question tasked me—
What were my fixed opinions on the present Suffrage laws.

I admired a lovely blossom resting on her gentle bosom;
The remark I thought a safe one—I could hardly make a worse;

With a smile like any Venus, she gave me its name and genus,
And opened very calmly a botanical discourse.

But I speedily recovered. As her taper fingers hovered,
Like a tender benediction, on a little bit of fish,
Further to impair digestion, she brought up the Eastern Question.

By that time I fully echoed that other fellow's wish.

And, as sure as I'm a sinner, right on through that endless dinner

Did she talk of moral science, of politics, and law,
Of natural selection, of Free Trade, and Protection,
Till I came to look upon her with a sort of solemn awe.

Just to hear the lovely woman, looking more divine than human,
Talk with such discrimination of Ingersoll and Cook,
With such a childish, sweet smile, quoting Huxley, Mill,
and Carlyle,
It was quite a revelation—it was better than a book.

Chemistry and mathematics, agriculture and chromatics,
Music, painting, sculpture—she knew all the tricks of speech;
Bas-relief and chiaroscuro, and at last the Indian Bureau—
She discussed it quite serenely, as she trifled with a peach.

I have seen some dreadful creatures, with vinegary features,
With their fearful store of learning set me sadly in eclipse;
But I'm ready quite to swear if I have ever heard the Tariff
Or the Eastern Question settled by such a pair of lips.

Never saw I dainty maiden so remarkably o'erladen
From lip to tip of finger with the love of books and men;
Quite in confidence I say it, and I trust you'll not betray it,
But I pray to gracious Heaven that I never may again.
—*Carlotta Perry, in the Chicago Tribune.*

They Went A-Fishing.

ONE morning, when Spring was in her teens—
A morn to a poet's wishing,
All tinted in delicate pinks and greens—
Miss Bessie and I went fishing;

I in my rough and easy clothes,
With my face at the sunshine's mercy;
She with her hat tipped down to her nose,
And her nose tipped vice versa;

I with my rod, my reel and my hooks,
And a hamper for lunching recesses;
She with the bait of her comely looks,
And the scine of her golden tresses.

So we sat down on the sunny dike,
Where the white pond-lilies teeter,
And I went to fishing, like quaint old Ike,
And she like Simon Peter.

All the noon I lay in the light of her eyes,
And dreamily watched and waited;
But the fish were cunning and would not rise,
And the baiter alone was baited.

And, when the time for departure came,
The bag was flat as a flounder;
But Bessie had neatly hooked her game—
A hundred-and-eighty pounder.
—*N. Y. Tribune.*

On the Passaic.

Oh, 'tis sweet to feel the plastic
Rod, with top and butt elastic,
Shoot the line in coils fantastic,
Till, like thistle-down, the fly
Lightly drops upon the water,
Thirsting for the finny slaughter,
As I angle,
And I dangle,
Mute and sly.

Then I gently shake the tackle,
Till the barbed and fatal hackle
In its tempered jaws shall shackle
That old trout, so wary grown.
Now I strike him! joy ecstatic!
Scouring runs! leaps acrobatic!
So I angle,
So I dangle,
All alone.

Then when grows the sun too fervent,
And the lurking trouts, observant,
Say to me, "Your humble servant!"
Now we see your treacherous hook!"
Maud, as if by hazard wholly,
Saunters down the pathway slowly,
While I angle,
There to dangle
With her hook.

Then somehow the rod reposes,
And the book no page uncloses;
But I read the leaves of roses
That unfold upon her cheek;
And her small hand, white and tender,
Rests in mine! Ah! what can send her
Thus to dangle,
While I angle?
Cupid, speak!

—From "Life and Poems of Fitz James O'Brien"
(Osgood).



A merry group,
With spades in hand,
Building wee houses
Of yellow sand.

They dig and delve
The livelong day;

But even children
Grow tired with play.

On pillows soft
Their heads they lay,
While the wee houses
Are washed away.

From Harper's "Young People."

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

TRAVEL.—GUIDES.

- Adirondack Adventures**, Murray, \$1.50.....*Lee & S.*
Adirondacks, Headley, \$2.....*Scribner's Sons.*
 — (The) 50 c.; pap. 25 c.....*Stoddard.*
 — Map, \$1.....*Stoddard; Waverley Pub. Co.*
 — Guide to the, \$1.50 and \$2; pap., 50 c.....*Waverley Pub. Co.*
 — In the, 75 c.....*Lothrop.*
 — See also Northrup.
Alps. See Rideing; Waring.
America. See Morford.
American Cities. See Appletons' Guide-Books.
 — Guide-Books:—New England.—Middle States.—Maritime Provinces.—White Mountains. Each, \$1.50.
J. R. Osgood & Co.
 — Seaside Resorts. See Taintor.
Appletons' Guide-Books:—European Guide-Book, 2 v., \$5.—General Guide to the U. S. and Canada, \$2.50.—Hand-book of American Cities, 75 c. and 50 c.—Hand-book of Summer Resorts, 75 c. and 50 c.—Hand-book of Winter Resorts, 75 c. and 50 c.—Hudson River, Illustrated, 50 c.—New England and Middle States, and Canada, \$1.25.—New York, Illustrated, 60 c.—Railway Guide, 25 c.—Scenery of the Pacific Railways and Colorado, \$1.25 and 75 c.—Western and Southern States, \$1.25.—Dictionary of New York, 30 c.....*Appleton.*
Appletons' Summer Book for Country Pleasure-Seekers, 50 c.....*Appleton.*
Arizona. See Hinton; Hodge; Rideing.
Austria. See Baedeker.
Baedeker's Guide-Books:—Belgium and Holland, \$1.75.—The Rhine, \$2.—Northern Germany, as far as the Bavarian and Austrian Frontiers, \$2.—Southern Germany and Austria, \$3.50.—Northern Italy, \$2.50.—Central Italy and Rome, \$2.50.—Southern Italy and Sicily, \$2.50.—Paris and its Environs, \$2.50.—Switzerland, \$3.—Lower Egypt, the Fyoom and Peninsula of Mount Sinai, \$5.50.—Palestine and Syria, \$7.50.—The Traveller's Manual of Conversation, in English, German, French and Italian, \$1.25.—London and its Environs, \$2.50.....*Estes & L.*
 — Guides to London, Paris, Holland and Belgium, the Rhine, Germany, Italy, etc.....*Scribner & W.*
Bailey, England from a back Window, \$1.50.....*Lee & S.*
Ball, Three Days on the White Mountains, 25 c.....*Lockwood, B. & Co.*
Baltimore. See Taintor.
Bartlett, Concord Guide-Book, \$1; pap., 50 c.....*Lothrop.*
Bartlett, From Egypt to Palestine, \$3.50.....*Harper.*
Beecher, Mrs., Letters from Florida, 50 c.....*Appleton.*
Belgium and Holland. See Baedeker.
Bird, A Lady's Life in the Rocky Mountains, \$1.75.
Putnam.
Black's Guide to Scotland, England, London, etc.
Scribner & W.
Block Island. See Livermore.
Boston Illustrated, 25 c.....*Houghton, M. & Co.*
Bradshaw's Continental Railway Guides, etc.
Scribner & W.
Brassey, Sunshine and Storm in the East, \$3.50.....*Holt.*
Brooklyn. See Miller; Treat.
Buffalo. See Taintor.
Burchard, Two Months in Europe, \$1.....*Bardeen.*
California. See Codman; Nordhoff.
Canada. See Appletons' Guide-Books.
Cape Cod, Thoreau, \$1.50.....*Houghton, M. & Co.*
Capri, Island of. See Gregorovius.
Catskill Mountain Guide, 35 c.....*W. Van Loan.*
 — Map. See Guyot.
Central Europe. See Loomis.
 — Italy and Rome. See Baedeker.
 — Park. See Miller's Guide-Books.
Chautauqua. See Lake Chautauqua.
Chunn, Guide-Book to the North Carolina Mountains, 50 c.....*Hale.*
Clark (A.), Summer Rambles in Europe, \$1.25.
Phillips & Hunt.
Coast Guide. See Eastman's Guide-Books.
Codman, The Round Trip by way of Panama, through California, Oregon, Nevada, etc., \$1.50.....*Putnam.*
Colorado. See Appletons' Guide-Books; Fossett; Hayes; Rideing.
Concord Guide-Book. See Bartlett.
Connecticut River Route. See Taintor.
Continental Railway Guides, etc. See Bradshaw's.
Converse, A Summer Vacation Abroad, \$1.50.*Converse.*
Croft, Overland Tourists, 75 c. and \$1.
Overland Pub. Co.
Cyprus and Constantinople. See Brassey.
Darley, Sketches Abroad, \$1.50.....*Estes & L.*
Delaware and Hudson Route. See Taintor.
Denison, Rocky Mountain Health Resorts, \$1.50 and \$1.
Houghton, M. & Co.
Dickens' Dictionary of London, 35 c.....*Macmillan.*
 — of the Thames, 50 c.....*Macmillan.*
Drake, Nooks and Corners of New England Coast, \$3.50.
Harper.
Eastman's Guide-Books:—White Mountain Guide, \$1; pap., 50.—Coast Guide, \$1.50.—Mountain and Lake Region Maps, Pocket ed., 40 c.—Railroad and Township Maps, Pocket ed., 75 c.....*Eastman.*
Edwards, Holidays in Eastern France, 25 c.....*Harper.*
Egypt. See Baedeker; Bartlett.
England. See Bailey; Black's; Murray's; Winter.
Erie Route. See Taintor.
Eureka Springs, Ark. See McVey.
Europe. See Burchard; Clark; Felton; King; Loomis; Morford; Murray's; Palmer; Satchel.
European Guide-Book. See Appletons' Guide-Books.
Farrar, Eastward ho! Adventures in the Rangeley Lakes, \$1.50.—Guide to Rangeley and Richardson Lakes, 50 c.—Guide to Moosehead Lake and Vicinity, 50 c.....*Lee & S.*
Farrar, Camp Life in the Wilderness: Tale of the Richardson Lakes, 25 c.....*A. Williams.*
Felton, Letters from Europe, \$1.25.....*Estes & L.*
Field, From Egypt to Japan, \$2.—From the Lakes of Killarney to the Golden Horn, \$2.....*Scribner's Sons.*
Florida. See Beecher; Lanier.
Fossett's Colorado, \$2.....*C. G. Crawford.*
France, Eastern. See Edwards.
Gems of the White Mountains, photog. with lens, \$3.
Harroun & Bierstadt.
Germany. See Baedeker.
Gregorovius, The Island of Capri, \$1.....*Lee & S.*
Guild, Abroad Again.—Over the Ocean. Each, \$2.50.
Lee & S.
Guyot's Map of the Catskill Mountains, 75 c.
H. H., Bits of Travel, \$1.25.—Bits of Travel at Home, \$1.50.....*Roberts.*
Hallock, Sportsman's Gazetteer and General Guide, \$3.
Forest and Stream.
Hare, Walks in London, \$3.50; same, in 2 v., \$5.—Walks in Rome, \$3.50.—Days near Rome, \$3 and \$5.—Cities of Northern and Central Italy, 3 v., \$6.—Wanderings in Spain, \$3.....*Routledge.*
Harland, Loiterings in Pleasant Paths, \$1.75.
Scribner's Sons.
Harper's Hand-book for Europe and the East, 3 v., ea., \$3.....*Harper.*
Harrison, Spain in Profile, \$1.50.....*Houghton, M. & Co.*
Hayes, New Colorado and the Santa Fé trail, \$2.50.
Harper.
Highways and By-ways of Am. Travel, \$2.....*Lippincott.*
Hill and Nevins, North Shore of Mass. Bay; Guide to Marblehead, Salem, Neck, etc., 25 c.....*A. Williams.*
Hinton, Hand-book to Arizona, \$2.....*Payot, U. & Co.*
Hodge, Arizona as it is, \$1.50.....*Houghton, M. & Co.*

- Holden**, A Summer Jaunt through the Old World (Tourjee Educational party of 1878), \$2.50 *Lee & S.*
- Holland**. See Baedeker.
- Hoppin**, Old England, \$1.75.....*Houghton, M. & Co.*
- Hough**, Thousand Islands, \$1.25.....*Bardeen.*
- Houssaye**, Life in Paris, \$1.25.....*Worthington.*
- Howard**, One Year Abroad, \$1.25.....*Houghton, M. & Co.*
- Howells**, Venetian Life.—Italian Journeys.—Suburban Sketches. Each, \$2.....*Houghton M. & Co.*
- Hubbard's** Guide to Moosehead Lake, \$1.50.....*Williams.*
- Hudson River**. See Miller; Taintor.
- by Daylight, 25 c.....*G. Watson.*
- Illustrated. See Appletons' Guide-Books.
- Illustrated** New Bedford, Martha's Vineyard and Nantucket, 30 c.....*J. A. & R. A. Reid.*
- Ireland**. See Murray's.
- Isles of Shoals**. See Thaxter.
- Italy**. See Baedeker; Hare.
- James**, Transatlantic Sketches, \$2.....*Houghton, M. & Co.*
- King**, Sketches of Travel: Twelve Months in Europe, \$1.50.....*Adams.*
- King**, White Hills, \$3.....*Lothrop.*
- Knox**, How to Travel, \$1.....*Dillingham.*
- Lake Chautauqua**, Illustrated, 25 c.....*Peter Paul & Bro.*
- Lake George**, Illustrated, 60 c. and 25 c.....*Stoddard.*
- Lanier**, Florida: its Scenery, etc., \$1.75; pap., \$1.....*Lippincott.*
- Livermore**, Hist. of Block Island, \$1.50.....*Case, L. & B. Co.*
- London**. See Black's; Routledge's.
- and its Environs. See Baedeker.
- Dictionary of. See Dickens.
- Long Island**, 25 c.....*Rogers & Sherwood.*
- Loomis**, Summer Guide to Central Europe, \$1.....*Am. News Co.*
- Lower Egypt**, etc. See Baedeker.
- Macquoid**, Through Normandy, \$2.....*Routledge.*
- Same, \$1.50; pap., \$1.....*Randolph.*
- McVey**, Eureka Springs, Ark., 75 c.; pap., 25 c.....*A. C. Clarke.*
- Marblehead**. See Hill.
- Maritime Provinces**. See American Guide-Books.
- Martha's Vineyard**. See Illustrated.
- Massachusetts Bay**. See Hill.
- Middle States**. See American; Appletons'.
- Miller's** Guide-Books:—Saratoga Springs and Vicinity, 50 c. and 25 c.—New York, Brooklyn, and Adjacent Places, 75 c. and 50 c.—Central Park, 50 c. and 25 c.—Hudson River, 50 c. and 25 c.—Map of New York City, 30 c.—Map of New York State, 40 c.....*Miller.*
- Molloy**, Our Autumn Holiday on French Rivers, \$1.25.....*Roberts.*
- Moosehead Lake**. See Farrar; Hubbard's.
- Morford**, Short Trip Guide to America, \$1.—Short Trip Guide to Europe, \$1.50.—Going to Paris, 75 c. and 50 c.....*Dillingham.*
- Mt. Desert Island, Me. (Martin)**, 75 c.....*Loring, S. & H.*
- De Costa, \$1.50.....*Randolph.*
- Mountain and Lake Region**. See Eastman's.
- Murray's** Guides to England, Ireland, Scotland and all the Countries of Europe.....*Scribner & W.*
- Nantucket**. See Illustrated.
- Narragansett**. See Picturesque Narragansett.
- Nevada**. See Codman.
- New Bedford**. See Illustrated.
- New England**. See American; Appletons'.
- Northern. See Taintor.
- Newport** Illustrated, 25 c.....*J. A. & R. A. Reid.*
- See Picturesque Narragansett.
- Route. See Taintor.
- New York**. See Miller; Taintor; Treat.
- Illustrated. See Appletons' Guide-Books.
- to Buffalo and Niagara Falls. See Taintor.
- to Philadelphia, Baltimore and Washington. See Taintor.
- to White Mountains. See Taintor.
- Niagara Falls**. See Taintor.
- Nordhoff**, California, \$2.50.—Northern California, Oregon and the Sandwich Islands, \$2.50.....*Harper.*
- Normandy**, Through. See Macquoid.
- North Carolina**. See Chunn.
- Northern Germany**. See Baedeker.
- Italy. See Baedeker.
- New England. See Taintor.
- Northrup**, Camps and Tramps in the Adirondacks, \$1.25.—'Sconset Cottage Life: Nantucket Island, 50 c.....*Bardsen.*
- Oregon**. See Codman.
- Overland Tourist**. See Crofutt.
- Pacific Railways**. See Appletons' Guide-Books.
- Tourist, \$1.50 and \$2.....*Adams & Bishop.*
- Palestine and Syria**. See Baedeker; Bartlett.
- Palmer**, International Pocket-Guide to Europe and the U. S., 25 c.....*J. E. Palmer.*
- Panama**. See Codman.
- Paris**. See Houssaye; Morford.
- and its Environs. See Baedeker.
- Pennsylvania Coal Regions**. See Taintor.
- Philadelphia**. See Taintor.
- to Saratoga Springs. See Taintor.
- Picturesque** Narragansett, with Illustrated Providence and Newport, 50 c.....*J. A. & R. A. Reid.*
- Providence**. See Picturesque Narragansett.
- Railroad and Township Map**. See Eastman's Guide.
- Railway Guide**. See Appletons' Guide-Books.
- Rangeley Lakes**, 25 c.....*Loring, Short & Harmon.*
- Rangeley and Richardson Lakes**. See Farrar.
- Rhine, The**. See Baedeker.
- Richardson Lakes**. See Farrar.
- Riding**, The Alpenstock, 30 c.—A-Saddle in the Wild West, 25 c.—Colorado, New Mexico, and Arizona, 25 c.....*Appleton.*
- Rocky Mountains**. See Bird; Denison.
- Rome**. See Baedeker; Hare.
- Routledge's** Guide to London, 50 c.....*Routledge.*
- Saratoga** Illustrated. See Taintor.
- and Lake George, 50 c.; pap., 25 c.....*Stoddard.*
- Springs. See Miller; Taintor.
- Satchel** Guide to Europe, \$2.....*Houghton, M. & Co.*
- Scotland**. See Black's; Murray's Guide.
- Shore Line Route**. See Taintor.
- Sicily**. See Baedeker.
- Southern Germany and Austria**. See Baedeker.
- Italy and Sicily. See Baedeker.
- States. See Appletons' Guide-Books.
- Spain**, Wanderings in. See Hare.
- in Profile. See Harrison.
- Stevenson**, Travels with a Donkey in the Cevennes, \$1.....*Roberts.*
- Summer Resorts**. See Appletons' Guide-Books.
- Switzerland**. See Baedeker.
- Switzerland (The)** of America. Guide to the White Mountains, 25 c.....*J. A. & R. A. Reid.*
- Syria**. See Baedeker.
- Taintor's** Hudson River Route.—Erie Route.—New York to Buffalo and Niagara Falls (via H. R. & N. Y. C. R. R.)—Shore Line Route.—The Newport Route.—Connecticut River Route (New York to White Mountains).—Northern New England.—Pennsylvania Coal Regions.—Delaware and Hudson Route (Philadelphia to Saratoga Springs).—New York to Philadelphia, Baltimore, and Washington.—City of New York.—Saratoga Illustrated.—American Seaside Resorts. Each, 25 c.....*Taintor.*
- Thames, The**. See Dickens.
- Thaxter**, Among the Isles of Shoals, \$1.25.....*Houghton, M. & Co.*
- Thompson**, Beaten Paths; or, A Woman's Vacation, \$1.50.....*Lee & S.*
- Thoreau**, Cape Cod, \$1.50.....*Houghton, M. & Co.*
- Thousand Islands**. See Hough.
- Tourjee Educational Party of 1878**. See Holden.
- Trafton**, An American Girl Abroad, \$1.50.....*Lee & S.*
- Traveller's** Manual of Conversation in English, German, French, and Italian. See Baedeker.
- Treat's** New York and Brooklyn, 50 c.....*Treat.*
- Tyrol**. See Waring.
- Ulyat**, Life at the Seashore, \$1.....*McGinness & Runyan.*
- United States**. See Appletons' Guide-Books; Palmer.
- Waring**, Tyrol and the Skirt of the Alps, \$3.....*Harper.*
- Warner**, Baddeck, \$1.—In the Levant, \$2.—Saunterings, \$1.25.—In the Wilderness, 75 c.—My Winter on the Nile, \$2.....*Houghton, M. & Co.*
- Washington**, Pocket Guide to, 25 c.....*J. H. Soule.*
- See also Taintor.
- Western States**. See Appletons' Guide-Books.
- White Hills**. See King.

White Mountains. See American; Ball; Eastman's; Gems; Switzerland of America; Taintor's.
 Wilson, Health and Health Resorts, \$1.25. Porter & C.
 Winter Resorts. See Appletons' Guide Books.
 Winter, Trip to England, 75 c. Lee & S.

OUT-DOOR SPORTS AND EXERCISES.

American Boy's Book of Sports and Games, \$2. Dick & F.
 Angus, Sportsman's Year-book, 1881, \$2.50. Cassell.
 Athletic Sports for Boys, 75 c. and \$1. Dick & F.
 Batty, How to Hunt and Trap, \$1.50. Cogswell; Porter.
 Baucher's New Method, Horsemanship, 75 c. W. R. Jenkins.
 Beers' Lacrosse, \$1; pap., 50 c. Dawson Bros.
 Bicycle Tour in England and Wales, \$3. A. Williams.
 Blakey, Angling.—Shooting. Each, 50 c. Routledge.
 Brown, American Angler's Guide, \$2. Appleton.
 Chadwick's Base-Ball Guide, 10 c.—American Cricket Guide and Manual of Lacrosse, 10 c. De Witt.
 Croquet, Laws of, 25 c. Noyes.
 Cross, 50 Years with the Gun and Rod, \$1.50. Short & Forman.
 Durant, Sea-Bathing, 25 c. Cogswell.
 Frank Forrester's Field Sports, 2 v., \$4.—Manual for Young Sportsmen, of Fowling, Fishing and Field Sports, \$2. Orange Judd Co.
 Frazar, Practical Boat-Sailing, \$1. Lee & S.
 Gould, How to Camp Out, 75 c. Scribner's Sons.
 Gun, Rod and Saddle, \$1. Orange Judd Co.
 Hallock, The Fishing Tourists, \$2. Harper.
 Harding, The Athlete's Guide: Hand-book on Walking, Running and Rowing, 50 c. Dick & F.
 Heath, Croquet Players' Manual, 40 c. Routledge.
 Lawn Tennis Rules, 20 c. Lippincott.
 Lewis, The American Sportsman, \$2.25. Lippincott.
 Murphy, Sporting Adventures in the Far West, \$1.50. Harper.
 Norris, American Angler's Book, \$5.50. Porter & C.
 Parloa, Camp Cookery; or, How to Live in Camp, 50 c. J. S. Locke & Co.
 Parsons, Sea Air and Sea Bathing, 60 c. Lindsay & B.
 Pennell, Fly-Fishing.—Bottom or Float Fishing.—Trolling for Pike, Salmon and Trout. Each, 50 c. Routledge.
 Pratt, The American Cyclist, 75 c.; pap., 50 c. Houghton, M. & Co.
 Prime, I Go A-fishing, \$2.50. Harper.
 Qualtrough, The Sailor's Handy-book and Yachtsman's Manual, \$3.50. Scribner's Sons.
 Rolfe, Exercise and Training, 40 c. Appleton.
 Routledge's Hand-books:—Cricket.—Rowing and Sailing.—Archery, Fencing and Broadsword.—Manly Exercises.—Fishing.—Quoits and Bowls.—Swimming.—Shooting. Each, 25 c. Routledge.
 Rover's Manual of Croquet, 10 c. Bradley.
 Scott, Fishing in American Waters, \$3.50. Harper.
 Smythe, Lawn Tennis, 40 c. Routledge.
 Spalding, Official Croquet Manual, 15 c. Spalding & Bro.
 Sperry, Hints and Helps to Horsemen, 50 c. Cogswell.
 Stevens, Fly-fishing in Maine Lakes, \$1.25. Williams.
 Stonehenge, Encyclopedia of Rural Sports, \$4.50. Porter & C.
 Thompson, Witchery of Archery, \$1.50. Scribner's Sons.
 Warren, Shooting, Boating and Fishing, \$1. Scribner's Sons.
 Warren, Yachtsman's Primer, 50 c. Carleton.
 Weightman, Art of Swimming, 30 c. De Witt.
 Weston, Rifle Club and Range, \$1. Harper.
 Wheelman's Annual for 1881, \$1; pap., 50 c. Burbank.
 Wood, Laws of Athletics, 50 c.; pap., 25 c. Dick & F.

FICTION.

Annals of Brookdale, \$1.25. Lippincott.
 Aldrich, Marjorie Daw and other People.—Prudence Paley.—The Queen of Sheba.—The Stillwater Tragedy.—The Story of a Bad Boy. Each, \$1.50. Houghton, M. & Co.
 Barnard, Knights of To-day, \$1. Scribner.
 Bishop, Detmold, \$1.25. Houghton, M. & Co.
 Bjornson, Synnove Solbakken, \$1. Houghton, M. & Co.
 Blessed Saint Certainty, by the author of "His Majesty, Myself," \$1.50. Roberts.
 Boyesen, Falconberg, \$1.50.—Gunnar, \$1.25.—Tales from Two Hemispheres, \$1.—Ilka on the Hill-Top, and other Stories, \$1. Scribner.
 Brooks, Fairport Nine, \$1.25. Scribner.
 Burnett, A Fair Barbarian, \$1. Osgood.
 —That Lass o' Lowrie's, \$1.50.—Haworths, \$1.50.—Louisiana, \$1. Scribner.
 By the Tiber, by the author of "Signor Monaldini's Niece," \$1.50. Roberts.
 Cable, The Grandissimes, \$1.50.—Old Creole Days, \$1.—Madame Delphine, 75 c. Scribner.
 Conklin, Electa, \$1.50. Carter.
 Cooke, Somebody's Neighbors, \$1.50. Osgood.
 Deming, Adirondack Stories, 75 c. Houghton, M. & Co.
 Dodge, Theophilus and Others, \$1.50.—Rhymes and Jingles, \$1.50. Scribner.
 Dostoyeffsky, Buried Alive, \$1.50. Holt.
 Eggleston, Roxy.—The Circuit Rider.—The End of the World.—The Mystery of Metropolisville. Each, \$1.50.—Hoosier Schoolmaster, \$1.25. Scribner.
 Fawcett, A Hopeless Case, \$1.25.—A Gentleman of Leisure, \$1. Houghton, M. & Co.
 Gaboriau, The Count's Secret, \$1.25; pap., 50 c. Estes & L.
 Giberne, Duties and Duties, \$1.25. Carter.
 Goodwin, Dr. Howell's Family.—Christine's Fortune. Each, \$1. Williams.
 Grant, Confessions of a Frivolous Girl, 75 c. Williams.
 Green, The Sword of Damocles, \$1.50. Putnam.
 Hale, Crusoe in New York, and other Tales, \$1. Roberts.
 Harland, Handicapped, \$1.50. Scribner.
 Harte (Bret), Luck of Roaring Camp.—Mrs. Skaggs' Husbands.—Tales of the Argonauts.—Condensed Novels. Each, \$1.50.—Thankful Blossom.—Drift from Two Shores. The Twins of Table Mountain. Each, \$1.25.—Two Men of Sandy Bar.—Story of a Mine. Each, \$1. Houghton, M. & Co.
 Hay, Castilian Days, \$2. Houghton, M. & Co.
 Head of Medusa, by the author of "Kismet," \$1.50. Roberts.
 Henderson, Dunderviksborg, and other Tales, \$1.50. Lippincott.
 Holland, The Bay Path.—Miss Gilbert's Career. Each, \$2.—Sevenoaks.—Nicholas Minturn.—Arthur Bonnicastle. Each, \$1.75. Scribner.
 Holm (Saxe), Stories. Two Series. Each, \$1.50. Scribner.
 Holmes, Autocrat of the Breakfast Table.—Professor at the Breakfast Table.—Poet at the Breakfast Table.—Elsie Venner.—The Guardian Angel. Each, \$2. Houghton, M. & Co.
 Hopkins, Sinner and Saint, \$1.25. Lothrop.
 Irene the Missionary, \$1.25. Roberts.
 Janney, Alton-Thorpe, 40 c. Lippincott.
 Jewett, Deephaven.—Old Friends and New. Each, \$1.25.—Play-Days, \$1.50. Houghton, M. & Co.
 Knickerbocker Novels:—The Leavenworth Case, by Anna Katherine Green.—A Man's a Man for a' That.—The Breton Mills, by Chas. J. Bellamy.—Cupid and the Sphinx, by Harford Flemming.—A Strange Disappearance, by Anna Katherine Green.—The Heart of it, by Wm. O. Stoddard.—Uncle Jack's Executors, by Annette Lucille Noble.—The Stranded Ship, by L. Clarke Davis.—Nestlenook, by Leonard Kip. Each, \$1; pap., 60 c. Putnam.
 Lanza, Mr. Perkins' Daughter, \$1; pap., 60 c. Putnam.
 Lazarus, Alide, 40 c. Lippincott.
 Leisure-Hour Series (recent issues):—A Matter-of-Fact Girl, by Theo. Gift.—Matrimony, by W. E. Norris.—A Lazy Man's Work, by Frances Campbell Sparhawk.—The Amber Gods, by Harriet Prescott Spofford.—Azarian, by Harriet Prescott Spofford.—The Leaden Casket, by Mrs. Alfred W. Hunt.—Under Slieve-Ban, by R. E. Francillon. Each, \$1. Holt.
 Macgregor, Voyage Alone in the Yawl "Rob Roy," \$1.25. Roberts.
 Marlitt, The Bailiff's Maid, \$1.25. Lippincott.
 Mrs. Geoffrey, \$1.25; pap., 60 c. Lippincott.
 My Marriage, \$1. Roberts.
 No Name Novels—First Ser.:—Mercy Philbrick's Choice.—Afterglow.—Deirdre.—Hetty's Strange History.—Is that all?—Will Denbigh, Nobleman.—Kismet.—The Wolf at the Door.—The Great Match.—Marmorne.—Mirage.—A Modern Mephistopheles.—Gemini.—A Masque of Poets. Second Ser.:—Signor Monaldini's Niece.—The Colonel's Opera Cloak.—His Majesty, Myself.—Mrs. Beauchamp Brown.—Salvage.—Don John.—The Tsar's Window.—Manuela Parédes.—Baby Rue. Each, \$1. Roberts.

- One Summer, \$1.25 and \$3.....Houghton, M. & Co.
 O'Reilly, Moondyne, \$1.50.....Roberts.
 Paddock, The Fate of Madam La Tour, \$1.....Fords.
 Payne, Outside the Walls, \$1.50.....Carter.
 Perry, The Schoolmaster's Trial, \$1.....Scribner.
 Phelps, The Gates Ajar.—Men, Women, and Ghosts.—
 Hedged in.—The Silent Partner.—The Story of Avis.—
 Sealed Orders. Each, \$1.50.—Friends, \$1.25.
 Houghton, M. & Co.
 Ploughed Under, \$1.....Fords.
 Raymond (R.) No Laggards We, \$1; pap., 50 c. Harlan.
 Raymond (R. W.) The Merry-Go-Round, \$1.50.....Fords.
 Reed, Ida Vane, \$1.50.....Carter.
 Rochefort, Mademoiselle Bismarck, \$1; pap., 60 c.
 Putnam.
 Rollo's Journey to Cambridge, 50 c.....Williams.
 Roquette, Conrad Hagen's Mistake, \$1.25.....Lippincott.
 Ross, Little Mother Mattie, \$1.25.....Carter.
 Round-Robin Series: A Nameless Nobleman.—A Lesson
 in Love.—The Georgians. Each, \$1.....Osgood.
 Scudder, The Dwellers in Five Sisters' Court.—Stories
 and Romances. Each, \$1.25.—Bodley Books, 5 vols.
 Each, \$1.50.—Dream Children.—Seven Little People
 and their Friends.—Stories from my Attic. Each, \$1.
 Houghton, M. & Co.
 Stockton, A Jolly Fellowship, \$1.50.—Rudder Grange,
 \$1.25.....Scribner.
 Stoddard, Dab Kinzer, \$1.....Scribner.
 Stowe, My Wife and I.—We and our Neighbors.—Pink
 and White Tyranny.—Poganuc People. Per set, \$5.
 Per vol., \$1.50.....Fords.
 —Uncle Tom's Cabin, \$2.—Nina Gordon.—Agnes of Sor-
 rento.—The Pearl of Orr's Island.—The Minister's Woo-
 ing.—Oldtown Folks.—The Mayflower.—Sam Lawson's
 Fireside Stories. Each, \$1.50.....Houghton, M. & Co.
 Stretton, Cobwebs and Castles, \$1.....Dodd.
 Tourgee, A Fool's Errand, \$1.—Bricks without Straw,
 \$1.50.—Figs and Thistles, \$1.50.....Fords.
 Transatlantic Series: Captain Fracasse, by Theo-
 phile Gautier.—The Amazon, by Franz Dingelstedt.—
 Mother Molly, by Frances Mary Peard.—The Lost Cas-
 ket, by F. de Boisgobey. Each, \$1; pap., 60 c. Putnam.
 Van Dyke, Flirtation Camp, \$1.50.....Fords.
 Verne, The Steam House—Part 1, The Demon of Cawn-
 pore; Part 2, Tigers and Traitors. Each, \$1.50.
 Scribner.
 Vca Reichenbach, The Eichhofs, \$1.50.....Lippincott.
 Warner, Being a Boy, \$1.50.....Houghton, M. & Co.
 Witt, Marie Derville, 40 c.....Lippincott.

MISCELLANEOUS.

- Abbott, History of Christianity, \$2.....Lothrop.
 Albertis, New Guinea, \$10.....Houghton, M. & Co.
 Aldrich, Friar Jerome's Beautiful Book, \$1.
 Houghton, M. & Co.
 Ballou, Pearls of Thought, \$1.25.—A Treasury of
 Thought, \$4.....Houghton, M. & Co.
 Blackburn, The Breton Folk, \$1.50.....Osgood.
 Boyesen, Goethe and Schiller, \$2.....Scribner.
 Burroughs, Wake Robin.—Winter Sunshine.—Birds and
 Poets.—Locusts and Wild Honey.—Pepacton. Each,
 \$1.50.....Houghton, M. & Co.
 Butterworth, Young Folks' History of America, \$1.50.
 Estes & L.; Lothrop.
 Campbell, Easiest way in Housekeeping and Cooking,
 \$1.....Fords.
 Cape Cod Folks, \$1.50.....Williams.
 Carlyle Anthology, sel. by Edward Barrett. Reduced to
 \$1.25.....Holt.
 Carlyle, Critical and Miscellaneous Essays, \$3.50.
 Houghton, M. & Co.
 Craik, Thirty Years, \$1.50.....Houghton, M. & Co.
 Crane, The First of May, \$2.50.....Osgood.
 Dixie, Across Patagonia, \$1.75.....Worthington.
 Dodge, The Campaign of Chancellorsville, \$3.....Osgood.
 Eliot, George, Wit and Wisdom of, \$1.....Roberts.
 Emerson Birthday-Book, \$1; \$3.50.Houghton, M. & Co.
 Fields, Under the Olive, \$1.25.....Houghton, M. & Co.
 Fields, Yesterdays with Authors, \$2.—Underbrush, \$1.25.
 —Ballads and Other Verses, \$1.....Houghton, M. & Co.
 Frewer, Seven Years in South Africa, \$10.
 Houghton, M. & Co.
 Gilman, Kings, Queens and Barbarians, \$1.....Lothrop.

- Gilman and Abbott, The Gospel History, \$1.75.....Fords.
 Hall, Aspects of German Culture, \$1.50.....Osgood.
 Holland, Complete Poetical Works, \$5.....Scribner.
 Holmes, Life of Motley, \$1.50.—Poems, \$2.
 Houghton, M. & Co.
 Houghton, Legend of St. Olaf's Kirk, \$1.
 Houghton, M. & Co.
 Jeffries, Amateur Poacher.—Gamekeeper at Home.—
 Round About a Great Estate. Each, \$1.50.—Wild Life
 in a Southern Country, \$1.25.....Roberts.
 Jenness, The Isles of Shoals, \$1.50.Houghton, M. & Co.
 Larcom, Poems, \$1.25.—An Idyl of Work, \$1.25.—Wild
 Roses of Cape Ann, \$1.25.—Roadside Poems, \$1.—Hill-
 side and Seaside in Poetry, \$1.....Houghton, M. & Co.
 Lasaulx, Sister Augustine, \$1.75.....Holt.
 Lathrop, A Study of Hawthorne, \$1.25.
 Houghton, M. & Co.
 Lawson, George, Life and Times of, \$2.....Carter.
 Leaders of Men, \$1.50.....Carter.
 Little Classics:—Exile.—Intellect.—Tragedy.—Life.—
 Laughter.—Love.—Romance.—Mystery.—Comedy.—
 Childhood.—Heroism.—Fortune.—Narrative Poems.—
 Lyrical Poems.—Nature.—Humanity.—Authors. Each,
 \$1.....Houghton, M. & Co.
 Longfellow Birthday-Book, \$1; \$3.50.
 Houghton, M. & Co.
 Longfellow Leaflets, 50 c.....Houghton, M. & Co.
 Lonsdale, Sister Dora, \$1.25.....Roberts.
 Lovell's Caxton Classics. Each, 75 c.....Lovell.
 —Juveniles. Best ed. Each, \$1 and \$1.25.....Lovell.
 —Poets. Red Line ed. Each, \$1.25.....Lovell.
 Lowell, Complete Works, 5 v., \$9; hf. cl., \$18.
 Houghton, M. & Co.
 Lübke, History of Art. Student's ed., 2 v., \$7.50.Dodd.
 McGrath, Pictures from Ireland, \$1.....Holt.
 Mackenzie, Switzerland, \$1.50.....Lothrop.
 Master Missionaries, \$1.50.....Carter.
 Mead, Philosophy of Carlyle, \$1.....Houghton, M. & Co.
 Merrill, The Story of the Manuscripts, \$1.....Lothrop.
 Mitchell, About Old Story-tellers, \$2.....Scribner.
 Modern Classics, 32 v., ea., 75 c.....Houghton, M. & Co.
 Moulton, Random Rambles, \$1.25.....Roberts.
 Mulford, The Republic of God, \$2.Houghton, M. & Co.
 Munger, On the Threshold, \$1.....Houghton, M. & Co.
 Nieriker, Studying Art Abroad, 50 c.....Roberts.
 Parton, Life of Voltaire, 2 v., \$6.....Houghton, M. & Co.
 Rawlinson, Ancient Monarchies, 3 v., \$9.....Dodd.
 Raymond, John H., Life and Letters of, \$2.50.....Fords.
 Richardson, Stories from old English Poetry, \$1.
 Houghton, M. & Co.
 Roberts, David Livingstone, \$1.50.....Lothrop.
 Shairp, Poetic Interpretation of Nature, \$1.25.—Studies
 in Poetry and Philosophy, \$1.50.....Houghton, M. & Co.
 Shakespeare Birthday-book, 75 c.....Lothrop.
 Spofford, Servant Girl Question, \$1.Houghton, M. & Co.
 Sterne, Giorgio, and other Poems, \$1.
 Houghton, M. & Co.
 Thaxter, Poems.—Drift-weed, Poems. Each, \$1.50.
 Houghton, M. & Co.
 Thomson, To the Central African Lakes and Back, 2 v.,
 \$6.....Houghton, M. & Co.
 Thoreau's Works:—Walden; or, Life in the Woods.—A
 Week on the Concord and Merrimack Rivers.—Excursions
 in Field and Forest.—The Maine Woods.—Cape Cod.—
 Letters to Various Persons.—A Yankee in Canada.—Early
 Spring in Massachusetts. Each, \$1.50.
 Houghton, M. & Co.
 Towle, Certain Men of Mark, \$1.....Roberts.
 Verne, Famous Travels and Travellers.—Great Naviga-
 tors of the 18th Century. Each, \$3.50.....Scribner.
 Wallace, Russia. Reduced to \$2.....Holt.
 Waring, A Farmer's Vacation, \$3.—Whip and Spur,
 \$1.25.—Village Improvements, 75 c.—The Bride of the
 Rhine, \$1.50.....Houghton, M. & Co.
 Warner, My Summer in a Garden, \$1.—Back Log
 Studies, \$1.50.....Houghton, M. & Co.
 White, England Without and Within, \$2.
 Houghton, M. & Co.
 Whittier, The King's Missive, and other Poems, \$1.
 Houghton, M. & Co.
 Wise Words and Loving Deeds, \$1.50.....Carter.
 Woolson, Browsing Among Books, \$1.....Roberts.
 Yonge, Little Duke.—Golden Deeds.—Prince and Page.
 —Lances of Lynwood., Each, \$1.25.....Lothrop.

NEW LEISURE HOUR BOOKS.

16mo, \$1 per volume.

A MATTER-OF-FACT GIRL.

By THEO. GIFT.

"A charming story. . . . It is bright and interesting from beginning to end. Light comedy and tragic complications alternate in creating an interesting story. It is the best unpretending novel published in some time."—*Chicago Tribune*.

MATRIMONY.

By W. E. NORRIS.

"Of a merit and interest much greater than the average. . . . Much excellent delineation of character, an easy flowing narrative, and an abundance of kindly humor, which go far to make it a novel to be placed high on the roll in this branch of literature.

"The best things are apt to come with very little announcement. . . . There is no end of good things in this most enjoyable of novels."—*N. Y. Times*.

A LAZY MAN'S WORK.**THE LEADEN CASKET.****UNDER SLIEVE BAN.****PICTURES FROM IRELAND.****BURIED ALIVE ;****OR, TEN YEARS' PENAL SERVITUDE IN SIBERIA.**

By FEDOR DOSTOYEVSKY. 12mo, \$1.50.

"There are very few books of any sort which appeal so strongly and in so many ways to attention. . . . It is a minute picture of life in a Siberian prison ; a close study of the effects of penal servitude upon the prisoners themselves ; a rich collection of character portraits and singularly varied psychological studies, and this is far better and worthier literature than any introspective romance of suffering can be."—*N. Y. Evening Post*.

"The volume will prove of perennial interest, for it is a work of art as well as a revelation of an interesting phase of life. It has all the intellectual interest of the best novels, and a realism that the best novelists have not always approached."—*Boston Gazette*.

SISTER AUGUSTINE.

12mo, \$2.

"At first sight this book might be thought simply a record of self-devotion such as we have known in 'Sister Dora,' but the interest and value of it are really quite other and quite its own. As biography, it is a strong appeal to the heart, but as history it is a graphic sketch of the state of parties in the Rhineland, and of the phases of feeling which preceded and prepared the way for the Old Catholic Movement. . . . We have heard the echoes of theological discussions and vigorous protests from the pulpit and the professor's chair, but this life of Amalie von Lasaux ('Sister Augustine') reveals it to us in the homes and hearts of the people."

"It is an extremely interesting and edifying narrative, and shows how much of good resides in the different branches of the household of faith."—*Christian Union*.

"One of those profound, impressive revelations of the Christianity that is larger than any church."—*Literary World*.

NEW AND CHEAPER EDITIONS OF

I.

WALLACE'S RUSSIA.

Large 12mo, with two maps, \$2. Price of former edition, \$4.

II.

THE CARLYLE ANTHOLOGY.

Selected and arranged with the author's sanction by EDWARD BARRETT. 12mo, \$1.25. Price of former edition, \$2.

"It is simply impossible for 'general readers' to own or to read the half of the volumes which Carlyle has put forth. . . . But Carlyle is rich in gems which may be taken from their setting without loss of beauty. . . . Mr. Barrett has done his work with good judgment and excellent taste."—*Evening Post*.

III.

HARRIET PRESCOTT SPOFFORD'S NOVELS,**THE AMBER GODS.****AZARIAN.**

16mo ("Leisure Hour Series"), \$1 each.

HENRY HOLT & CO., NEW YORK.

DAINTY SUMMER STORIES.

A FAIR BARBARIAN. By Mrs. F. H. BURNETT. A Novel. \$1.

"Every page sparkles."—*The Critic*.
 "Wonderfully entertaining."—*Christian Union*.
 "Will delight everybody."—*N. Y. Herald*.
 "Keeps the reader absorbed."—*N. Y. Times*.
 "Vivacity and sustained humor."—*Evening Post*.
 "Most sparkling."—*N. Y. Observer*.

The staid old Manchester (England) *Examiner and Times*, with delicious solemnity and good faith, thus gives away the entire plot: "The fair barbarian is a beautiful, over-frank, and over-dressed American girl, from Bloody Gulch, Nevada, who appears suddenly at Slowbridge (a quiet country town of England), and wakens up the younger portion of the inhabitants by introducing scientific flirting, and by downright disregard for the most sacred conventionalities."

SOMEBODY'S NEIGHBORS. By ROSE TERRY COOKE.

Twelve exquisite stories (400 pages) of the hill-country life of New England, the quaint dialect and sentiment of the unchanged Yankee stock, the pathos and power of surviving Puritan traditions. One vol., 12mo, \$1.50.

"In spite of a style which is carefully clear and elegant, in spite of a tone that is wonderfully pure and healthy, what one remembers longest in Mrs. Cooke's writings is these dialect passages, forgetting for their sake her delectable descriptions of quaint, fold-fashioned gardens, pretty girls, odd old maids, and odder old men, and even forgetting the bit of a moral usually concealed in each story; and her new book, 'SOMEBODY'S NEIGHBORS,' is full of bits that one reads over and over again, enjoying their flavor anew each time."—*Boston Transcript*.

The Round-robin Series.

No. 1.—**A NAMELESS NOBLEMAN.** \$1. The scenes are laid in Paris and Provence, Quebec and New England, and the actors are French nobles and Puritan rustics, moving in the most quaint and picturesque years of the colonial era. In New York, the *Times* calls it "A success;" the *Tribune* "An interesting and lively story;" the *Herald*, "Clever, no matter who may be the author;" the *Evening Post*, "It has abundant interest for the reader;" the *Mail*, "A fresher, sweeter, more delightful story we have not read for many a day;" the *Chicago Inter-Ocean* calls it a "quaint, picturesque story, in antique setting, . . . all odorous with the shading and sentiment of Plymouth Rock."

No. 2.—**A LESSON IN LOVE.** \$1. A brilliant story of modern society in New York, with admirable character-painting. The complications arising out of the ancient endowments of St. Pentecost's Church are followed through a paradise of love-making in dainty boudoirs and on the rocky New England coast, while the "Lesson" is being taught. The *Boston Courier* says: "A more fresh, piquant, and altogether enjoyable novel is not often laid upon the table of the reviewer." The *New York World* says: "The novel is very readable, and the motive is new and really striking." The *Boston Traveller* says: "The charm of 'A Lesson in Love' begins with the title, and does not vanish for a moment to the turning of the last leaf." The *Alliance* calls it "The novel of the year."

No. 3.—**THE GEORGIANS.** \$1. A brilliant novel of Southern life and character, in which incidents and types quite original (in so far as literature is concerned) are treated with absorbing interest. One well-known critic speaks of it as "admirable in every respect." Another extols "its truly powerful, touching, and profound conclusion;" and adds, "Understand me as expressing admiring astonishment and most respectful praise."

GUIDE-BOOKS.

THE WHITE MOUNTAINS. A Guide to the Peaks, Passes, and Ravines of the White Mountains. More than 400 pages of thorough and practical descriptions; prices and locations of all hotels and boarding-houses, and routes. An invaluable aid to the summer-tourist who wishes to get the largest possible amount of intelligent satisfaction out of a sojourn among the mountains. Two maps and panoramas.

"The White Mountains and Lake Winnepesaukee are more fascinating than ever in the light that Osgood's new travel volume sheds upon them."—*Episcopal Register*. "Altogether, in plan and workmanship, this guide-book is as perfect a thing of its kind as could well be produced. It is simply indispensable to all who visit or sojourn among the White Mountains."—*Congregationalist*.

THE MARITIME PROVINCES. A Guide to the Chief Cities, Coasts, and Islands of the Maritime Provinces of Canada, and to their scenery and historic attractions. With 9 maps.

"By its intrinsic value, copiousness of information, and impartiality, it is likely to take the place of all other guides or hand-books of Canada which we know of."—*Quebec Chronicle*.

NEW ENGLAND. A Guide to the Chief Cities and Popular Resorts of New England, and to its scenery and historic attractions. With 17 maps and plans.

"It is by all odds the best book of the kind that has ever appeared, leaving all others far behind—so far, indeed, that they are out of sight of it."—*Boston Traveller*. "It is about as nearly faultless as such a book can be—carefully edited, beautifully printed, and neatly bound. There is not a page too much or too little; and its red cover, clean typography, and convenient size, recall the masterpieces of Baedeker."—*New York Tribune*.

THE MIDDLE STATES. A Guide to the Chief Cities and Popular Resorts of the Middle States, and to their scenery and historic attractions; with the Northern Frontier from Niagara Falls to Montreal; also, Baltimore, Washington, and Northern Virginia; with 22 maps and plans.

"No previous manual is so copious or so exact in its treatment, or can be consulted to so great advantage by the tourist in the Middle States as a trustworthy guide."—*New York Tribune*. "He who visits the Hudson, Niagara, Trenton, or any other of the charming resorts described, will find a gain of comfort in taking this guide-book for his guide, philosopher, and friend."—*Boston Post*.

"THE FIRST OF MAY." A Fairy Masque. Presented in a series of 32 designs (exclusive of ornamental Titles, Dedication, etc.). By WALTER CRANE. Reproduced, with absolute faithfulness and exquisite delicacy, by the Helio-type Process, from the first imported copy of the London ten-guinea edition. One vol., oblong folio, \$2.50.

THE TRIP TO ENGLAND. By WM. WINTER. Illustrated by Joseph Jefferson. \$2.

"England in a drop of honey."—*Harper's Magazine*.
 "A delicious view of England."—*Scribner*.
 "As sweet and pure as sincere."—*Atlantic*.

BRETON FOLK. By HENRY BLACKBURN. With 170 illustrations by R. Caldecott. \$1.50.
 "A quaint and delightful book."—*N. Y. Herald*.

THE CAMPAIGN OF CHANCELLORSVILLE. By THEODORE A. DODGE, U. S. A. One elegant 8vo volume. With 4 colored maps, showing the positions of the Federal and Confederate troops at the most important periods of the campaign. \$3.

Any of our publications will be sent to any address, postpaid, on receipt of price.

JAMES R. OSGOOD & CO., Boston.

FORDS, HOWARD, & HULBERT'S New Books.

1. The American Version : Revised New

Testament. Edited by the Rev. ROSWELL D. HITCHCOCK, D.D., LL.D., President of the Union Theological Seminary, New York. *Long Primer, Octavo, Cloth, boards, red edges, \$1; Morocco grained leather, gilt edges, \$1.75; Full Turkey Morocco, gilt edges, \$3.25.*

Uniform in style with the Oxford Authorized Edition, but having incorporated into the text the "Readings and Renderings preferred by the American Committee," which in all other editions are put in a list at the back of the book. With alternate readings in the margin; English readings at the back; autographs of the Chairman and Secretary of the General Committee, and of all the members of the American Committee; and an Introduction by the Editor.

2. The Fate of Madame La Tour : A Story of Great Salt Lake. By Mrs. A. G. PADDOCK, author of "In the Toils." 16mo, cloth. (Uniform with "A Fool's Errand," "Ploughed Under," etc.) Price, \$1.

The author says in her Preface: "Louise La Tour is not a creation of fancy. Her story is true; her sufferings were real; but I have only

"Hinted, with delicate half-words,
And scrupulous reserves,
What no one scrupled she should feel in full."

"For my sources of information, I have my own personal observation during a residence of ten years in Utah. To myself the construction of this story out of realities existing on every side of me, which far surpass in strangeness and romance any fiction that could be invented, has been a matter of intense interest."

3. Surf: A Summer Pilgrimage. By SAUL WRIGHT. 16mo, cloth, \$1; paper, 50 cents.

A fresh, breezy, witty account of a summer jaunt down the Potomac to the ocean at Old Point Comfort, and into Virginia, taken by a merry party of newspaper men; ending in a funny love story and a retrospective suggestion of a "plot."

4. A New Form of Nervous Disease: Including also an Essay on Erythroxylon Coca. By WILLIAM S. SEARLE, A.M., M.D. 12mo, cloth, extra. Price \$1.25.

5. Ploughed Under : The Story of an Indian Chief. Told by Himself. With an Introduction by INSHTA THEAMBA ("Bright Eyes"). 16mo, cloth. (Uniform with "A Fool's Errand.") Price, \$1.

"It is very seldom that we get so fresh and new a picture of human development amid such peculiar surroundings. It has all the fascination of books of travel among strange peoples, with some new or unexpected turn of thought or of fact at every step."—*Portland Eastern Argus.*

"The story is, in fact, a poem; as much so as the prose-poems of Longfellow or Philip Sidney."—*Chicago Standard.*

6. Flirtation Camp; or, The Rifle, Rod, and Gun in California. By THEODORE S. VAN DYKE. 12mo, extra cloth, bevelled. Price, \$1.50.

"As a descriptive work it is charming, and, besides, it is teeming with information for the traveller."—*New York Home Journal.*

"Crisp and readable throughout, and, at the same time, gives a full and truthful technical account of our Southern California game, afoot, afloat, or on the wing."—*San Francisco Alta California.*

7. The Easiest Way in Housekeeping and Cooking. By HELEN CAMPBELL, Superintendent of Southern Cooking Schools. Cloth, extra. Price, \$1.

"The intelligence and good sense of the writer have certainly led to the wisest as well as the easiest way. Not a few persons will be all the more pleased with her work, to detect in it the flavor of the old, inimitable *Southern cookery*. Pray Heaven it come not to be a lost art."—*The Nation* (New York).

"By all odds the completest household 'cook-book' that has come under our notice."—*Examiner and Chronicle.*

8. TOURGEE'S AMERICAN NOVELS. (New Editions.)

A Fool's Errand. By One of the Fools.

361 pp. Cloth, \$1.

Bricks without Straw. 521 pp., Frontispiece. Cloth, \$1.50.

Figs and Thistles. 536 pp., Frontispiece. Cloth, \$1.50.

"Scarcely anything in fiction so powerful has been written, from a merely literary stand-point, as these books. 'Uncle Tom's Cabin' cannot compare with them in this respect."—*Springfield (Mass.) Republican.*

9. The Gospel History. A Complete Connected Account of the Life of our Lord, woven from the text of the Four Evangelists. With Notes, Original and Selected; Copious Indexes, etc. By JAMES R. GILMORE and Rev. LYMAN ABBOTT, D.D. Crown 8vo, cloth, red edges, \$1.75.

"A unique, compact, and interesting mode of exhibiting the substance of the Gospel history. . . . And with its very considerable body of notes will furnish a welcome help to a great multitude of New Testament students."—From Rev. A. C. KENDRICK, Professor of Greek Language and Literature in the University of Rochester.

10. Life and Letters of John H. Raymond.

First President of Vassar College. By his Eldest Daughter. 744 pp., 8vo, Steel Portrait. Price, \$2.50.

"A book the charm of which it is not easy to express."—*Chicago Advance.*

"Will take its place as a record of some of the most important educational doings of the age, and prove its subject to be second to few men who have given their lives to that work."—*Boston Gazette.*

11. Camp and Cabin: Life and Travel in the West. By ROSSITER W. RAYMOND, Ph.D. "Little Classic" Style. Red edges. Frontispiece. \$1.

"A delicious little volume,—just the thing for the satchel of the Summer traveller."—*Providence Press.*

12. The Merry-Go-Round : Stories for Boys and Girls. By ROSSITER W. RAYMOND. Small quarto, cloth, illustrated. Price, \$1.50. (New and Enlarged Edition.)

"With charming nonsense he blends good sense, and lets his young readers learn while laughing."—*New York Evening Mail.*

13. MRS. STOWE'S DOMESTIC TALES. New, Neat Edition, in a Box.

My Wife and I; or, Harry Henderson's History.

We and Our Neighbors; or, The Records of an Unfashionable Street.

Pink and White Tyranny. A Society Novel.

Poganuc People: Their Loves and Lives. These volumes are all illustrated. They have been heretofore sold at \$1.50, and separately that is still their price. This edition will be sold in sets only, at \$5 the set (at the rate of \$1.25 per vol.).

14. A Dog's Mission. HARRIET BEECHER STOWE'S New Juvenile. Small quarto, cloth, illustrated. Price, \$1.25. Also,

Queer Little People.

Little Pussie Willow.

(New and enlarged Editions, uniform in style and price with "A Dog's Mission.")

"In the list of qualities belonging to Mrs. Stowe's versatile genius her power of entertaining the young is not the least remarkable. Her productions in this line are original, racy, and healthful in a high degree."—*American Presbyterian.*

FORDS, HOWARD, & HULBERT, Publishers,

27 Park Place, New York.

EXCELLENT BOOKS FOR SUMMER READING.

Novels, Short Stories, Sketches, Essays, Poems.

T. B. ALDRICH.

<i>Marjorie Daw and Other People</i>	\$1 50
<i>The Stillwater Tragedy</i>	1 50
<i>Prudence Palfrey</i>	1 50
<i>The Queen of Sheba</i>	1 50
<i>The Story of a Bad Boy</i>	1 50

JOHN BURROUGHS.

<i>Wake-Robin</i> . Illustrated.....	1 50
<i>Winter Sunshine</i>	1 50
<i>Birds and Poets</i>	1 50
<i>Locusts and Wild Honey</i>	1 50
<i>Pepacton</i> . A new book.....	1 50

JAMES T. FIELDS.

<i>Yesterday with Authors</i> . Anecdotes, Reminiscences, and Characterizations of Pope, Thackeray, Hawthorne, Dickens, Wordsworth, and Miss Mitford. 12mo.....	2 00
<i>Underbrush</i> . Enlarged by 100 pages.....	1 25

BRET HARTE.

<i>Luck of Roaring Camp</i>	1 50
<i>Mrs. Skaggs's Husbands</i>	1 50
<i>Tales of the Argonauts</i>	1 50
<i>Thankful Blossom</i>	1 25
<i>Two Men of Sandy Bar</i>	1 00
<i>Story of a Mine</i>	1 00
<i>Drift from Two Shores</i>	1 25
<i>The Twins of Table Mountain</i>	1 25
<i>Condensed Novels</i>	1 50

J. C. SHAIRP.

<i>Poetic Interpretation of Nature</i>	1 25
<i>Studies in Poetry and Philosophy</i>	1 50

Mrs. CELIA THAXTER.

<i>Among the Isles of Shoals</i>	1 25
<i>Poems</i>	1 50
<i>Drift-weed</i> . Poems.....	1 50

J. S. JENNES.

<i>The Isles of Shoals</i> . A Historical Sketch. Ill.	1 50
--	------

GEORGE E. WARING, Jr.

<i>A Farmer's Vacation</i>	3 00
<i>Whip and Spur</i>	1 25
<i>Village Improvements</i>	75
<i>The Bride of the Rhine</i>	1 50

CHARLES DUDLEY WARNER.

<i>My Summer in a Garden</i>	1 00
<i>Saunterings</i>	1 25
<i>Back-log Studies</i>	1 50
<i>Baddeck</i>	1 00
<i>My Winter on the Nile</i>	2 00
<i>In the Levant</i>	2 00
<i>Being a Boy</i>	1 50
<i>In the Wilderness</i> (Adirondacks).....	75

HARRIET BEECHER STOWE.

<i>Uncle Tom's Cabin</i>	2 00
<i>Nina Gordon</i>	1 50
<i>Agnes of Sorrento</i>	1 50
<i>The Pearl of Orr's Island</i>	1 50
<i>The Minister's Wooing</i>	1 50
<i>Oldtown Folks</i>	1 50
<i>The Mayflower</i>	1 50
<i>Sam Lawson's Fireside Stories</i>	1 50

LITTLE CLASSICS.

<i>Stories, Sketches, Poems, per vol.</i>	1 00
1. EXILE.	10. CHILDHOOD.
2. INTELLECT.	11. HEROISM.
3. TRAGEDY.	12. FORTUNE.
4. LIFE.	13. NARRATIVE POEMS.
5. LAUGHTER.	14. LYRICAL POEMS.
6. LOVE.	15. MINOR POEMS.
7. ROMANCE.	16. NATURE.
8. MYSTERY.	17. HUMANITY.
9. COMEDY.	18. AUTHORS.

LITTLE CLASSICS.—Continued.

<i>One Summer</i>	\$1 25
<i>The same</i> , illustrated by Hoppin.....	3 00
<i>One Year Abroad</i>	1 25

ELIZABETH STUART PHELPS.

<i>The Gates Ajar</i>	1 50
<i>Men, Women, and Ghosts</i>	1 50
<i>Hedged in</i>	1 50
<i>The Silent Partner</i>	1 50
<i>The Story of Avis</i>	1 50
<i>Sealed Orders</i>	1 50
<i>Friends: A Duet</i> . A new story.....	1 25

LUCY LARCOM.

<i>Poems</i>	1 25
<i>An Idyl of Work</i>	1 25
<i>Wild Roses of Cape Ann</i>	1 25
<i>Roadside Poems for Summer Travellers</i>	1 00
<i>Hillside and Seaside in Poetry</i>	1 00

SARAH ORNE JEWETT.

<i>Deephaven</i>	1 25
<i>Old Friends and New</i>	1 25
<i>Play-days</i> . For children.....	1 50

HORACE E. SCUDDER.

<i>The Dwellers in Five-Sisters' Court</i>	1 25
<i>Stories and Romances</i>	1 25
<i>Bodley Books</i> . 5 vols. each.....	1 50
<i>Dream Children</i>	1 00
<i>Seven Little Children and their Friends</i>	1 00
<i>Stories from my Attic</i>	1 00

H. D. THOREAU.

<i>Walden; or, Life in the Woods</i>	1 50
<i>A Week on the Concord and Merrimack Rivers</i>	1 50
<i>Excursions in Field and Forest</i> . With Biographical Sketch by Ralph Waldo Emerson ..	1 50
<i>The Maine Woods</i>	1 50
<i>Cape Cod</i>	1 50
<i>Letters to Various Persons, to which are added a few Poems</i>	1 50
<i>A Yankee in Canada, with Anti-Slavery and Reform Papers</i>	1 50
<i>Early Spring in Massachusetts</i> . With Introduction by H. G. O. Blake.....	1 50

EDGAR FAWCETT.

<i>A Hopeless Case</i>	1 25
------------------------------	------

OLIVER WENDELL HOLMES.

<i>Autocrat of the Breakfast-Table</i>	2 00
<i>Professor at the Breakfast-Table</i>	2 00
<i>Poet at the Breakfast-Table</i>	2 00
<i>Elsie Venner</i>	2 00
<i>The Guardian Angel</i>	2 00
<i>Life of Motley</i>	1 50
<i>Poems</i>	2 00

W. H. BISHOP.

<i>Detmold</i>	1 25
----------------------	------

P. DEMING.

<i>Adirondack Stories</i>	75
---------------------------------	----

G. P. LATHROP.

<i>A Study of Hawthorne</i>	1 25
-----------------------------------	------

JOHN HAY.

<i>Castilian Days</i>	2 00
-----------------------------	------

* * For sale by Booksellers. Sent, postpaid, on receipt of price by the Publishers,

HOUGHTON, MIFFLIN & COMPANY, Boston, Mass.

Houghton, Mifflin & Co.'s New Books.

- Emerson Birthday Book.** With a fine, entirely new portrait, and twelve illustrations. Square 18mo, tastefully stamped, \$1.00; flexible morocco, calf, or seal.\$3.50
- Friends: A Duet.** By ELIZABETH STUART PHELPS, author of "The Gates Ajar," "Hedged In," etc. 16mo, new and attractive style of binding.... 1.25
- The Republic of God.** By ELISHA MULFORD, LL. D., author of "The Nation." 8vo..... 2.00
- Synnöve Solbakken.** By BJÖRNSTJERNE BRÖNSON. Fine Portrait, 16mo, tastefully bound.. 1.00
- The Philosophy of Carlyle.** By EDWIN D. MEAD. 16mo..... 1.00
- England Without and Within.** By RICHARD GRANT WHITE, author of "Words and their Uses," "Every-Day English," etc. 12mo..... 2.00
- The Theistic Argument as Affected by RECENT THEORIES.** By J. L. DIMAN, late Professor of History at Brown University. Edited by Prof. GEORGE P. FISHER, of Yale College. 8vo..... 2.00
- Edgar Quinet: His Early Life and Writings.** By RICHARD HEATH. Vol. 21 in the "Philosophical Library." 8vo, gilt top 4.50
- The Gospel of the Resurrection.** By JAMES M. WHITON, Ph. D. 16mo..... 1.25
- To the Central African Lakes and Back.** The Narrative of the Royal Geographical Society's East Central African Expedition, 1873-80. By JOSEPH THOMSON, F. R. G. S., in command of the Expedition. Portraits and a Map. 2 vols. 8vo..... 6.00
- Longfellow Leaflets.** Selections from the works of Henry Wadsworth Longfellow. With illustrations. 12mo..... .50
- A Gentleman of Leisure.** A Novel by EDGAR FAWCETT, author of "A Hopeless Case." "Little Classic" style..... 1.00
- Modern Classics.** Three additional volumes in this choice and tasteful series.
28. Nathaniel Hawthorne. An Essay by JAMES T. FIELDS. Tales of the White Hills. } HAWTHORNE.
Legends of New England. }
31. My Garden Acquaintance. } JAMES R. LOWELL.
A Moosehead Journal. }
The Farmer's Boy. BLOOMFIELD.
32. A Day's Pleasure. }
Buying a Horse. } W. D. HOWELLS.
Flitting. }
The Mouse. }
A Year in a Venetian Palace. }
- Tastefully bound in olive green cloth, orange edges, each..... 75
- Seven Years in South Africa.** Travels, Researches, and Hunting Adventures. By Dr. EMIL HOLUB. With nearly 200 illustrations from the Doctor's own sketches, and Maps. Translated by ELLEN E. FREWER. 2 vols. 8vo.....10.00
- The Life of Voltaire.** By JAMES PARTON. With portraits, and other illustrations. 2 vols. 8vo.. 6.00
- Pepacton.** By JOHN BURROUGHS, author of "Wake Robin," "Locusts and Wild Honey," etc. Square 16mo..... 1.50
- Life and Education of Laura Dewey Bridgman, the Deaf, Dumb, and Blind Girl.** By MARY SWIFT LAMSON. New edition. 12mo. With Portrait..... 1.50
- The Critical and Miscellaneous Essays of THOMAS CARLYLE.** Popular Edition. With fine Portrait. In two volumes, 12mo..... 3.50
- Friar Jerome's Beautiful Book, and other Poems.** By T. B. ALDRICH. 18mo, printed on linen paper, with an illuminated title-page, and bound in white vellum..... 1.00
- Complete Works of James Russell Lowell.** Comprising FIRESIDE TRAVELS, AMONG MY BOOKS (First and Second Series), MY STUDY WINDOWS, and PORTFOLIO WORKS. New uniform edition, in 5 volumes, 12mo, substantially like the Cambridge Editions of LONGFELLOW'S and WHITTIER'S WORKS. Printed on tinted paper, bound in olive green cloth with gilt tops. Cloth, \$9.00; half calf..... 18.00
- Stories from Old English Poetry.** By MRS. ABBY SAGE RICHARDSON. New edition, with illustrations. 16mo.....\$1.00
- Giorgio, and Other Poems.** By STUART STERNE, author of "Angelo." "Little Classic" style 1.00
- The Legend of St. Olaf's Kirk.** By GEORGE HOUGHTON. New Edition. "Little Classic" style..1.00
- Hints on Household Taste, in Furniture, Upholstery, and other details.** By CHARLES L. EASTLAKE. Edited, with notes, by CHARLES C. PERKINS. With many plain and colored illustrations. 8vo, \$3.00; half calf, \$5.00; morocco.....7.00
- The Sanitary Care and Treatment of Children and their Diseases.** Five Essays by Drs. ELIZABETH GARRETT ANDERSON, SAMUEL C. BUSEY, A. JACOBI, J. FORSYTH MEIGS, and J. LEWIS SMITH. Prepared by request of the Trustees of the Thomas Wilson Sanitarium of Baltimore, Maryland. 8vo.....2.50
- Underbrush.** By JAMES T. FIELDS. New and enlarged edition. "Little Classic" style..... 1.25
- Longfellow Birthday Book.** Arranged by CHARLOTTE FISKE BATES. With a fine, entirely new portrait and twelve illustrations. Square 18mo, tastefully stamped, \$1.00; limp morocco, calf, or sealskin..... 3.50
- The King's Missive, and Other Poems.** By JOHN G. WHITTIER. With fine steel portrait. 16mo, gilt top..... 1.00
- Early Spring in Massachusetts.** From the Journal of HENRY D. THOREAU. 12mo, gilt top..... 1.00
- Pearls of Thought.** Edited by M. M. BALLOU. 16mo, gilt top..... 1.25
- The Servant Girl Question.** By HARRIET PRESCOTT SPOFFORD. 18mo, "Little Classic" style 1.00
- A Satchel Guide for the Vacation Tourist in Europe.** Edition for 1881, carefully revised..... 2.00
- A Treasury of Thought.** By M. M. BALLOU. New Edition. 8vo. Price reduced to..... 4.00
- On the Threshold.** By T. T. MUNGER. 16mo, gilt top..... 1.00
- The Lord's Prayer.** By WASHINGTON GLADDEN. 16mo, gilt top..... 1.00
- Ballads and Other Verses.** By JAMES T. FIELDS. 16mo, gilt top..... 1.00
- Under the Olive.** Poems by MRS. ANNIE FIELDS. 16mo..... 1.25
- New Guinea.** What I Did and What I Saw. By L. M. D'ALBERTIS, Officer of the Order of the Crown of Italy, etc. 2 vols. 8vo. With portrait and many illustrations.....10.00
- The Life and Correspondence of Sir ANTHONY PANIZZI, K. C. B.,** Late Principal Librarian of the British Museum. By LOUIS FAGAN, of the Department of Prints and Drawings, British Museum. With portrait of Panizzi, and other portraits. 2 vols. 8vo..... 5.00
- Thirty Years.** Being Poems New and Old. By the author of "John Halifax, Gentleman," etc. 1 vol. 16mo, gilt top..... 1.50
- Life and Correspondence of the Right REVEREND SAMUEL SEABURY, D. D.,** First Bishop of Connecticut, and of the Episcopal Church in the United States of America. By E. EDWARDS BEARDSLEY, D. D., LL. D. With steel portrait. 1 vol. 8vo..... 4.00
- Every-Day English.** By RICHARD GRANT WHITE. 12mo..... 2.00
- Words and their Uses.** By RICHARD GRANT WHITE. New Edition. 12mo..... 2.00
- Edinburgh Review for April, 1881..... 1.00**
- Quarterly Review for April, 1881..... 1.00**

HOUGHTON, MIFFLIN & CO., Publishers, Boston.

LOVELL'S CAXTON CLASSICS.

A series of the best books in Poetry, History, Biography, Fiction etc., designed to meet the wants of those who desire the works of the best authors in an inexpensive, but at the same time neat and durable, form. The following are all printed from clear type, on good paper, and handsomely bound.

Price in cloth, black and gold, per volume, 75 cents.

Robinson Crusoe.	Moore.	English Men of Letters.
Arabian Nights' Entertainment.	Pope.	Vol. IV.
Swiss Family Robinson.	Burns.	English Men of Letters.
Children of the Abbey.	Adelaide Procter.	Vol. V.
Don Quixote.	Owen Meredith.	Macaulay's History of
Bunyan's Pilgrim's Progress.	Lucile.	England. Vol. I.
Ivanhoe.	Goldsmith.	Macaulay's History of
Scottish Chiefs.	Thomson.	England. Vol. II.
Thaddeus of Warsaw.	Campbell.	Macaulay's History of
Last Days of Pompeii.	Macaulay's Poems.	England. Vol. III.
Paul and Virginia, Ras-	Aytoun.	Macaulay's History of
selas, and Vicar of	Herbert.	England. Vol. IV.
Wakefield.	Kirke White.	Macaulay's History of
Gulliver's Travels, and	Coleridge.	England. Vol. V.
Baron Munchausen.	Wordsworth.	Rollin's Ancient History.
Tom Brown's School-Days	Keats.	Vol. I.
Grimm's Popular Tales.	Jean Ingelow.	Rollin's Ancient History.
Willy Reilly.	Hood.	Vol. II.
Vanity Fair.	Shelley.	Rollin's Ancient History.
Andersen's Fairy Tales.	Mrs. Hemans.	Vol. III.
The Mysterious Island—	Cowper.	Rollin's Ancient History.
Jules Verne.	Chaucer.	Vol. IV.
20,000 Leagues Under the	Poetry of Flowers.	Plutarch's Lives. Vol. I.
Sea—Jules Verne.	Songs, Sacred and Devo-	Plutarch's Lives. Vol. II.
Tour of the World in 80	tional.	Plutarch's Lives. Vol. III.
Days—Jules Verne.	Bible Dictionary.	Macaulay's Essays. Vol.
Chavasse's Advice to a	Homer's Iliad.	I.
Wife and Mother.	Homer's Odyssey.	Macaulay's Essays. Vol.
Shakespeare.	Dante.	II.
Tennyson.	English Men of Letters.	Macaulay's Essays. Vol.
Byron.	Vol. I.	III.
Scott.	English Men of Letters.	Macaulay's Life & Letters.
Milton.	Vol. II.	Junius' Letters.
	English Men of Letters.	Taine's English Literature
	Vol. III.	Noctes Ambrosianæ.

The following are issued in uniform style with above. Price per volume, \$1.50.

Knight's History of England. Vol. I.	Knight's History of England. Vol. IV.
Knight's History of England. Vol. II.	Lamb's Complete Works.
Knight's History of England. Vol. III.	Swift's Choice Works.
	Hood's Choice Works.

Complete Catalogue mailed free on application.

JOHN W. LOVELL, Publisher, 14 to 20 Astor Place, N.Y.

LOVELL'S EDITIONS OF THE POETS.

RED LINE EDITIONS.

12mo size, full gilt side and back, gilt edges, per volume \$1.25

These are, without doubt, the finest editions of the Poets ever issued in this country at a low price. The plates are all new, beautiful clear type, the paper very good, and the binding the best and handsomest that could be designed. The list is already a large one, affording a wide assortment. In most cases the works will be found more complete than the foreign edition, as on account of the copyright on many of the poems not having yet expired, the English publishers are prevented from printing all the poems of many of the best authors. In the case of still living authors, care will be taken to add any new poems that they may publish to each new edition issued.

The following volumes are now ready. The list will be added to from time to time.

SHAKESPEARE.
MILTON.
BYRON.
SCOTT.
MOORE.
POPE.
WORDSWORTH.
COLERIDGE.
BURNS.
DRYDEN.
TENNYSON.
ADELAIDE A. PROCTER.

OWEN MEDEITH.
MRS. HEMANS.
JEAN INGELow.
LUCILLE.
CRABBE.
OSSIAN.
HOOD.
SHELLEY.
MACAULAY.
AYTOUN.
GOLDSMITH.
CHAUCER.
COWPER.

THOMSON.
CAMPBELL.
KEATS.
HERBERT.
KIRKE WHITE
DANTE.
HOMER'S ODYSSEY, POPE;
HOMER'S ILIAD, POPE.
FAVORITE POEMS.
POETRY OF FLOWERS.
SONGS SACRED AND DEVO-
TIONAL.

BEST EDITIONS OF POPULAR 12mos.

These are all printed from new plates, large, clear type, on good paper, very handsomely bound, black and gold, the publisher's aim being to make them the best and cheapest in the market.

\$1 a volume.

Robinson Crusoe.
Arabian Nights' Entertainment.
Swiss Family Robinson.
Children of the Abbey.
Don Quixote.
Bunyan's Pilgrim's Progress.
Ivanhoe.
Waverley.
Redgauntlet.

The Dark Colleen.
Scottish Chiefs.
Thaddeus of Warsaw.
Last Days of Pompeii.
Paul and Virginia, Rasselas, and
Vicar of Wakefield.
Gulliver's Travels, and Baron Mun-
chausen.
Dickens-Collins Xmas Stories.

Oliver Twist.
Chavasse's Advice to a Wife and
Mother.
Dickens' Child's History of Eng-
land.
Willy Reilly.
Æsop's Fables.
Tristram Shandy.
Clytie.

\$1.25 a volume.

Vanity Fair.
Tom Brown's School-Days.
Grimm's Popular Tales.
Andersen's Fairy Tales.
The Mysterious Island — Jules
Verne.
20,000 Leagues Under the Sea—
Jules Verne.
Tour of the World in 80 Days—
Jules Verne.
The Fur Country—Jules Verne.
Five Weeks in a Balloon—Jules
Verne.

Last of the Mohicans—James Feni-
more Cooper.
Washington Irving's Sketch-Book.
Eight Years' Wanderings—Baker.
Cast Up by the Sea—Baker.
The Rifle and Hound—Baker.
The Red Eric—Ballantyne.
Deep Down in the Mines—Ballan-
tyne.
Erling the Bold—Ballantyne.
Fire Brigade—Ballantyne.
The Midshipman—Kingston.
Salt Water—Kingston.

Peter the Whaler—Kingston.
Round the World—Kingston.
Mark Seaworth—Kingston.
Young Foresters—Kingston.
Dick Cheveley—Kingston.
The White Elephant.
The War Tiger.
The Privateersman.
Wild Sports in the Far West.
Frank Wildman's Adventures.
The Young Islanders.
Dick Rodney.
Life of Daniel Webster.

JOHN W. LOVELL, Publisher,

14 to 20 Astor Place, New York.

CHARMING NEW NOVELS FOR SUMMER READING

PUBLISHED BY

J. B. LIPPINCOTT & CO.,

715 AND 717 MARKET STREET, PHILADELPHIA.

MRS. GEOFFREY.

A Novel. By the author of "Phyllis," "Molly Bawn," "Beauty's Daughters," etc. 12mo, extra cloth, \$1.25; paper cover, 60 cents.

"To say the truth about it, it is the most fascinating of the series. The plot is cleverly woven, the descriptions are refreshingly original, and the narrative and dialogue sparkling."—*Baltimore Evening News*.

ANNALS OF BROOKDALE.

A NEW ENGLAND VILLAGE. A Novel. 12mo, extra cloth, \$1.25.

A novel in which the author has faithfully delineated, in a pleasant manner, the scenery, amusements, doings, and customs of a New England village in the past. It is a work that will charm those who read it by its purity and freshness alone.

THE BAILIFF'S MAID.

A Romance. From the German of E. MARLITT, author of "Old Mam'selle's Secret," "The Second Wife," "Gold Elsie," etc. Translated by Mrs. A. L. WISTER. 12mo, extra cloth, \$1.25.

"One of the freshest and purest of these charming romances of rural life in Germany. . . . It is a charming, breezy romance, with just enough of jealousy and other trouble to give it piquancy. . . . This is one of the best of the Marlitt novels."—*Philadelphia Evening Bulletin*.

THE EICHOFFS.

A Novel. From the German of MORITZ VON REICHENBACH. Translated by Mrs. A. L. WISTER, translator of "The Second Wife," "Old Mam'selle's Secret," etc. 12mo, extra cloth, \$1.50.

"A thoroughly pleasing romance, which will be read with well-sustained interest to the end."—*New York Evening Post*.

CONRAD HAGEN'S MISTAKE.

A Novel. From the German of OTTO ROQUETTE. Translated by Mrs. SAMUEL A. CROZER. 12mo, extra cloth, \$1.25.

"A well-written novel of German domestic and art life, with a strong plot, vigorously drawn characters, and an animation in the narrative quite uncommon in German fiction."—*Boston Saturday Evening Gazette*.

DUNDERVIKSBORG, AND OTHER TALES.

Forming an Epitome of Modern European Literature. By Mrs. FRANCES C. HENDERSON. 12mo, extra cloth, \$1.50.

"The selections are culled with rare taste and excellent judgment, and are short, bright, and attractive."—*Nashville American*.

CHEAP EDITIONS OF POPULAR NOVELS.

ALTON-THORPE. A Novel. By LUCY N. JANNEY. *Cheap Edition*. 12mo, paper cover, 40 cents.

"The tone of the book is winning, and its sweetness, purity, and refinement cannot be too highly commended."—*North American*.

MARIE DERVILLE. A Story of a French Boarding-School. From the French of Madame GUIZOT DE WITT, author of "Motherless," etc. Translated by MARY G. WELLS. *Cheap Edition*. 12mo, paper cover, 40 cents.

"It is gracefully written, the moral is unexceptionably pure, the plot is very prettily evolved, and the characters are drawn with delightful naturalness."—*Philadelphia Evening Bulletin*.

ALIDE. An Episode of Goethe's Life. By EMMA LAZARUS, author of "Admetus, and other Poems," etc. *Cheap Edition*. 12mo, paper cover, 40 cents.

"This is a tender and touching love story. The story is very touchingly told, with rare grace and freshness of style."—*Boston Post*.

ORDERS FROM THE TRADE RESPECTFULLY SOLICITED.

SUMMER READING.

N.B.—Have you got these Books in Stock?

THE NO NAME NOVELS.

Mercy Philbrick's Choice. Afterglow. Deirdre. Hetty's Strange History. Is that All? Will Denbigh, Nobleman. Kismet. The Wolf at the Door. The Great Match. Marmorne. Mirage. A Modern Mephistopheles. Gemini. A Masque of Poets.	Signor Monaldini's Niece. The Colonel's Opera Cloak. His Majesty, Myself. Mrs. Beauchamp Brown. Salvage. Don John. The Tsar's Window. Manuela Parédes. Baby Rue.
---	--

FIRST SERIES.
14 vols., black and gold.

PRICE, \$1 EACH.

SECOND SERIES.
9 vols., green and gold.

- RANDOM RAMBLES.** By LOUISE CHANDLER MOULTON. Square 18mo, \$1.25.
THE HEAD OF MEDUSA. By the author of "Kismet." 16mo, \$1.50.
BY THE TIBER. By the author of "Signor Monaldini's Niece." 16mo, \$1.50.
BLESSED SAINT CERTAINTY. By the author of "His Majesty, Myself." 16mo, \$1.50.
CERTAIN MEN OF MARK. By GEO. M. TOWLE. 16mo, \$1.
BROWSING AMONG BOOKS. By ABBA GOOLD WOOLSON. 16mo, \$1.
WIT AND WISDOM OF GEORGE ELIOT. With Memoir. Square 18mo, \$1.
ROUND ABOUT A GREAT ESTATE. By RICHARD JEFFRIES. 12mo, \$1.50.
THE GAMEKEEPER AT HOME. By RICHARD JEFFRIES. 12mo, \$1.50.
THE AMATEUR POACHER. By RICHARD JEFFRIES. 12mo, \$1.50.
WILD LIFE IN A SOUTHERN COUNTY. By RICHARD JEFFRIES. 16mo, \$1.25.
VOYAGE ALONE IN THE YAWL ROB ROY. MACGREGOR. 16mo, \$1.25.
CRUSOE IN NEW YORK, and other Tales. By E. E. HALE. 16mo, \$1.
MY MARRIAGE. A Novel. 16mo, \$1.
IRENE THE MISSIONARY. A Novel. 16mo, \$1.25.
MOONDYNE. A STORY OF THE UNDER WORLD. By J. BOYLE O'REILLY. 16mo, \$1.50.
STUDYING ART ABROAD AND HOW TO DO IT CHEAPLY. By NIERIKER. 16mo, 50 cents.
SISTER DORA. A Biography. By MARGARET LONSDALE. With Portrait. 16mo, \$1.25.

ORDERS FROM THE TRADE SOLICITED.

ROBERTS BROTHERS, PUBLISHERS,
BOSTON.

D. LOTHROP & CO'S

NEW BOOKS.

THE STORY OF THE MANUSCRIPTS.

(Second edition.)

By REV. GEO. E. MERRILL. Illustrated with fac-similes of the various New Testament manuscripts 12mo, \$1.00.

This is a timely volume, and the careful manner in which the author has dealt with the subject will commend it to all classes of readers, especially just at this time, with the new translation of the Testament before them.

SWITZERLAND.

By HARRIET D. S. MACKENZIE. One hundred illustrations, five hundred and eighty-five pages, \$1.50. The third vol. of Lothrop's library of entertaining history. Edited by ARTHUR GILMAN, M. A.

This is an entertaining and popular history of a country full of interest to the student, traveller and reader of romance. It details not only the various religious movements culminating in the Reformation, the struggle for independence, &c., but also describes its scenery, its mountains and glaciers, and recounts its many romantic legends, and deeds of bravery.

YOUNG FOLKS' HISTORY OF AMERICA.

Edited by HEZEKIAH BUTTERWORTH, author of *The Notable Prayers of Christian History*. 12mo 150 illustrations. 535 pages, \$1.50.

The editor has sought the best material in the preparation of this Young Folks' History, and it is supplemented with valuable statistics, and chronological tables.

THE SHAKSPEARE BIRTHDAY BOOK.

With choice original illustrations. 290 pages. Cloth .75. Gilt .90. Half Russia, \$2.00. Turkey Morocco, \$3.00.

On the left hand page are quotations from Shakspeare under each day of the year, with name of a celebrity born on that day; on the right are corresponding blanks for autographs.

HISTORICAL STORIES.

By CHARLOTTE M. YONGE, author of *Young Folks' Histories of Greece, Germany, France, England Rome and Bible*.

New Illustrated editions. Each vol. 12 mo. \$1.25.

LITTLE DUKE.

GOLDEN DEEDS.

PRINCE AND PAGE.

LANCES OF LYNWOOD.

SINNER AND SAINT.

By A. A. HOPKINS. Editor *Rural Home*. 12mo. \$1.25.

This is a story of the Woman's Crusade; a field rich in suggestion, in feeling, and in fact, and hitherto ignored by the novelist.

KINGS, QUEENS AND BARBARIANS;

OR, TALKS ABOUT SEVEN HISTORIC AGES, By ARTHUR GILMAN. Illustrated, 16mo. \$1.00

Mr. Gilman is a scholar who knows how to write historical sketches for the young with accuracy, vivacity and attractiveness.—*Intelligencer*.

The work is excellently done.—*Literary World*.

DAVID LIVINGSTONE.

HIS LIFE AND EXPLORATIONS. By JOHN S. ROBERTS. With maps and wood cuts. 12mo. \$1.50.

This biography is designed for that large class of modern readers who have neither the time nor the opportunity for becoming acquainted with larger works upon the subject.

THE HISTORY OF CHRISTIANITY.

By JOHN S. C. ABBOTT. With maps and illustrations. 500 pp. 8vo. \$2.00.

This is a comprehensive narrative of the origin of Christianity, its struggles and triumphs, adapted to the masses of the people. It is a history of facts, not a philosophical or theological discussion of the principles which these facts may involve.

D. LOTHROP & COMPANY, PUBLISHERS,

32 FRANKLIN ST., BOSTON, MASS.

JUNE PUBLICATIONS.

THE COUNT'S SECRET

A New, Entertaining, and Intensely Dramatic
DETECTIVE STORY,

FROM THE PEN OF

EMILE GABORIAU,

Author of "The Widow Lerouge," "The Mystery of Orcival," "Within an Inch of his Life," "File No. 113,"
"Other People's Money," "The Clique of Gold," "Monsieur Lecoq," etc.

Emile Gaboriau stands acknowledged the prince of writers of detective stories, and in keen analysis and subtle delineation of character his skill is unrivalled. "The Count's Secret," in dramatic power, skilful management of plot, sensational interest, and finely-drawn characterizations, surpasses his previous efforts. The book contains three hundred and six pages, in double columns; more matter than is found in two ordinary novels, while its dramatic scenes, incidents, and tragedies would furnish foundations for a dozen. 1 vol., 8vo, paper, 50 cents; cloth, \$1.25.

YOUNG FOLKS' HISTORY OF AMERICA.

Edited by HEZEKIAH BUTTERWORTH,

Author "Zigzag Journeys in Europe," and "Zigzag Journeys in Classic Lands,"

1 vol., 16mo, cloth, \$1.50.

"Mr. Butterworth has just finished editing a 'Young Folks' History of America,' which, for interest of matter, brilliancy of style and general attractiveness, is unequalled. It is fully illustrated with one hundred and fifty-three illustrations, eighty-six of which are full page. A chronological table, census returns, and full index follow the text, and add to its value."—*Review*.

ESTES & LAURIAT, Nos. 299 to 305 Washington St., Boston.

✉ Please Send Early Advance Orders. ✉

ROBERT CARTER & BROTHERS'
NEW BOOKS.

LECTURES ON THE RELATION OF SCIENCE AND RELIGION. By Professor HENRY CALDERWOOD, Professor of Moral Philosophy in Edinburgh University. 12mo, \$1.75.

ELECTA: A STORY. By Mrs. J. M. DRINKWATER CONKLIN. \$1.50.

OUTSIDE THE WALLS. By Mrs. A. M. MITCHELL PAYNE. 12mo, \$1.50.

TIRED CHURCH MEMBERS. By ANNA WARNER.

THE PALACE BEAUTIFUL. By Rev. W. W. NEWTON. \$1.25.

LITTLE BESSIE. By Rev. GEORGE H. SMYTH.

LEADERS OF MEN. A Book of Biographies for Young Men. 12mo, \$1.50.

WISE WORDS AND LOVING DEEDS. A Book of Biographies for Girls. 12mo, \$1.50.

MASTER MISSIONARIES. Studies in Heroic Pioneer Work. 12mo, \$1.50.

THE VIOLET AND LILY LIBRARY. 6 volumes in a box. \$3.

IDA VANE: A TALE OF THE RESTORATION. By Rev. ANDREW REED. 12mo, \$1.50.

LIFE AND TIMES OF GEORGE LAWSON, D.D., OF SELKIRK, SCOTLAND. With Glimpses of Scottish Character from 1720 to 1820. And an Introductory Note to the American edition, by Dr. W. M. TAYLOR. 12mo, \$2.

DAILY PRAYERS FOR THE HOUSEHOLD. By Rev. J. OSWALD DYKES, D.D. \$1.25.

MOTHER HERRING'S CHICKEN. By L. T. MEADE.

BOYS AND GIRLS PLAYING, AND OTHER SERMONS TO CHILDREN. By Rev. J. C. RYLE, D.D., Bishop of Liverpool.

DUTIES AND DUTIES: A TALE. By AGNES GIBERNE. 16mo, \$1.25.

MISSIONARY PAPERS. By Dr. LOWRIE. \$1.50.

LITTLE MOTHER MATTIE. By Mrs. ROSS. \$1.25.

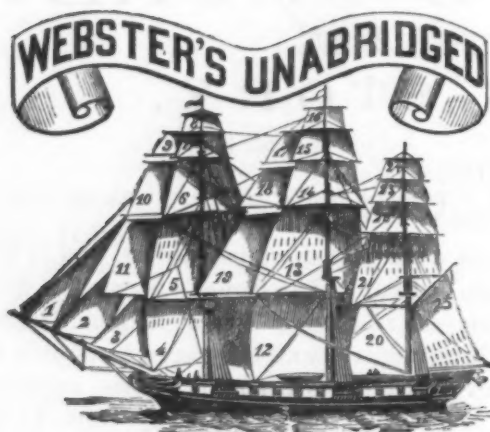
KITTO'S BIBLE ILLUSTRATIONS. New edition, in 8 vols., with Index. \$7.

HENRY'S COMMENTARY. 5 vols., cloth, \$15.

***THE OLIVE LIBRARY.** For Older Sunday-School Scholars and Teachers. 40 large 16mo volumes, containing 15,340 pages, in a neat wooden case. Price, \$25.

*No Discount to Sunday-School Libraries. The volumes are NOT sold separately.

530 Broadway, New York, June, 1881.



GET THE BEST.

See above picture in Webster, page 1164, giving the name of each sail,—showing the value of DEFINITIONS BY ILLUSTRATIONS.

The pictures in Webster under the 12 words, Beef, Boiler, Castle, Column, Eye, Horse, Moldings, Phrenology, Ravelin, Ships, (pages 1164 and 1219) Steam engine, Timbers, define 343 words and terms.

New Edition of WEBSTER, has 118,000 Words, 3000 Engravings, 4600 NEW WORDS and Meanings, Biographical Dictionary of over 9700 Names.

WEBSTER'S is the Dictionary used in Govern't Printing Office. 1881. **W**
Every State purchase of Dictionaries for Schools has been Webster's. **E**
Books in the Public Schools of the U. S. are mainly based on Webster. **B**
Sale of Webster's is over 20 times the sale of any other series of Dict's. **S**
THIRTY-TWO THOUSAND have been put in the public schools of the U. S. **T**
Each new edition has become more and more The Standard. **E**
Recommended by State Supt's Schools in 36 States, and 50 College Pres'ts **R**
IS IT NOT THE STANDARD?
 Published by G. & C. MERRIAM, Springfield, Mass.

PUBLISHED THIS DAY!

RANTHORPE.

A Novel. By GEORGE HENRY LEWES.

IN ONE VOLUME.

Paper cover, 40 cents; cloth binding, 75 cents.

For Sale at all the Book-stores

Sent by mail, postpaid, on receipt of price.

WILLIAM S. GOTTSBERGER, Publisher,
 11 Murray Street, New York.

A. WILLIAMS & CO.'S NEW BOOKS.

Cape Cod Folks.

A novel. Illustrated, 12mo, \$1.50.

A Bicycle Tour in England and Wales.

With 17 pictures and 4 maps. Square 12mo, \$3.

Fly Fishing in Maine Woods.

Colored plate of "killing flies." Square 16mo, \$1.25.

Dr. Howell's Family.

16mo, \$1.

Christine's Fortune.

16mo, \$1.

Two charming novels by Mrs. Goodwin, author of "Madge," "Sherbrooke," etc.

Confessions of a Frivolous Girl.

New edition. Paper, 75c.; cloth, \$1.25.

Rollo's Journey to Cambridge.

New edition. Paper, 50c.

"A fascinating bit of summer reading."—*Boston Times*.

NO LAGCARDS WE.

By ROSS RAYMOND.

3000 sold on day of publication.

"The style is good, the plan modern the characters well drawn, the whole scheme of the story pleasing."—*Geo. W. Forney's Progress*, June 4, 1881.

"Of more than ordinary merits and interest."—*St. Louis Republican*, May 28, 1881.

"Will find many delighted readers."—*Boston Post*.

Every live dealer will want this highly popular romance in his stock. Cloth, \$1.; paper, 50 cents.

GEORGE W. HARLAN, Publisher,
 19 Park Place, New York.

The Literary News

(ISSUED MONTHLY)

Is the best guide to current reading for readers and book-buyers.

Monthly Prize Questions on the choice of books and kindred literary topics.

Subscriptions, 50 cents per year.

F. LEYPOLDT, PUBLISHER,

13 and 15 Park Row, New York.

GUIDE-BOOKS FOR SUMMER TRAVEL.

D. APPLETON & CO., New York.

- Appletons' General Guide to the United States and Canada.** With Maps and Illustrations. 16°, 500 pp., roan.....\$2.50
- Appletons' Guide to New England and Middle States.** With Maps and Illustrations. 16°, 264 pp., cloth.....\$1.25
- Appletons' Guide to Western and Southern States.** With Maps and Illustrations. 16°, 234 pp., cloth.....\$1.25
- Appletons' Illustrated Hand-Book of Summer Resorts.** Small 8°, cloth, 75 c.; paper.....50 c.
- Appletons' Railway Guide and Time-Table.** Monthly, 25 c.
- Appletons' European Guide.** With Maps and Illustrations. 2 vols., 16°, morocco tuck.\$5.00
- Appletons' Dictionary of New York.** Sq. 16°.....30 c.

C. W. BARDEEN, Syracuse, New York.

- Camps and Tramps in the Adirondacks.** Northrup. Cloth, \$1.25; paper.....50 c.
- 'Sconset Cottage Life.** Northrup. Paper.....50 c.
- The Thousand Islands of the St. Lawrence.** Hough. Cloth.....\$1.25

ESTES & LAURIAT, Boston.

Sole Agents for the Sale of

Baedeker's (Karl) Guide-Books:

- Belgium and Holland, \$1.75; The Rhine, \$2.00; North Germany, \$2.00; South Germany and Austria, \$3.50; North Italy, \$2.50; Central Italy and Rome, \$2.50; South Italy, \$2.50; Paris, \$2.50; Switzerland, \$3.00; Lower Egypt, \$5.50; Palestine and Syria, \$7.50; Traveller's Manual of Conversation, \$1.25; London, \$2.50.

HOUGHTON, MIFFLIN & CO., Boston.

- Boston Illustrated.** New Edition. Paper.....40 c.
- Satchel Guide to Europe.** Revised Edition.....\$2.00

LORING, SHORT & HARMON, Portland, Me.

- Martin (Clara Barnes), Guide to Mt. Desert Island, Me.** Illustrated with Photographs. 5th Edition. 100 pp...75 c.

JAMES R. OSGOOD & CO., Boston.

- Osgood's American Guide-Books:**—New England.—The Middle States.—The Maritime Provinces.—The White Mountains, Maps and Plans. Flexible cloth, each.....\$1.50

GEORGE ROUTLEDGE & SONS, New York.

- Walks in London.** By Augustus J. C. Hare. With one hundred Illustrations. 1000 pp., 12°, cloth.....\$3.50
- Walks in Rome.** By Augustus J. C. Hare. 12°, cloth.....\$3.50
- Cities of Northern and Central Italy.** By Augustus J. C. Hare. Illustrated. 3 vols., 12°, cloth.....\$6.00
- Wanderings in Spain.** By Augustus J. C. Hare. Illustrated. 12°, cloth.....\$3.00
- Through Normandy.** By Katherine S. Macquoid. With ninety Illustrations. 12°, cloth.....\$2.00
- Routledge's Guide to London and its Suburbs.** Illustrated. 16°, boards.....50 c.

CHARLES SCRIBNER'S SONS, New York.

- From the Lakes of Killarney to the Golden Horn.** By Henry M. Field, D.D. 1 vol. 12°.....\$2.00
- From Egypt to Japan.** By Henry M. Field, D.D. 1 vol., 12°.....\$2.00
- How to Camp Out.** By John M. Gould. Knapsack edition. 1 vol., 16°, price reduced to.....75 c.
- Loiterings in Pleasant Paths.** By Marion Harland. 1 vol., 12°.....\$1.75
- The Adirondacks.** By Hon. J. T. Headley. A new edition, enlarged. 1 vol., 12°.....\$2.00

SCRIBNER & WELFORD, New York.

- Murray's Guides to England, Ireland, Scotland, and all the Countries of Europe.**
- Baedeker's Guides to London, Paris, Holland, and Belgium, the Rhine, Germany, Italy, etc.**
- Black's Guides to Scotland, England, London, etc.**
- Bradshaw's Continental Railway Guides, etc.**
- All New English Guide-Books for 1881.**

** Full detailed Lists supplied on application.

S. R. STODDARD, Glens Falls, N. Y.

- The Adirondacks.** 12°, cloth 50 c.; paper.....25 c.
- Saratoga and Lake George.** 12°, cloth, 50 c.; paper.....25 c.
- New Map of the Adirondacks.** Pocket edition.....\$1.00
- New Map of the Adirondacks.** Office edition.....\$1.50

E. B. TREAT, 757 Broadway, New York.

- Treat's New York and Brooklyn.** 100 Cuts, 3 Maps..50 c.

WALTON VAN LOAN, Catskill, N. Y.

- Van Loan's Catskill Mountain Guide.** Maps and Illustrations. Price 35 c.; postage paid.....40 c.

WAVERLEY PUB. CO., Syracuse, N. Y.

- Wallace's Guide to the Adirondacks.** Richly Illustrated, Maps, etc. *New (9th) Edition.* 12°, \$1.50 and \$2.00; paper.....50 c.
- Pocket Map of the Adirondacks (New), 28 & 31.....\$1.00**

A. WILLIAMS & CO., Boston.

- Hubbard's Guide to Moosehead Lake.** Profusely illustrated with photographs and very large map. 16mo, cloth.....\$1.50
- A Bicycle Tour in England and Wales.** With an Appendix giving information on the use of the Bicycle, both in Europe and the United States. Also 4 maps and 17 illustrations. 167 pp., 16°, cloth.....\$3.00

R. WORTHINGTON, New York.

- Dixie (Lady Florence).** Across Patagonia. With numerous fine illustrations from sketches by Julius Beerbohm, engraved by Whymper and Pearson. 8vo, cloth extra, gilt.....\$1.75

REMOVAL.—LEE AND SHEPARD have removed to Chambers over their former store, corner of Franklin and Hawley Streets. Entrance at No. 47 Franklin Street.

LEE AND SHEPARD'S EDITION
OF THE
REVISED VERSION OF THE NEW TESTAMENT

BEING AN ACCURATE REPRINT OF THE AUTHORIZED OXFORD EDITION.

Printed from new long primer type, with Marginal Notes and References, and bound in handsome English Cloth.

[SPECIMEN PAGE.]

10

S. MATTHEW.

6. 6.

which seeth in secret shall recompense thee. And 7
in praying use not vain repetitions, as the Gentiles
do: for they think that they shall be heard for their
much speaking. Be not therefore like unto them: for 8
¹your Father knoweth what things ye have need of,
before ye ask him. After this manner therefore pray 9
ye: Our Father which art in heaven, Hallowed be thy
name. Thy kingdom come. Thy will be done, as in 10
heaven, so on earth. Give us this day ²our daily 11
bread. And forgive us our debts, as we also have for- 12
given our debtors. And bring us not into temptation, 13
but deliver us from ³the evil one.⁴ For if ye forgive 14
men their trespasses, your heavenly Father will also
forgive you. But if ye forgive not men their trespasses, 15
neither will your Father forgive your trespasses.

¹ Some
ancient au-
thorities
read *God*
your
Father.

² Gr. *our*
bread for
the coming
day.

³ Or, *evil.*

⁴ Many
authorities,
some
ancient, but
with varia-
tions, add
For thine
is the king-
dom, and
the power,
and the
glory, for
ever. Amen.

Moreover when ye fast, be not, as the hypocrites, 16
of a sad countenance: for they disfigure their faces,
that they may be seen of men to fast. Verily I say
unto you, They have received their reward. But thou, 17
when thou fastest, anoint thy head, and wash thy face;
that thou be not seen of men to fast, but of thy 18
Father which is in secret: and thy Father, which seeth
in secret, shall recompense thee.

Lay not up for yourselves treasures upon the earth, 19
where moth and rust doth consume, and where thieves
⁵break through and steal: but lay up for yourselves 20
treasures in heaven, where neither moth nor rust doth
consume, and where thieves do not ⁵break through
nor steal: for where thy treasure is, there will thy 21
heart be also. The lamp of the body is the eye: if 22
therefore thine eye be single, thy whole body shall be
full of light. But if thine eye be evil, thy whole body 23
shall be full of darkness. If therefore the light that
is in thee be darkness, how great is the darkness! No 24
man can serve two masters: for either he will hate
the one, and love the other; or else he will hold to
one, and despise the other. Ye cannot serve God and
mammon. Therefore I say unto you, Be not anxious 25
for your life, what ye shall eat, or what ye shall drink;
nor yet for your body, what ye shall put on. Is not
the life more than the food, and the body than the

⁵ Gr. *dig*
through.

IS THE BEST EDITION IN THE MARKET FOR THE PRICE,
\$1.00 RETAIL.

In other styles of binding at various prices. Liberal terms for quantities with or without imprint.

LEE AND SHEPARD, 47 Franklin St. (up stairs), BOSTON.